MUSIC - UNIVERSITY OF TORONTO
3 1761 03412 2234

Arenskiĭ, Antoniĭ Stepanovich
[Trio, piano & strings, no. 2, op. 73, F minor]
Trio

M
312
A68
op.73
no.2

# А. АРЕНСКИЙ

Соч. 73

# ТРИО № 2

F-moll

Для фортепиано, скрипки и виолончели

# A. ARENSKY

Op. 73

# TRIO № 2

F-moll

pour Piano, Violon et Violoncelle

МУЗЫКАЛЬНЫЙ СЕКТОР
ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА
МОСКВА

1925

SECTION MUSICALE
DES EDITIONS D'ETAT
MOSCOU

9—27 л.

# А. АРЕНСКИЙ

Соч. 73

# ТРИО № 2

F-moll

для фортепиано, скрипки и виолончели

# A. ARENSKY

Op. 73

# TRIO № 2

F-moll

pour Piano, Violon et Violoncelle

Государственное Издательство
МУЗЫКАЛЬНЫЙ СЕКТОР
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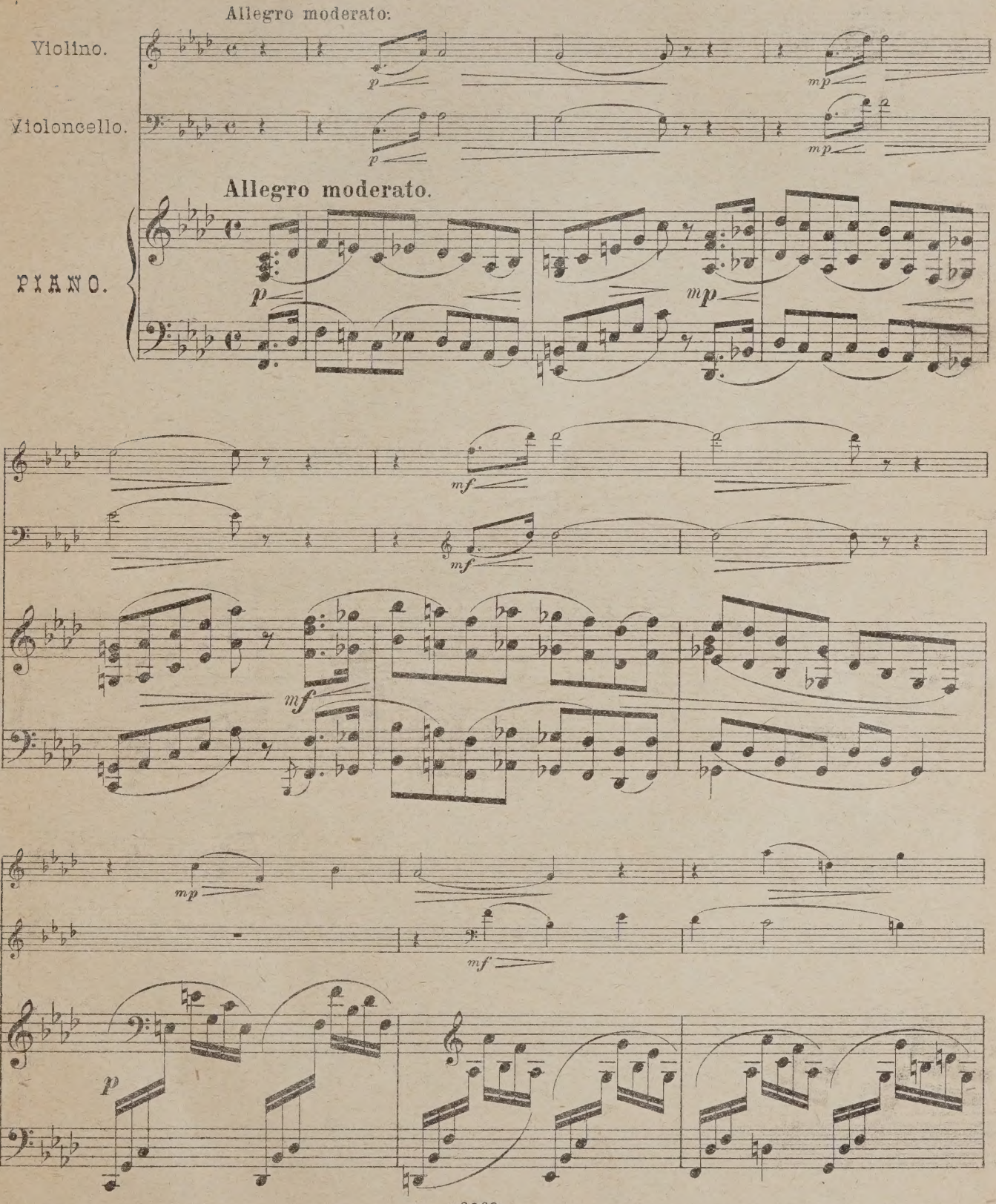
1925

*Густаву Логиновичу Гейзе.*

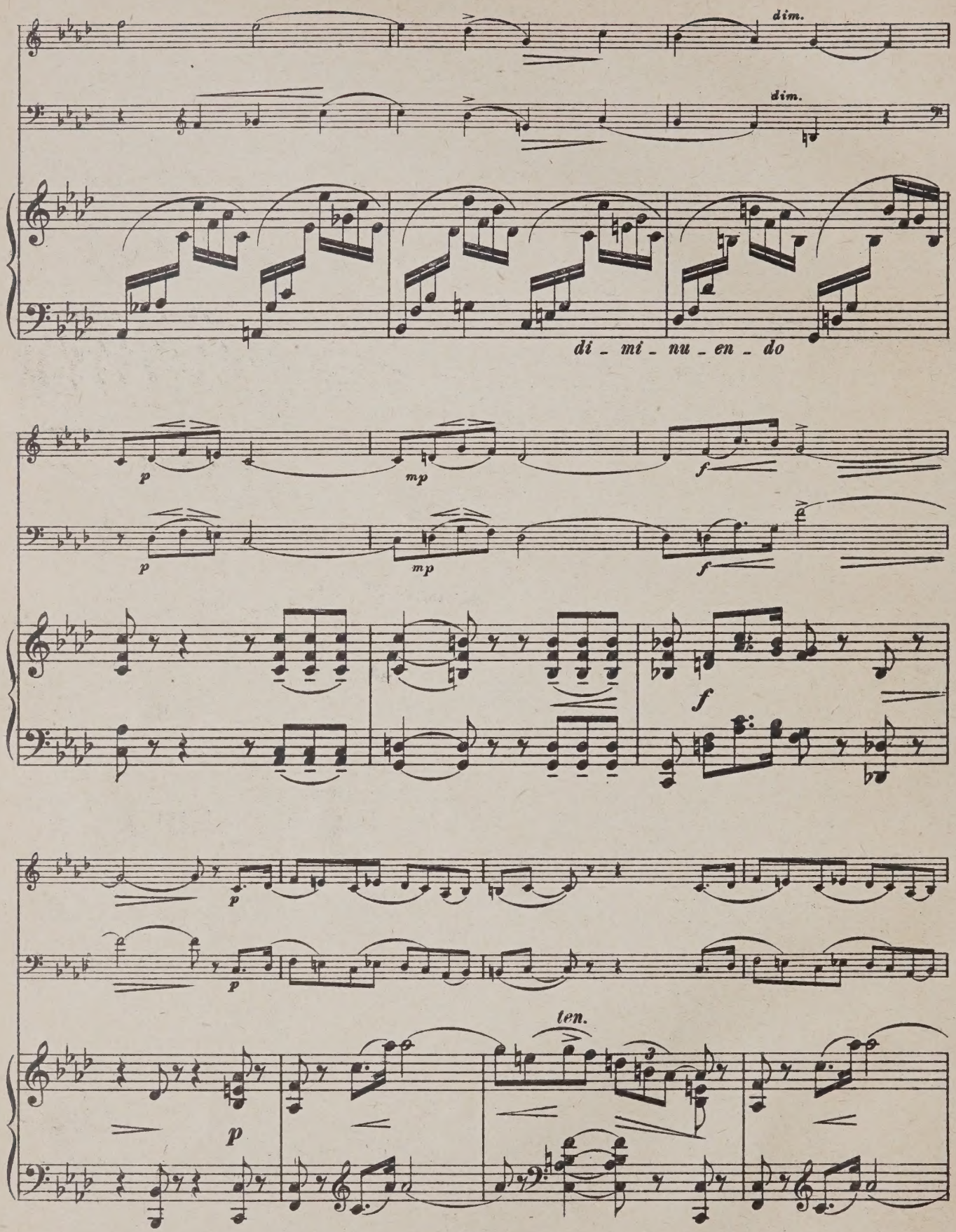
# TRIO № 2.

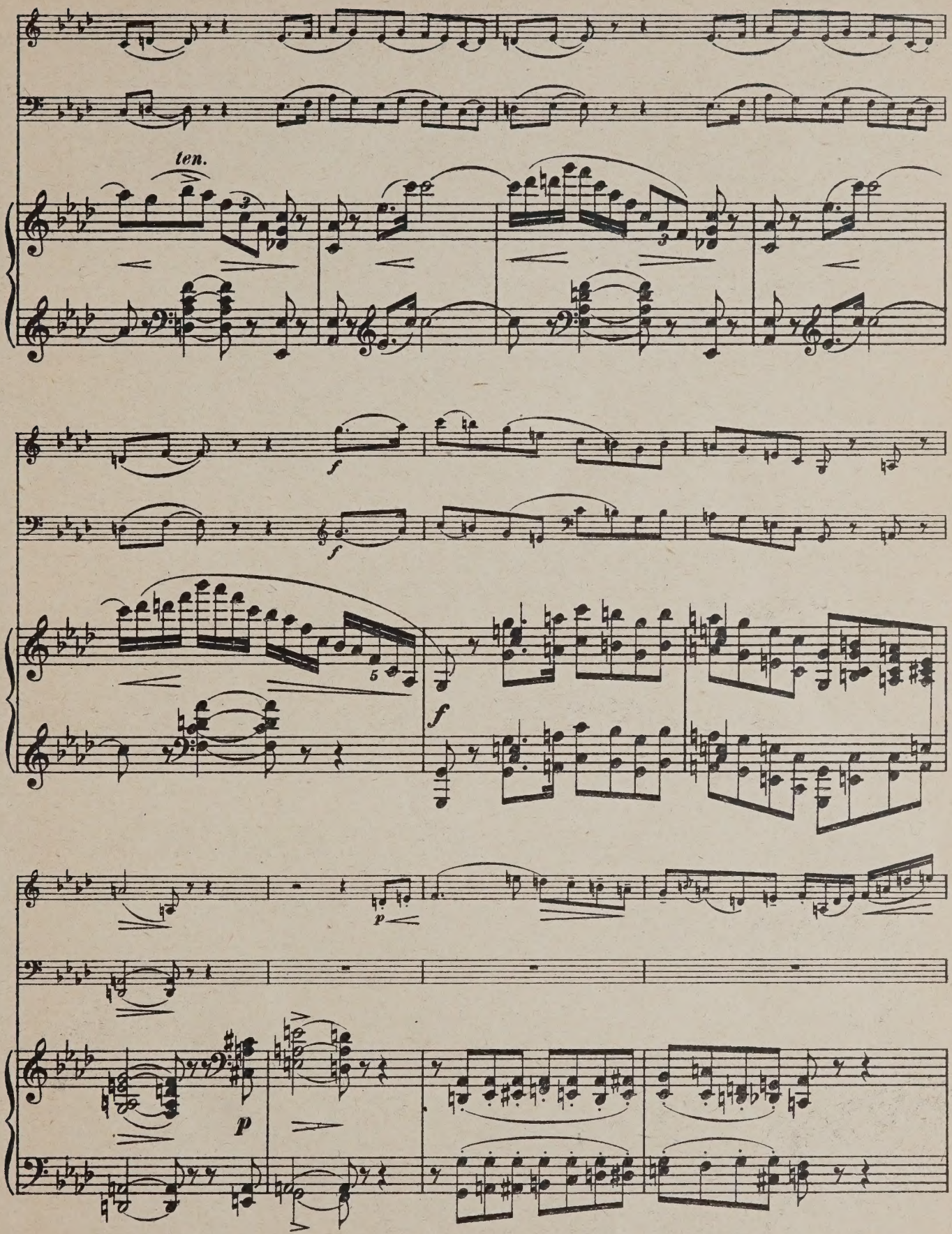
## I.

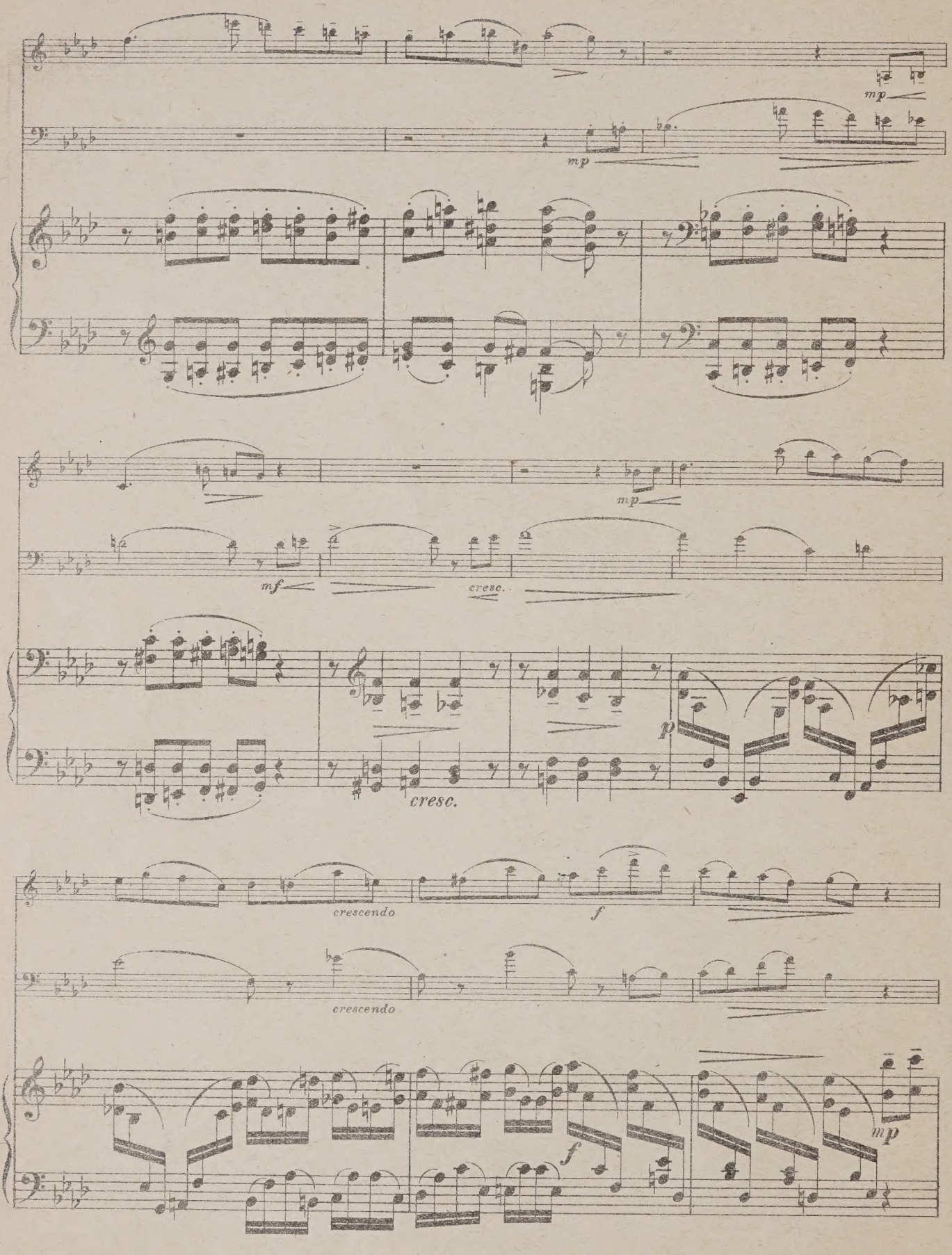
A. ARENSKY. Op. 73.

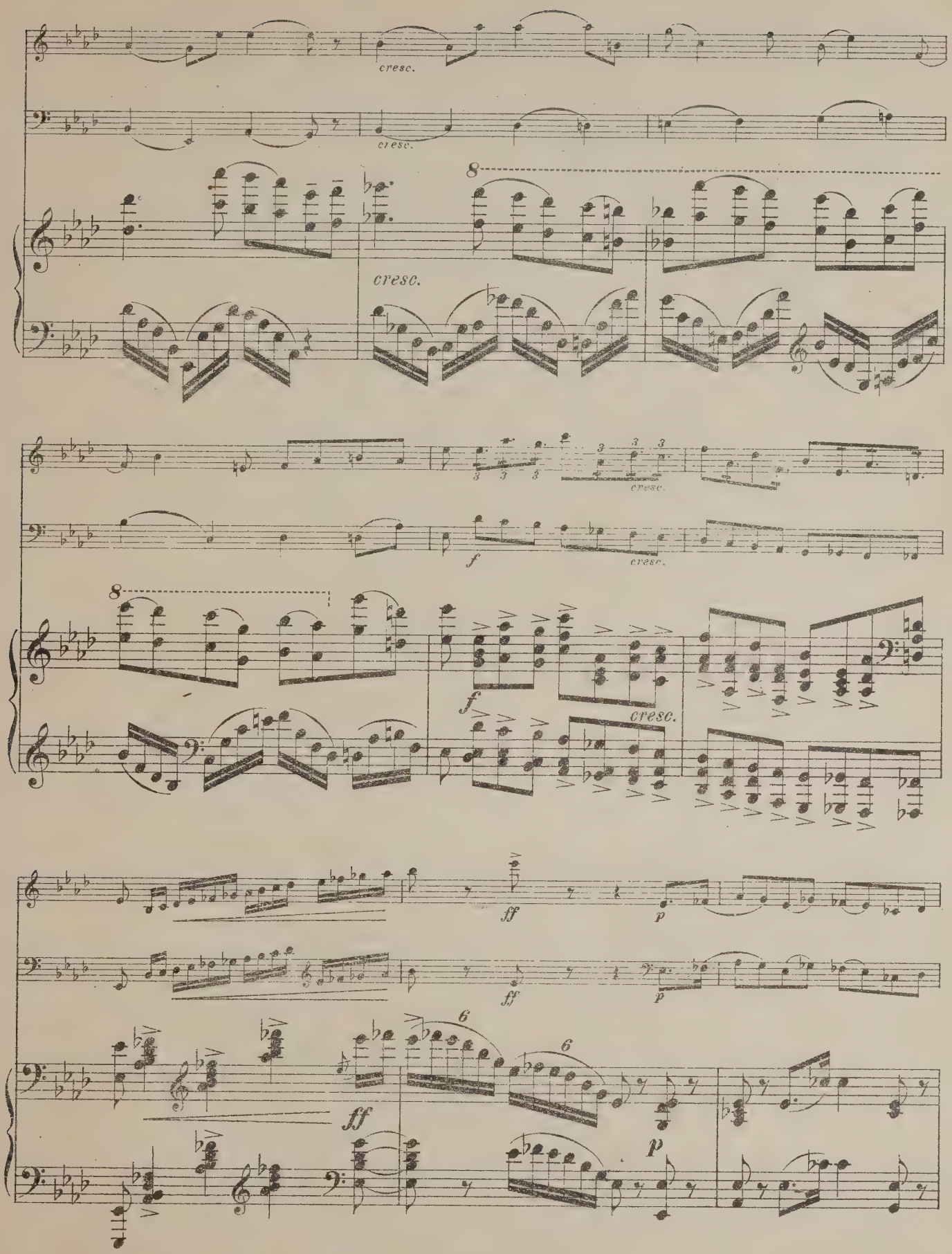


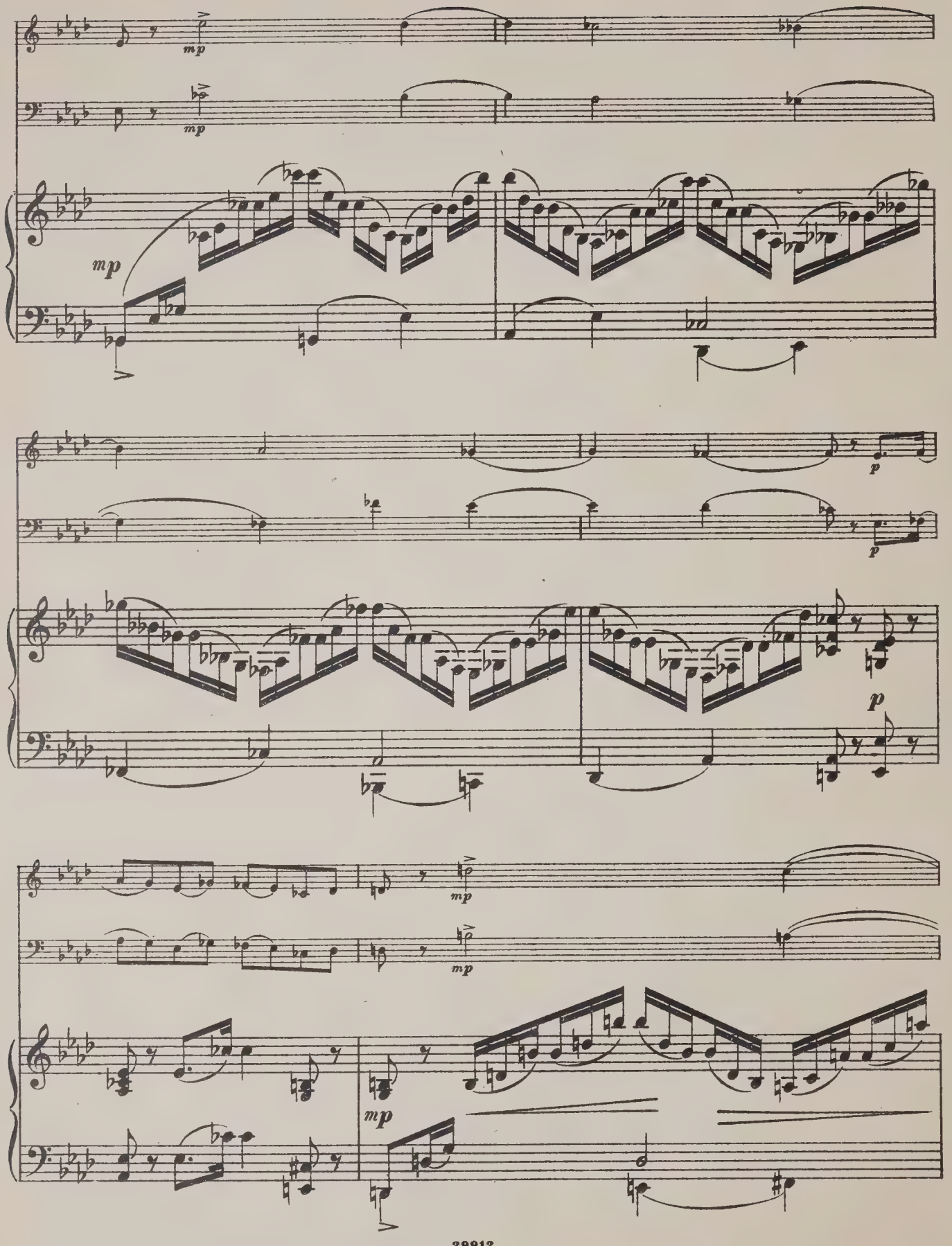

6069
29912

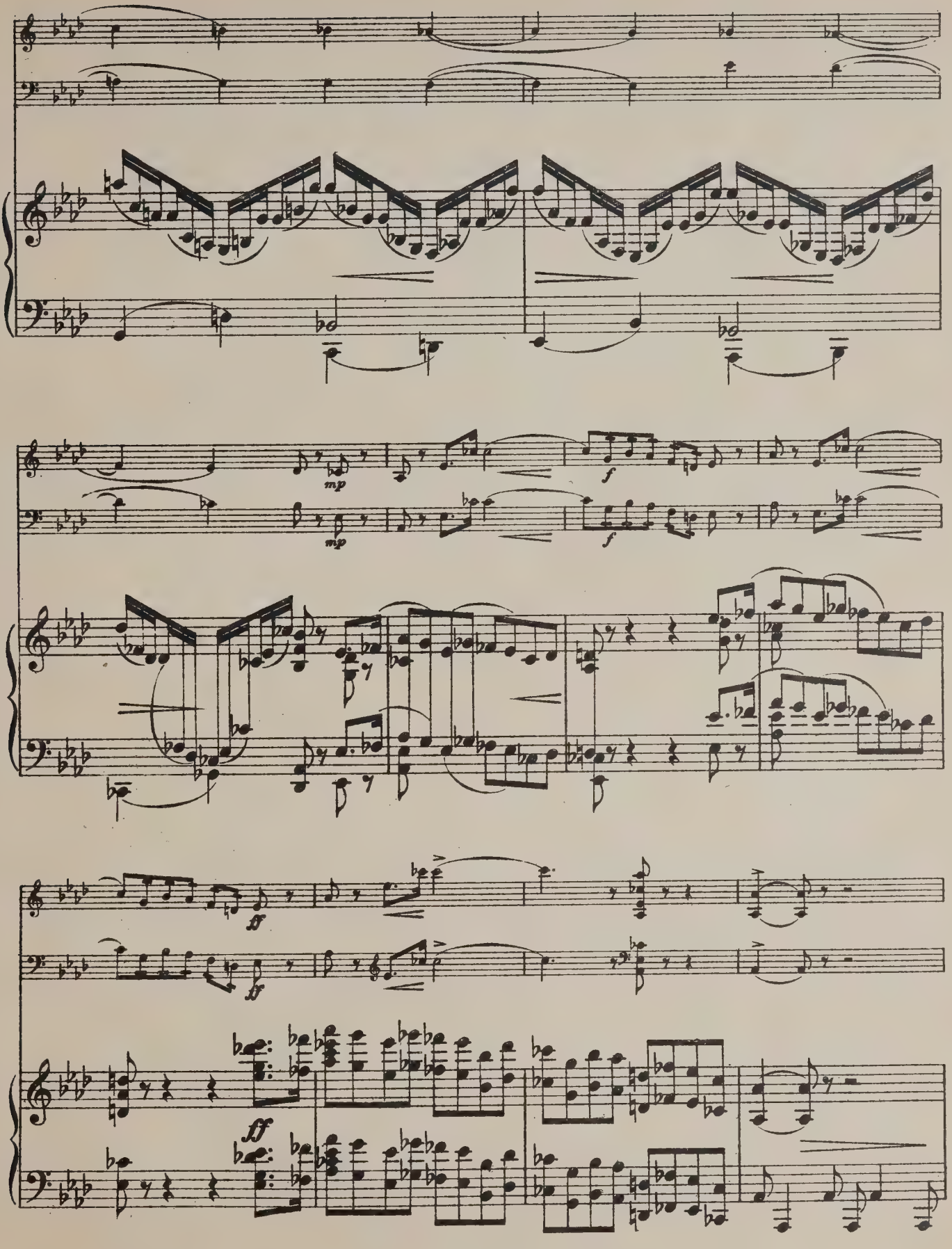

dim.
dim.
di - mi - nu - en - do
p
mp
f
p
mp
f
f
p
p
len.
p

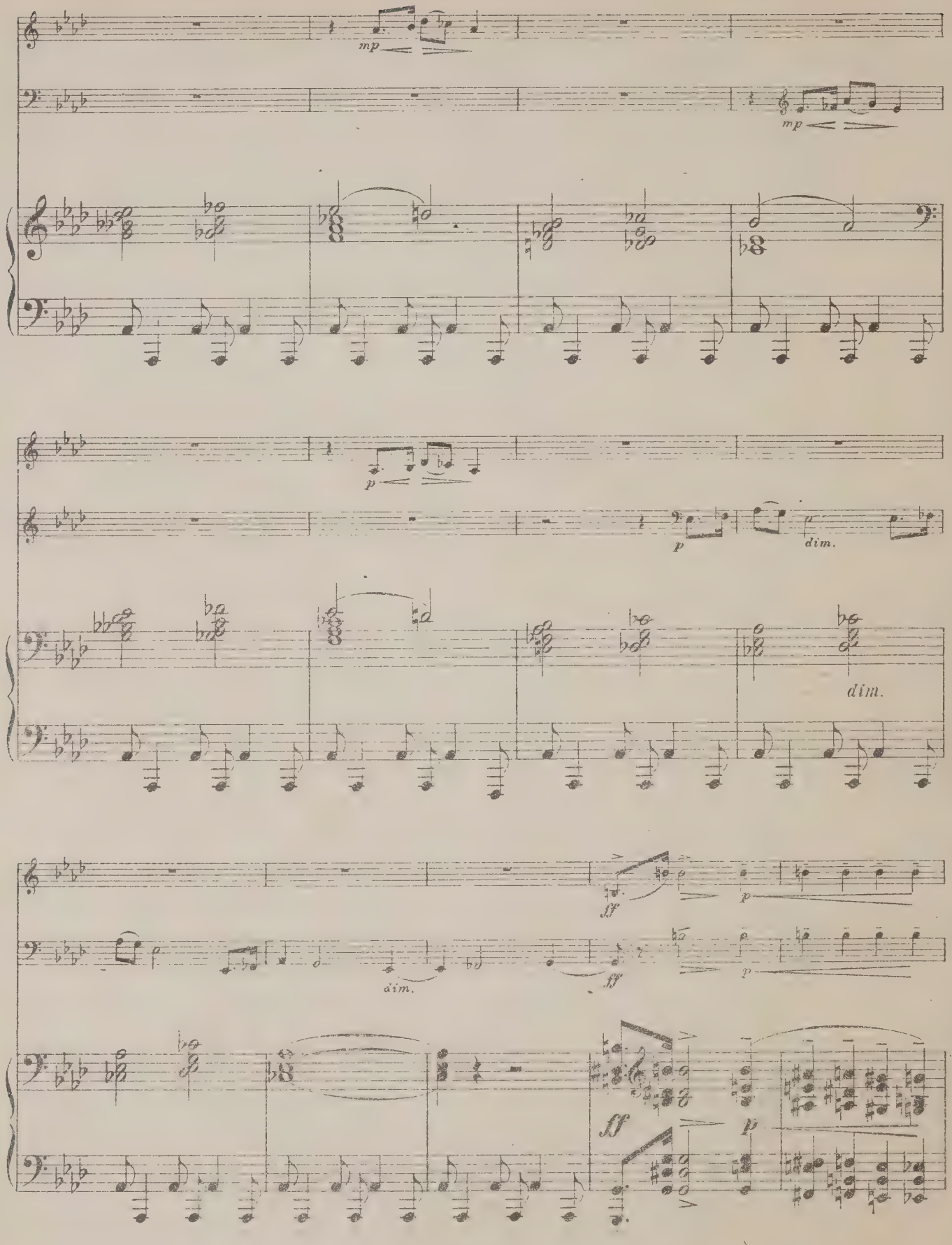

ten.
f
f
f
p
p

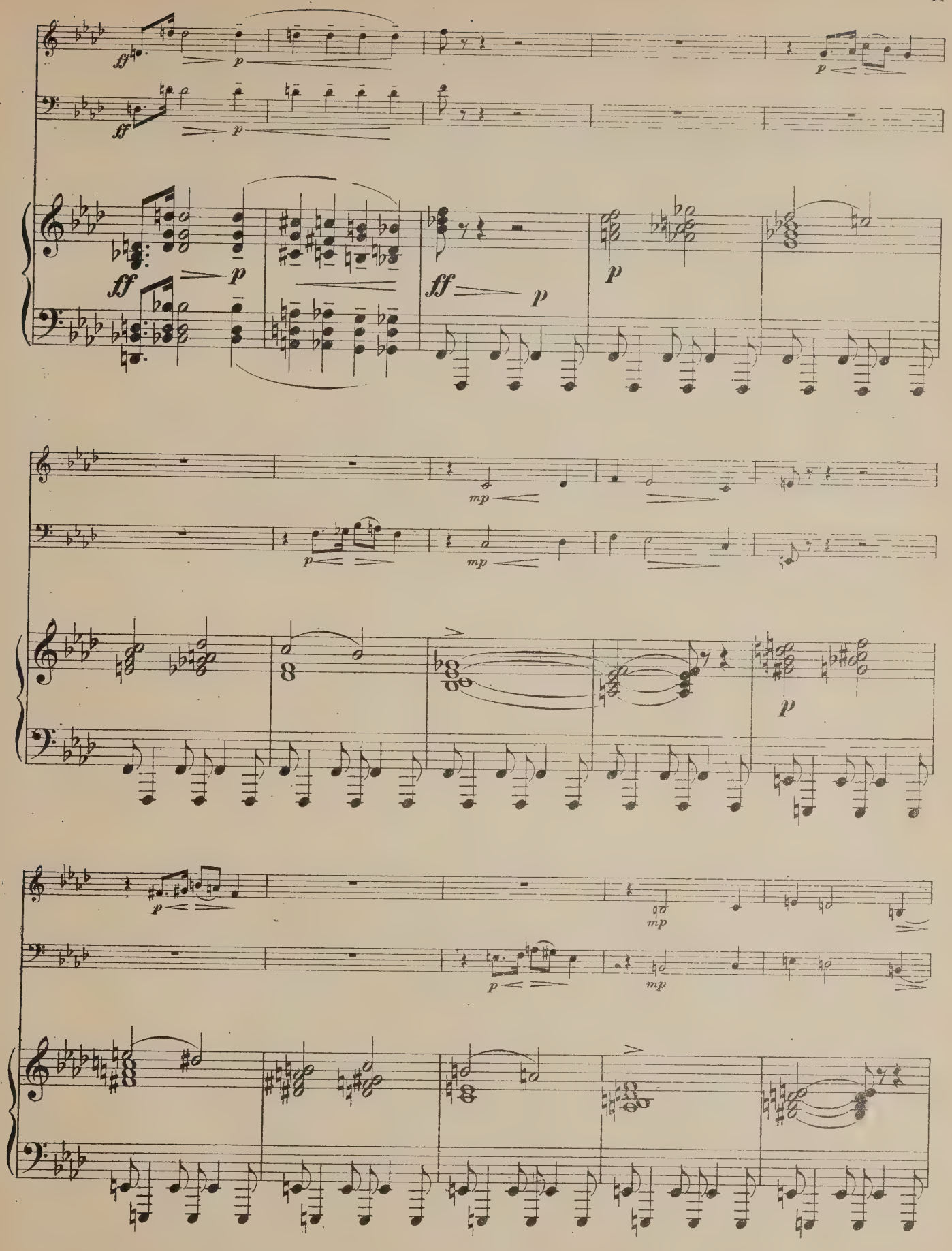

mp
mp
mp
mf
cresc.
cresc.
p
crescendo
f
crescendo
f
mp

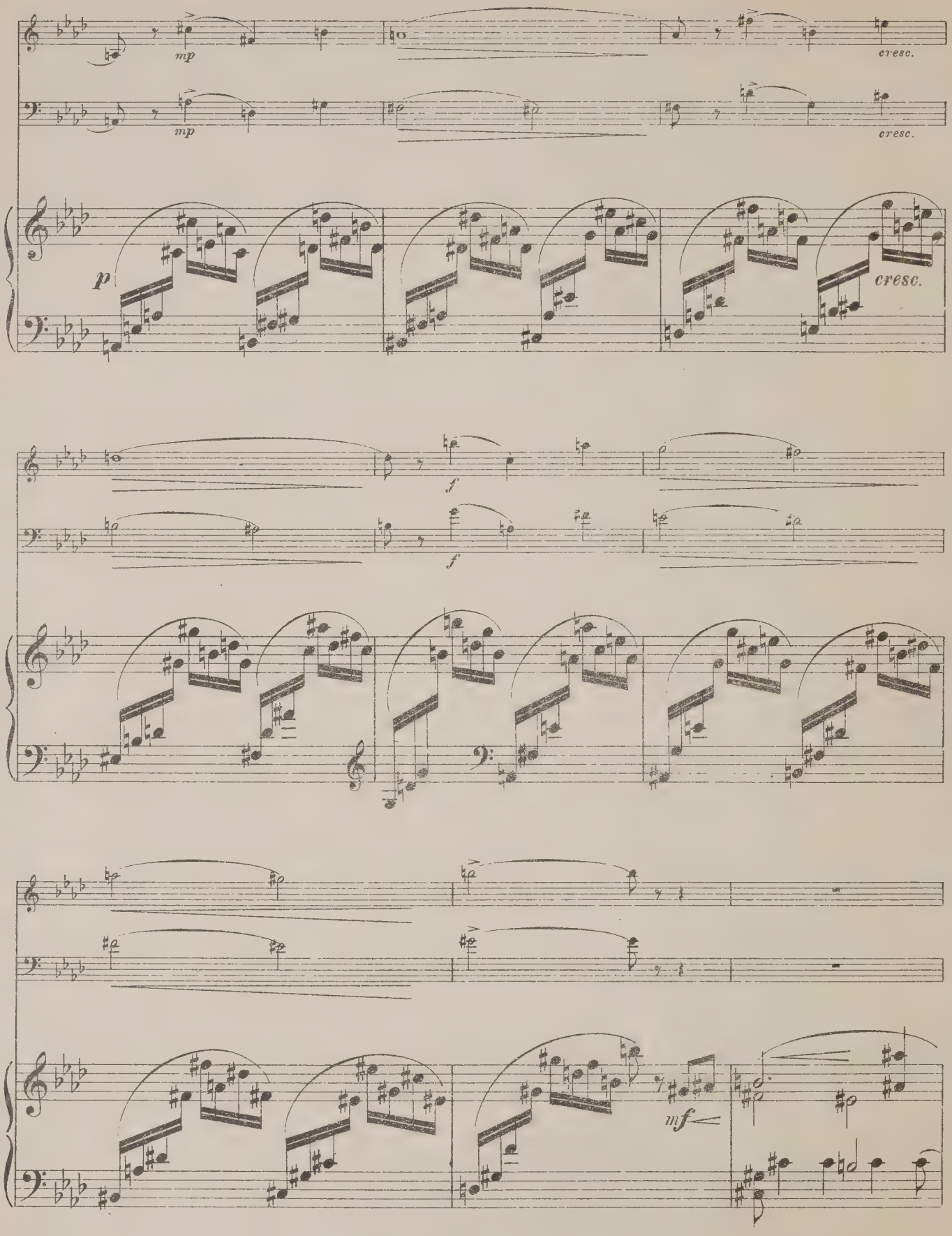

cresc.
cresc.
8
cresc.
3 3 3
cresc.
f
cresc.
8
f
cresc.
ff
p
ff
p
6
6
ff
p

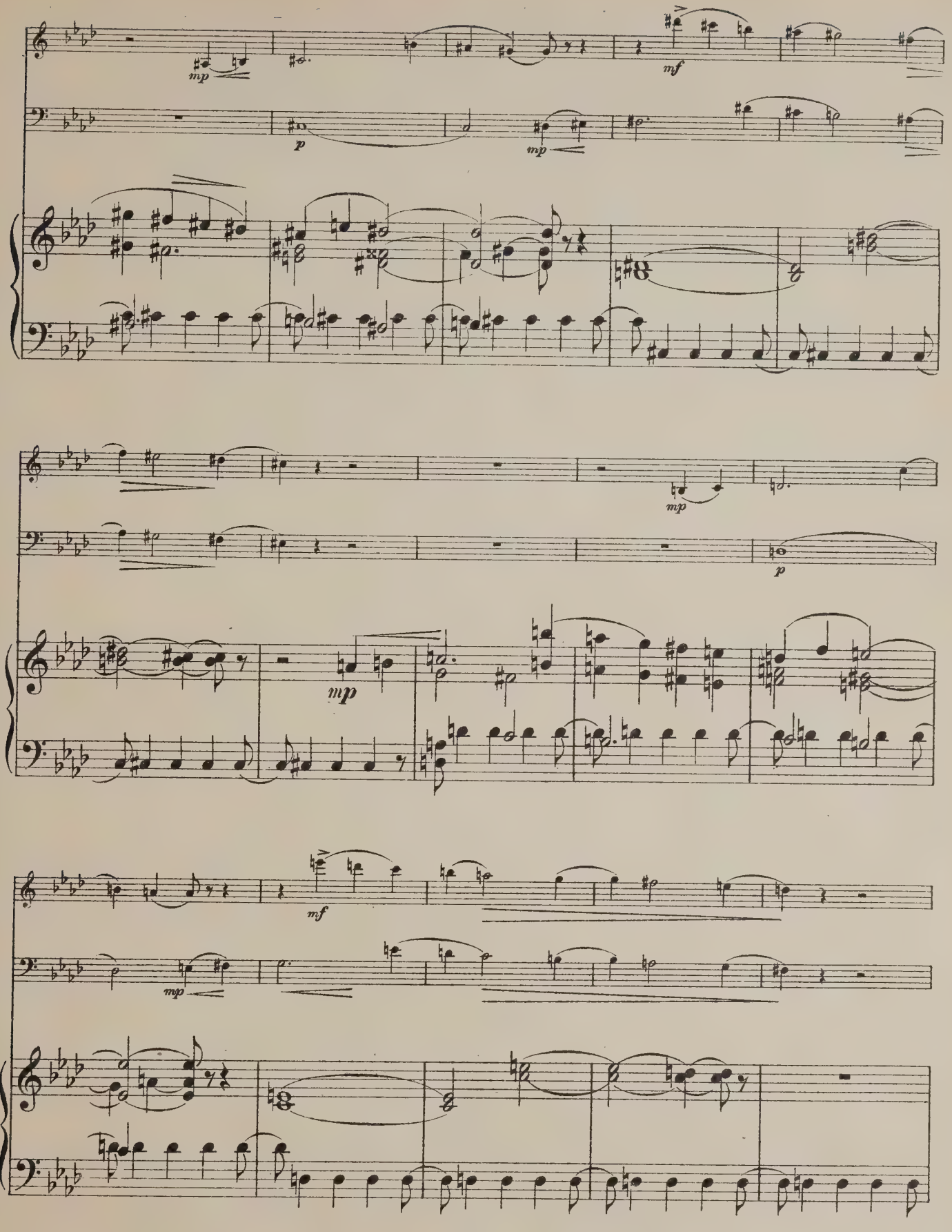

mp
mp
mp
p
p
p
mp
mp
mp

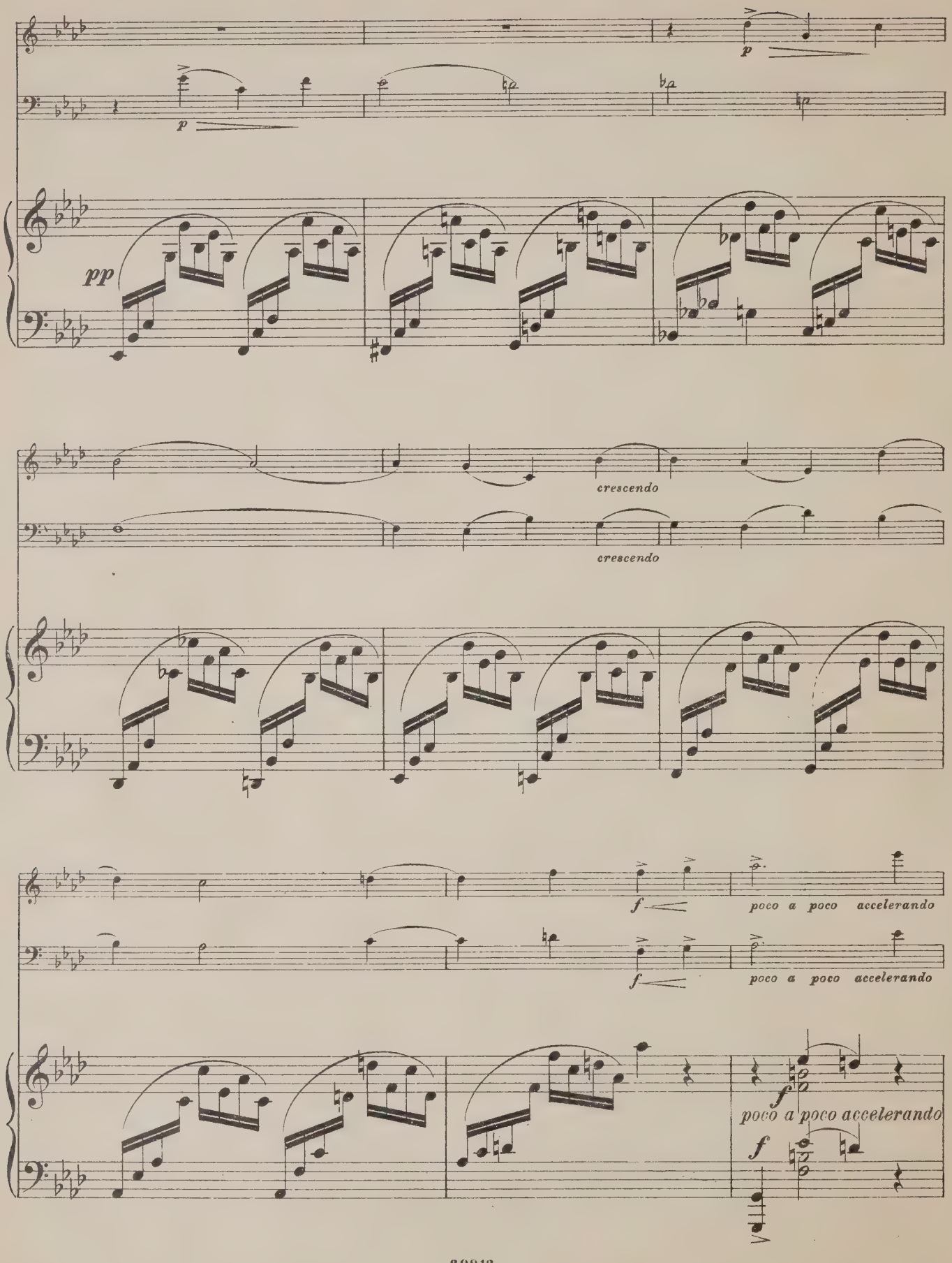

mp
mp
f
f
ff
ff
fff

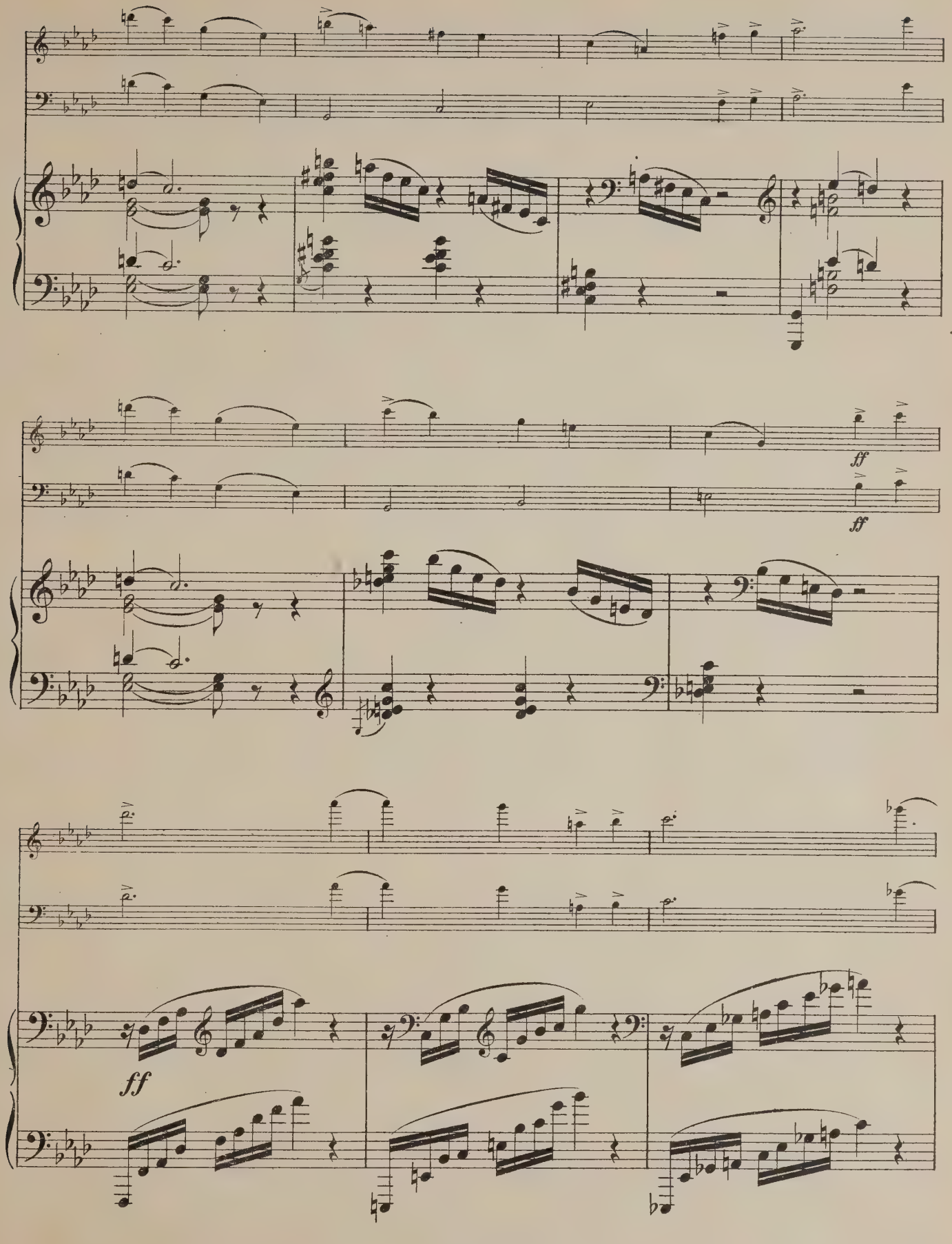

mp
mp
p
p
dim.
dim.
ff
p
dim.
ff
p
ff
p

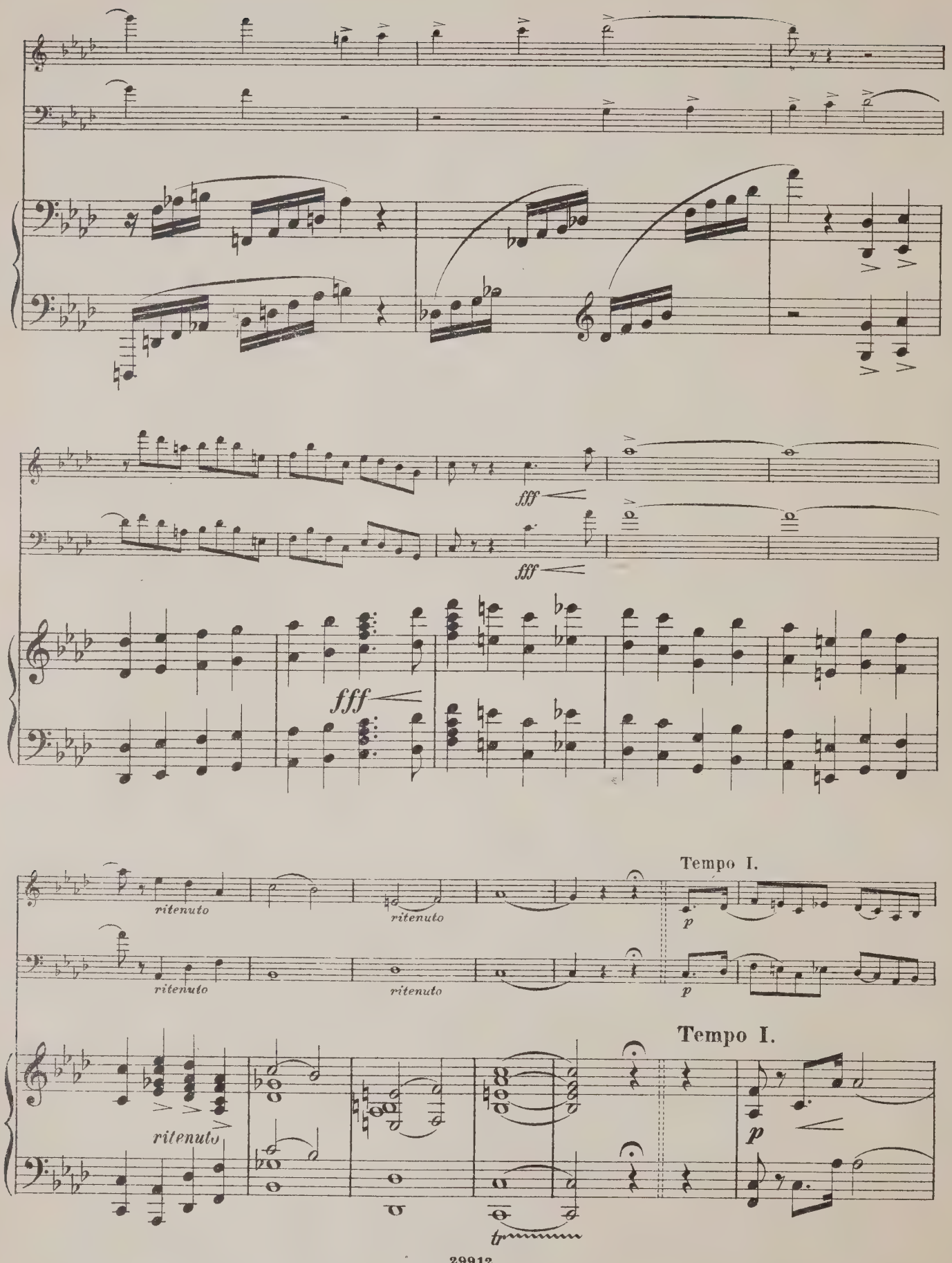

ff
p
ff
p
ff
p
p
p
mp
p
mp
p
p
mp
p
mp

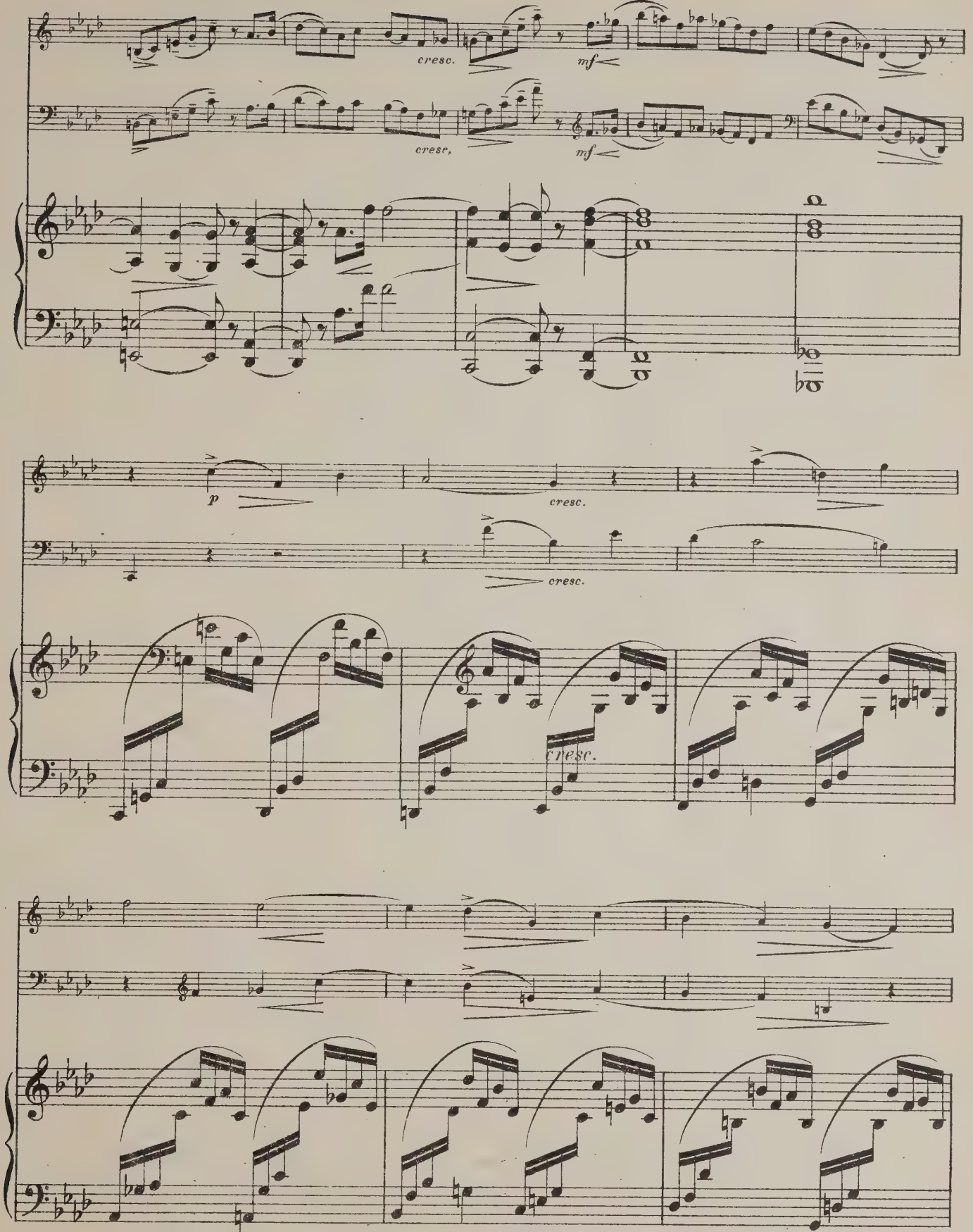

mp
cresc.
mp
cresc.
p
cresc.
f
f
mf

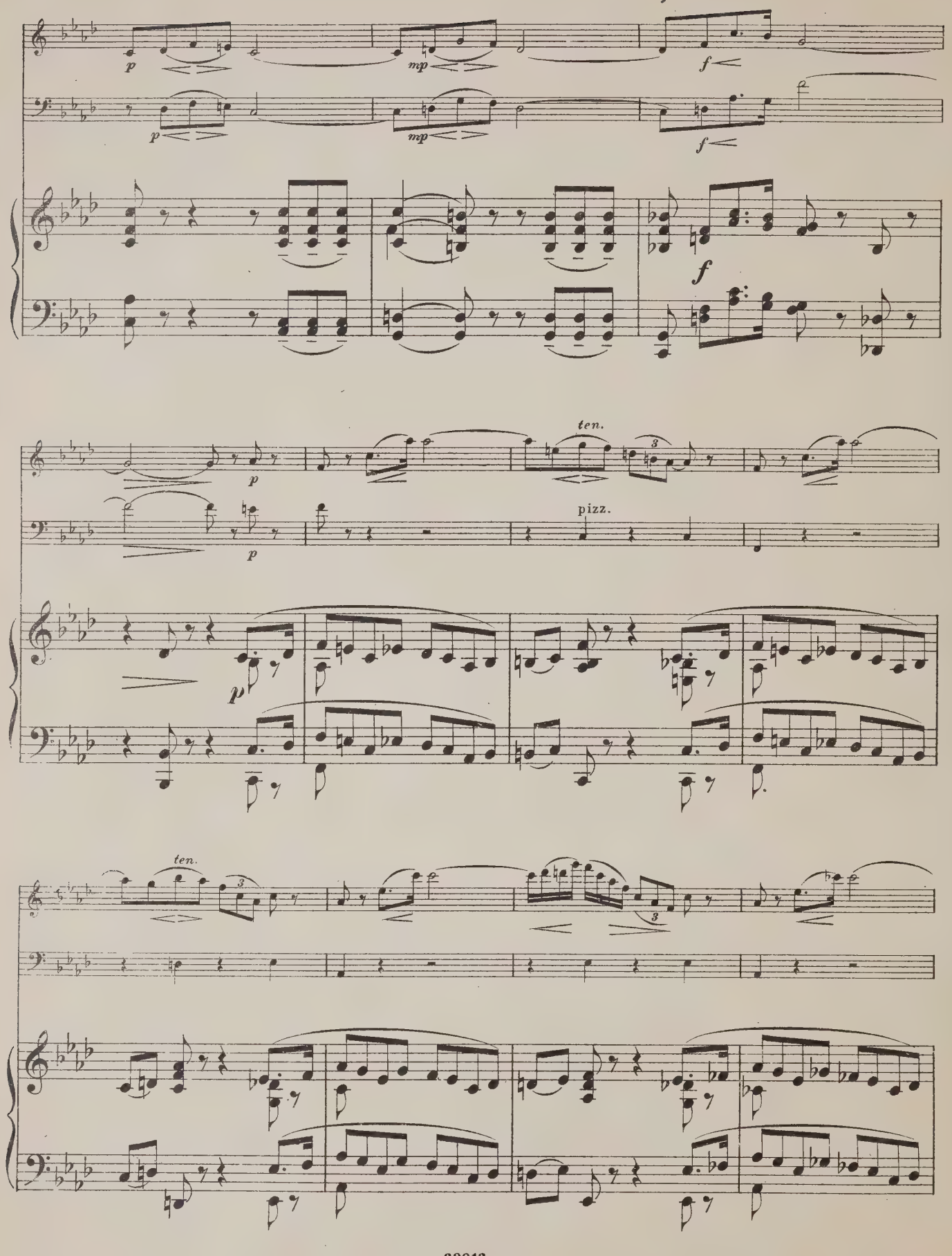

mp
mf
p
mp
mp
p
mp
mf
mp

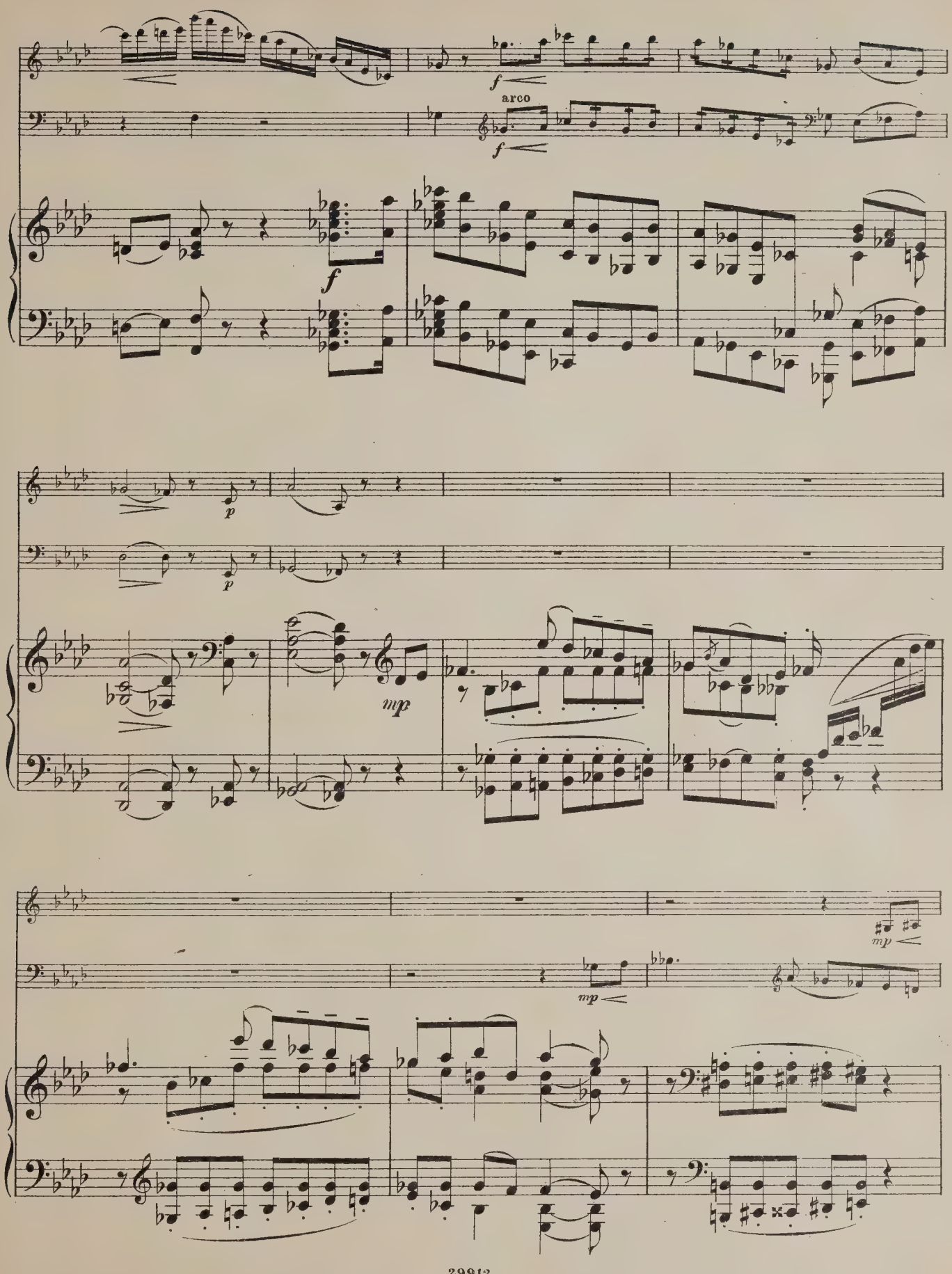

p
p
pp
crescendo
crescendo
f
poco a poco accelerando
f
poco a poco accelerando
f
poco a poco accelerando
f

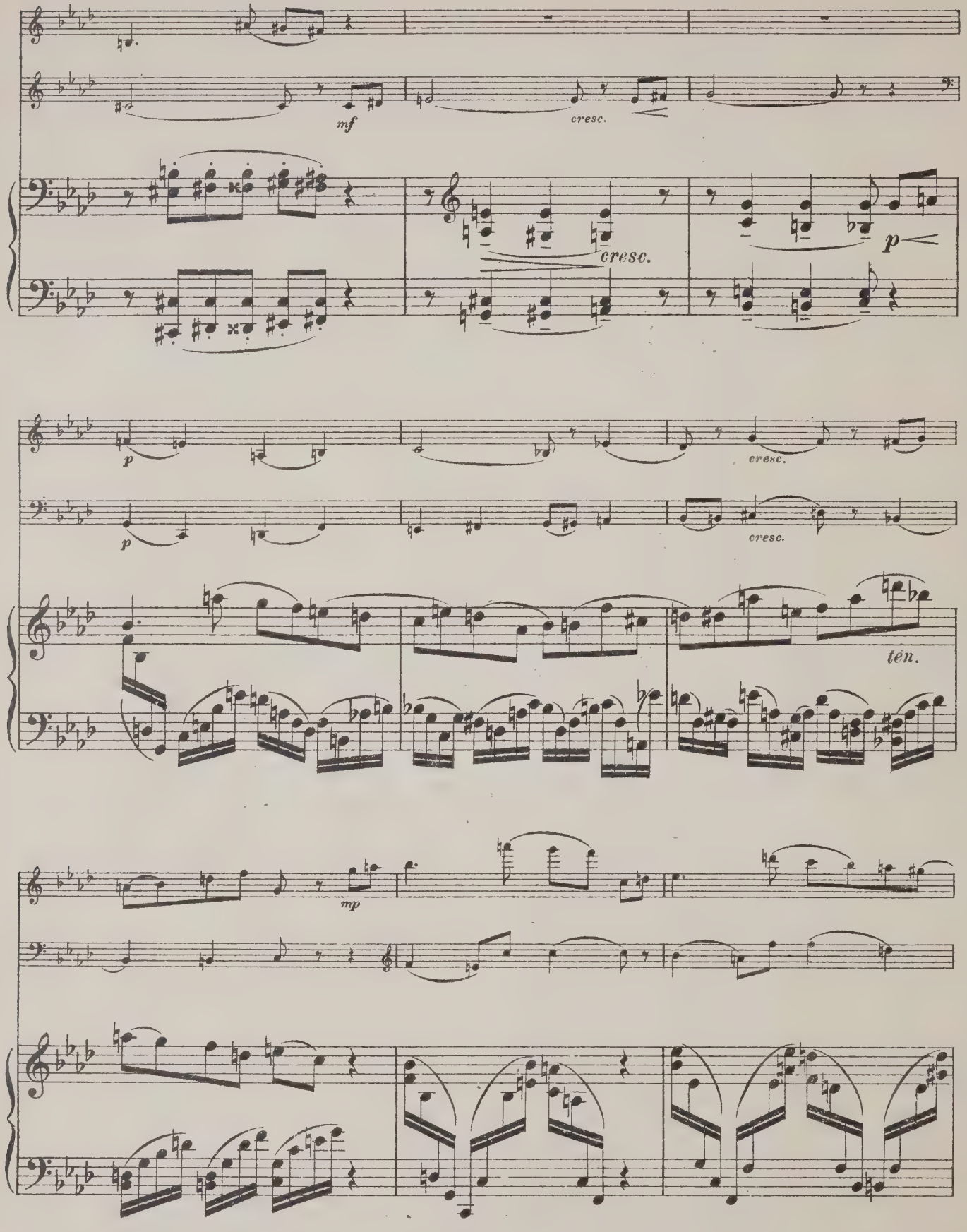

ff
ff
ff

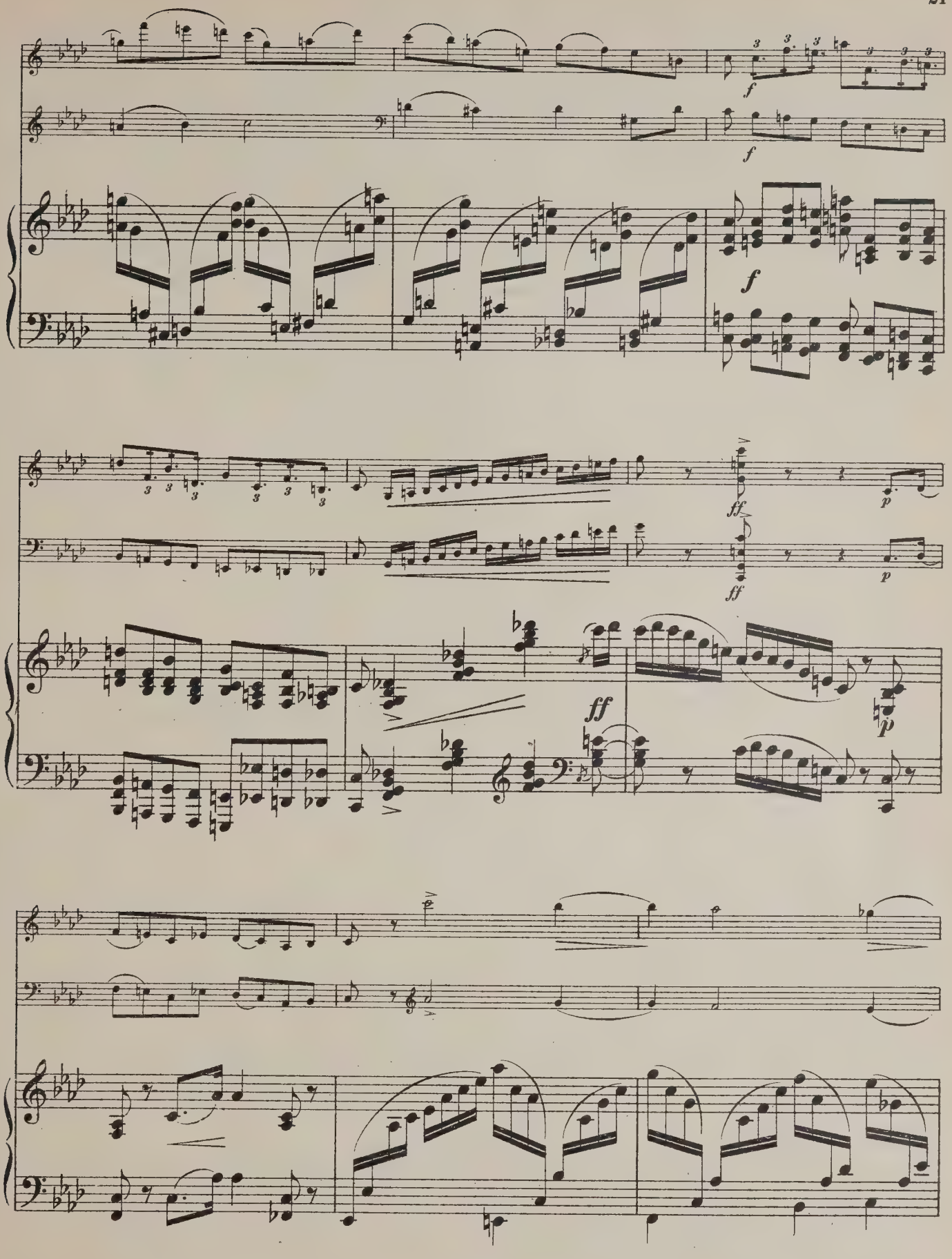

fff
fff
fff
ritenuto
ritenuto
ritenuto
ritenuto
Tempo I.
p
p
Tempo I.
ritenuto
p
tr

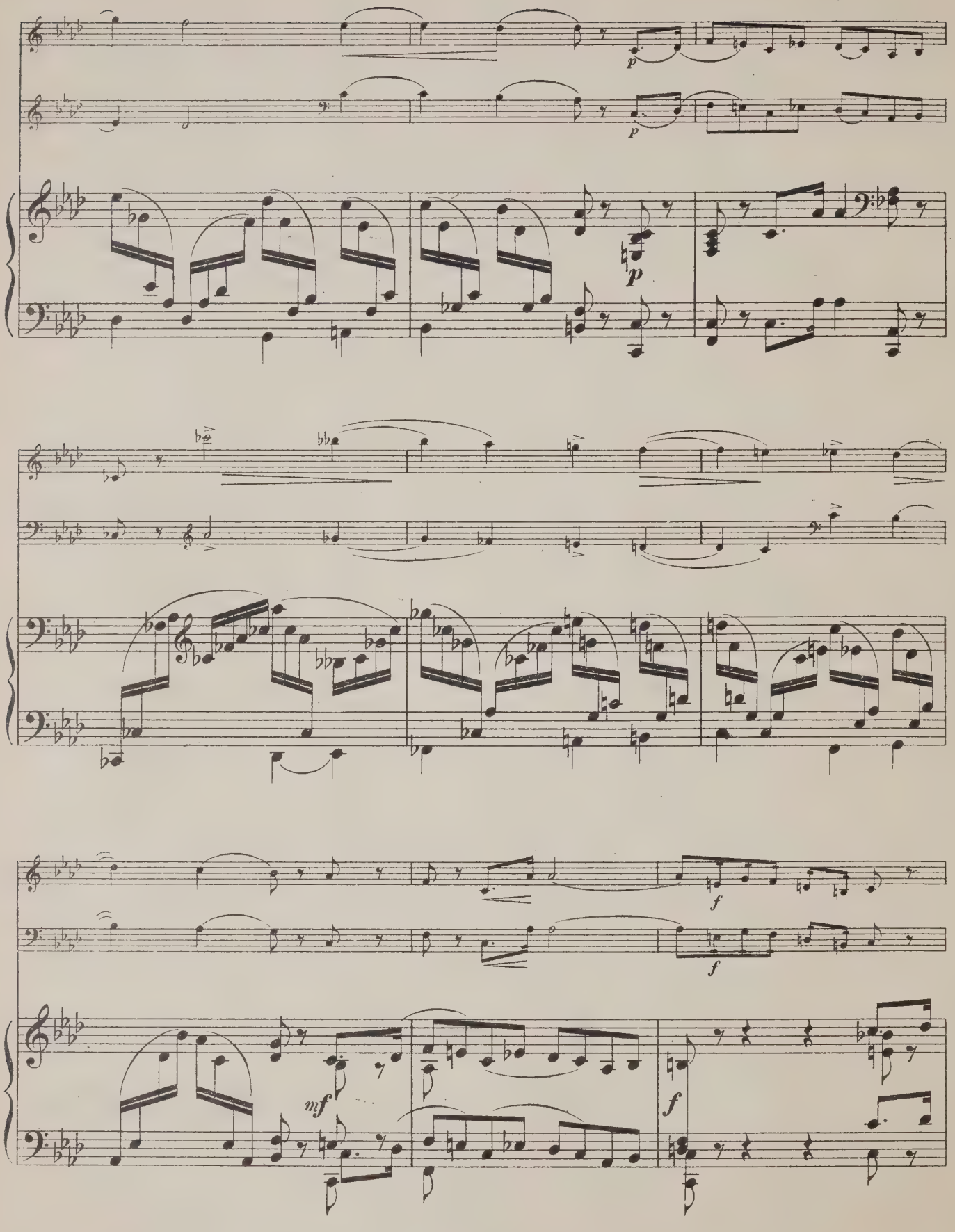

cresc.
mf
cresc.
mf
p
cresc.
cresc.
cresc.

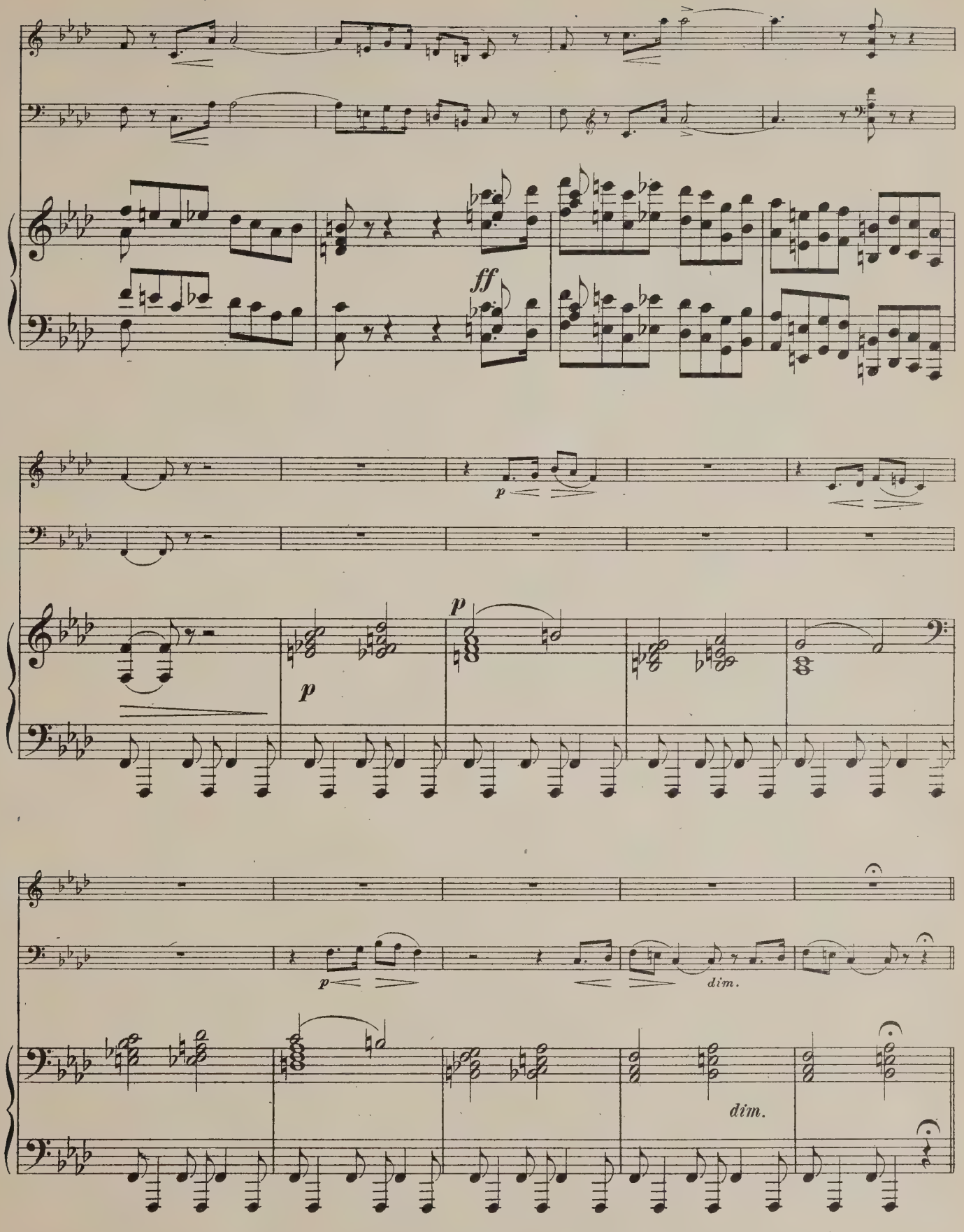

p
mp
f
ten.
pizz.

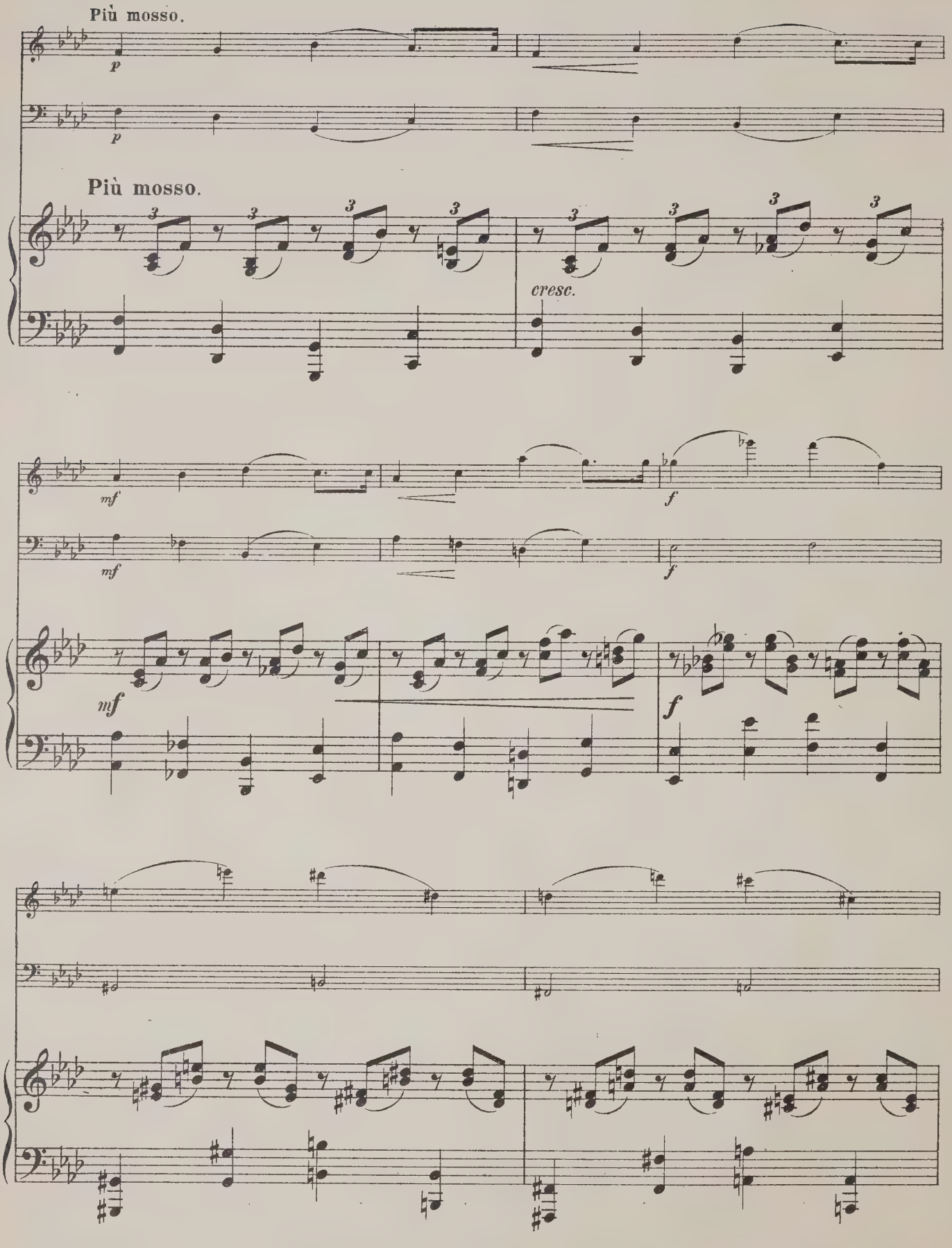

arco
f
f
f
p
p
mp
mp
mp

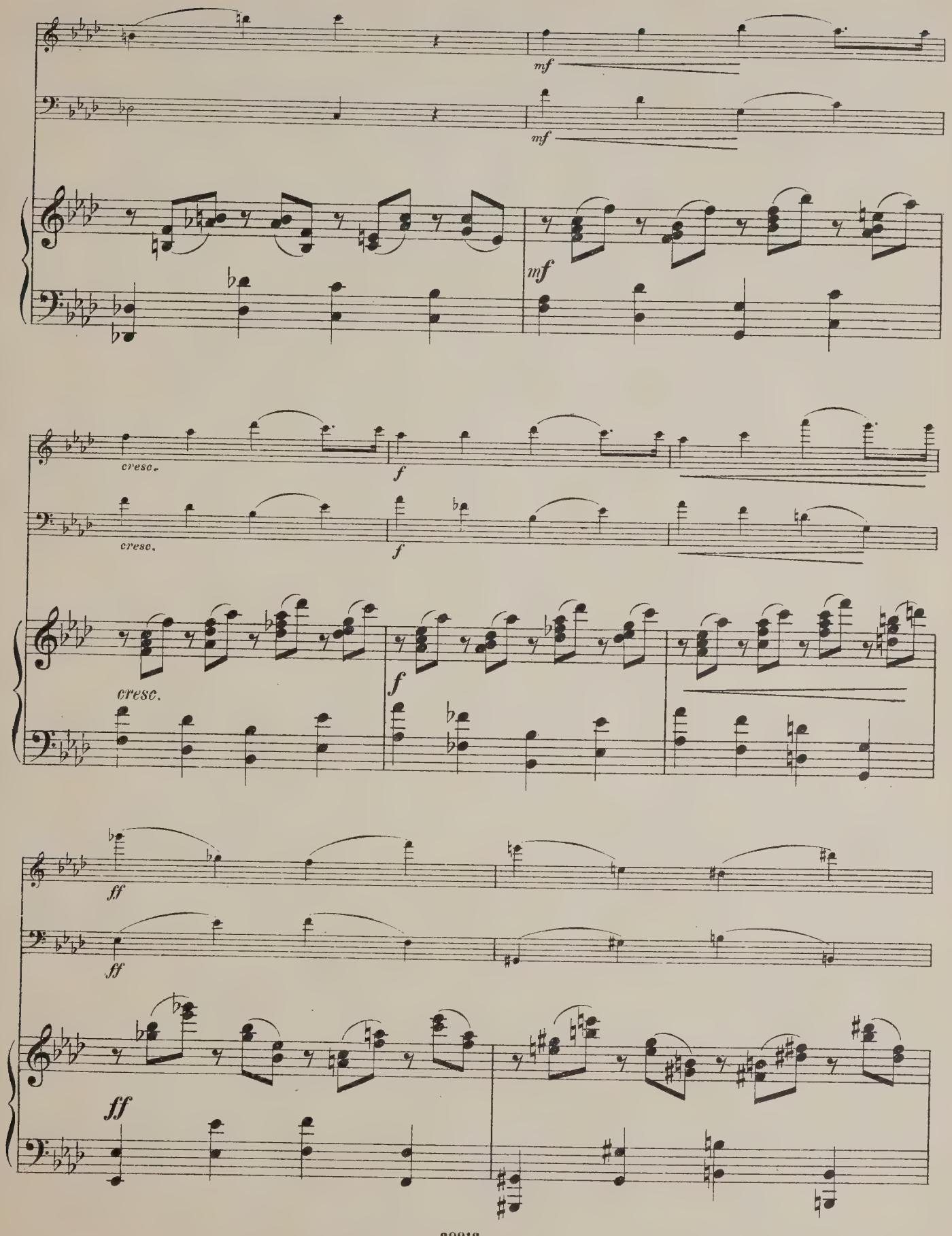

mf
cresc.
cresc.
p
p
cresc.
cresc.
ten.
mp

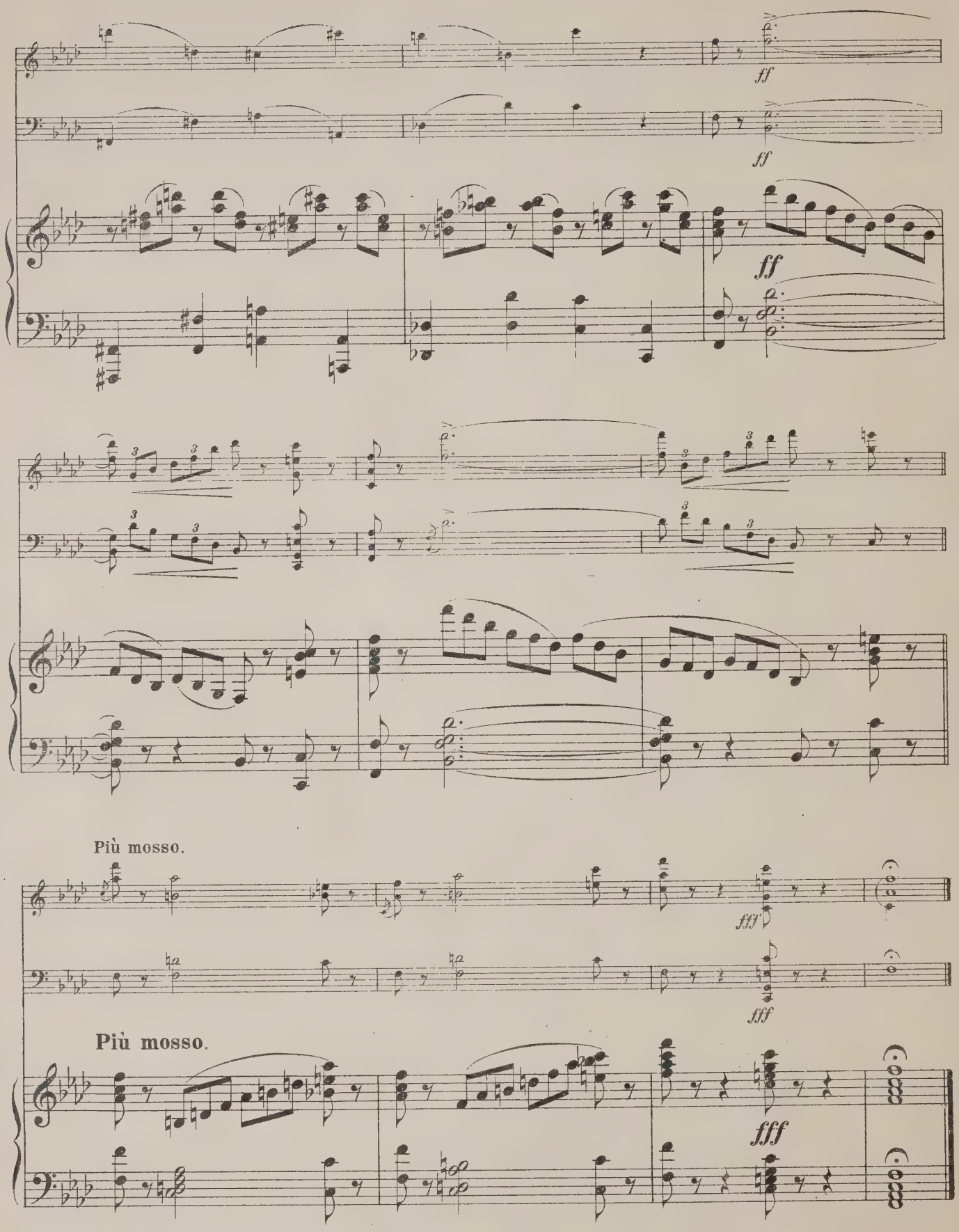

f
f
f
ff
p
ff
p
ff
p


p
p
p
f
f
mf
f

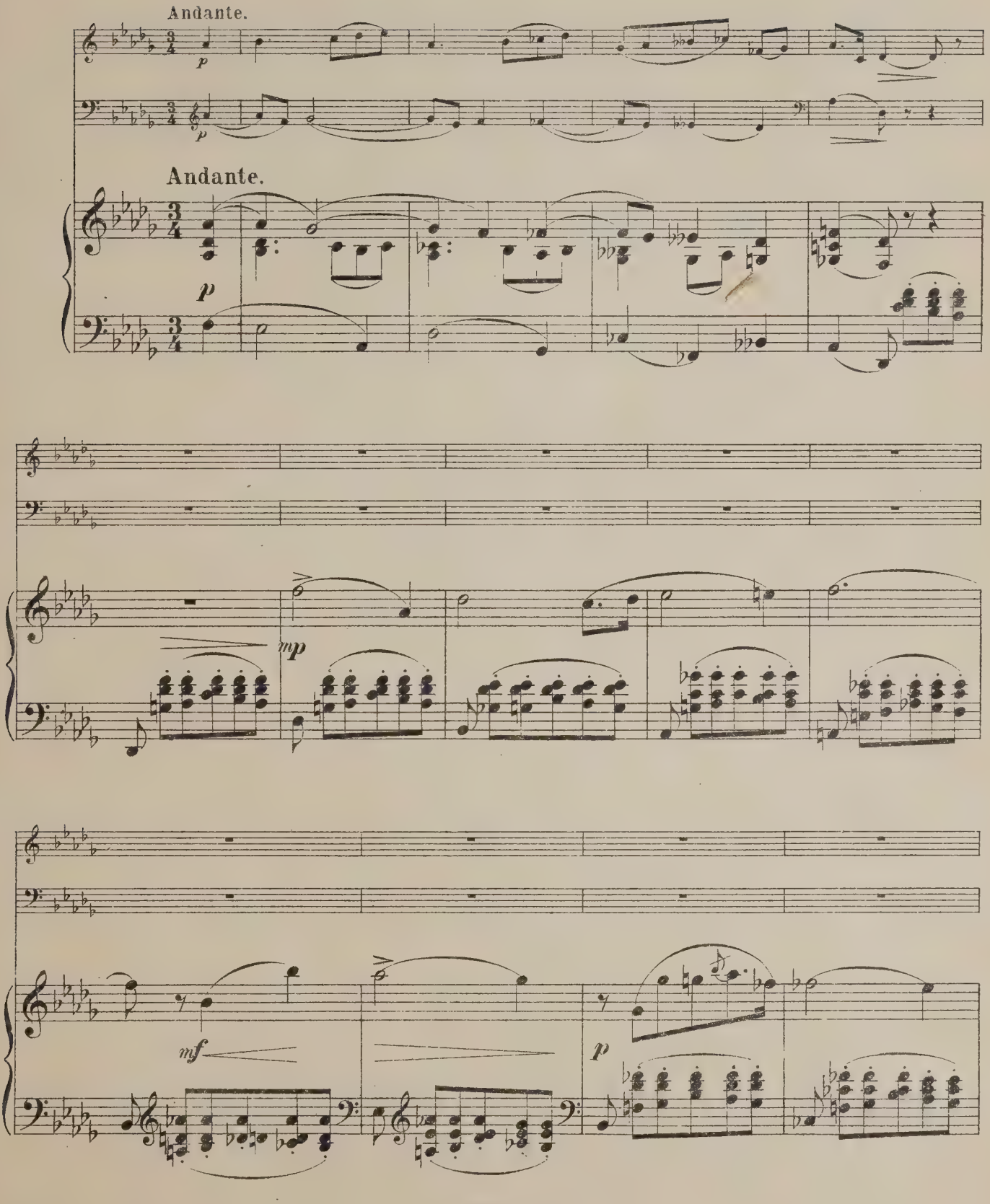

ff
p
p
p
p
dim.
dim.

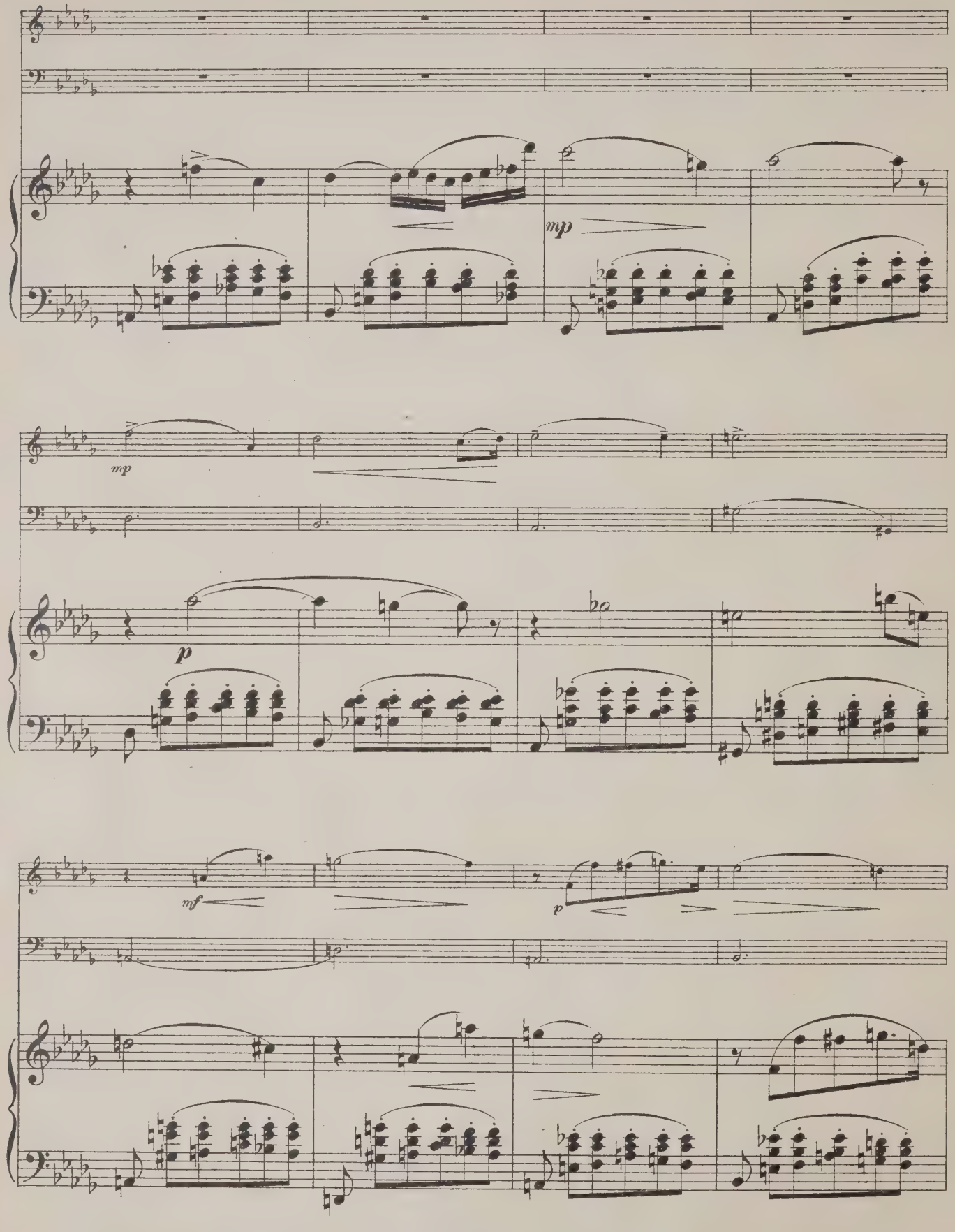

Più mosso.
p
p
Più mosso.
cresc.
mf
mf
f
f
mf
f

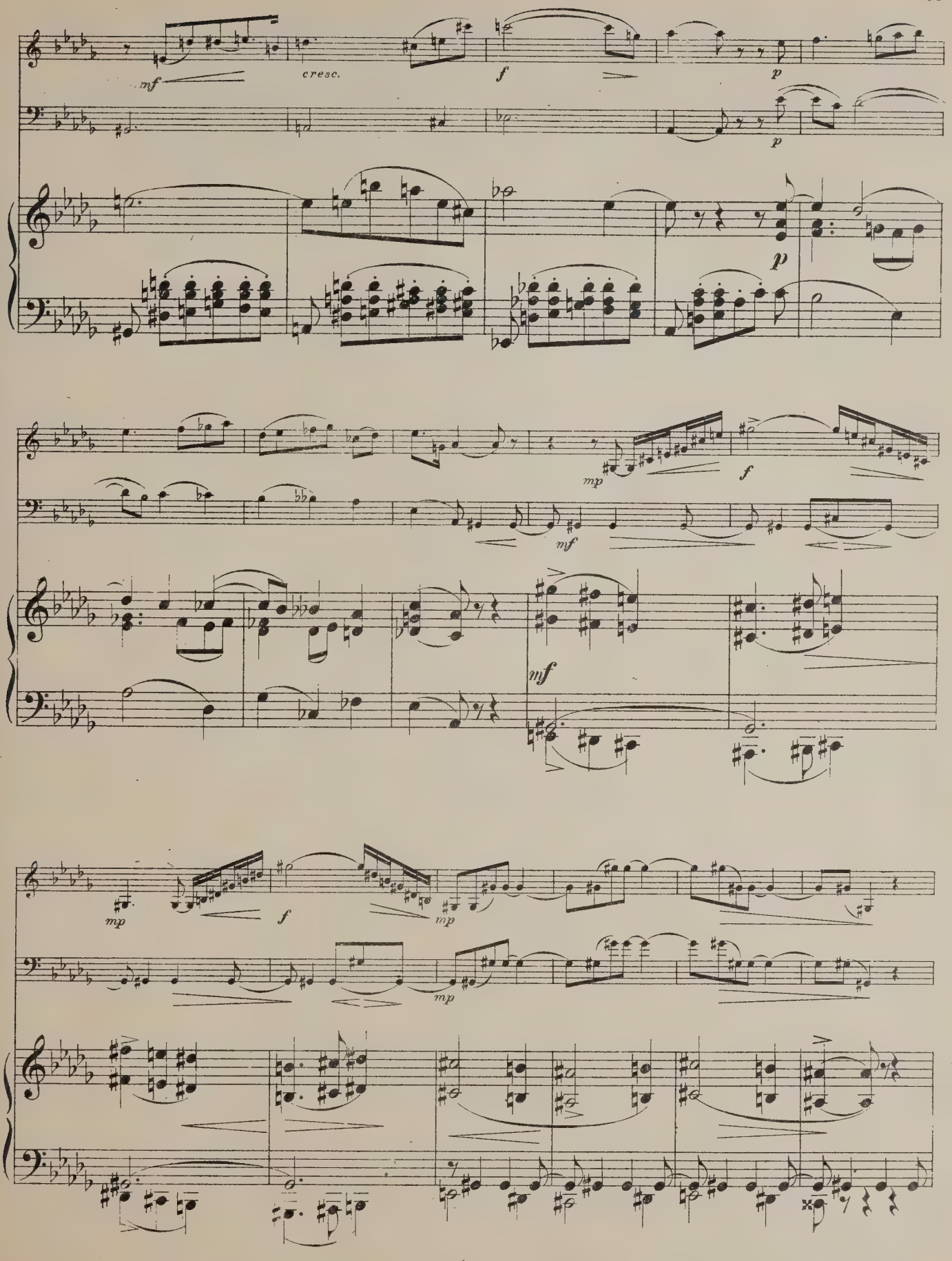

mf
mf
mf
cresc.
cresc.
f
f
cresc.
f
ff
ff
ff

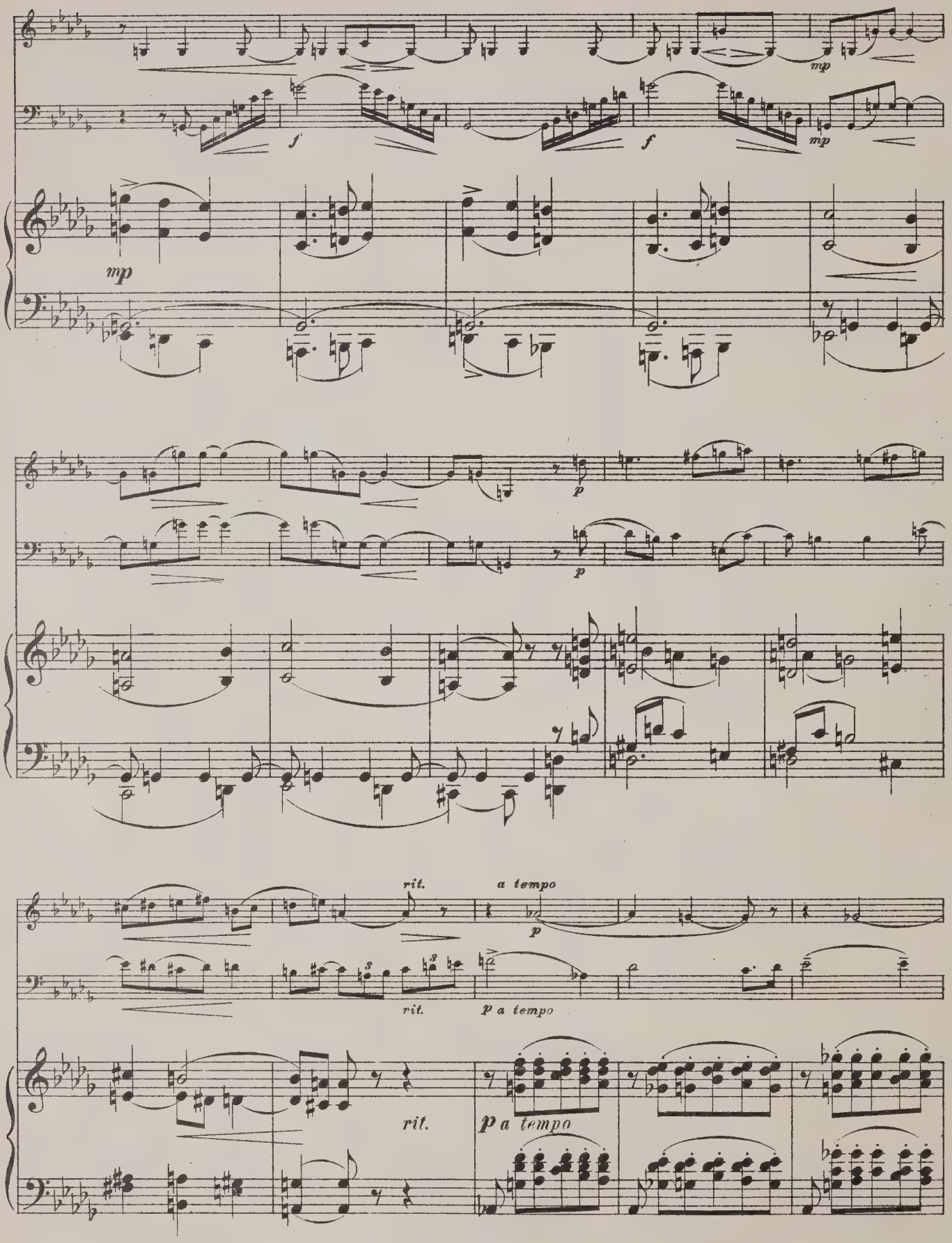

ff
ff
ff
Più mosso.
fff
fff
Più mosso.
fff

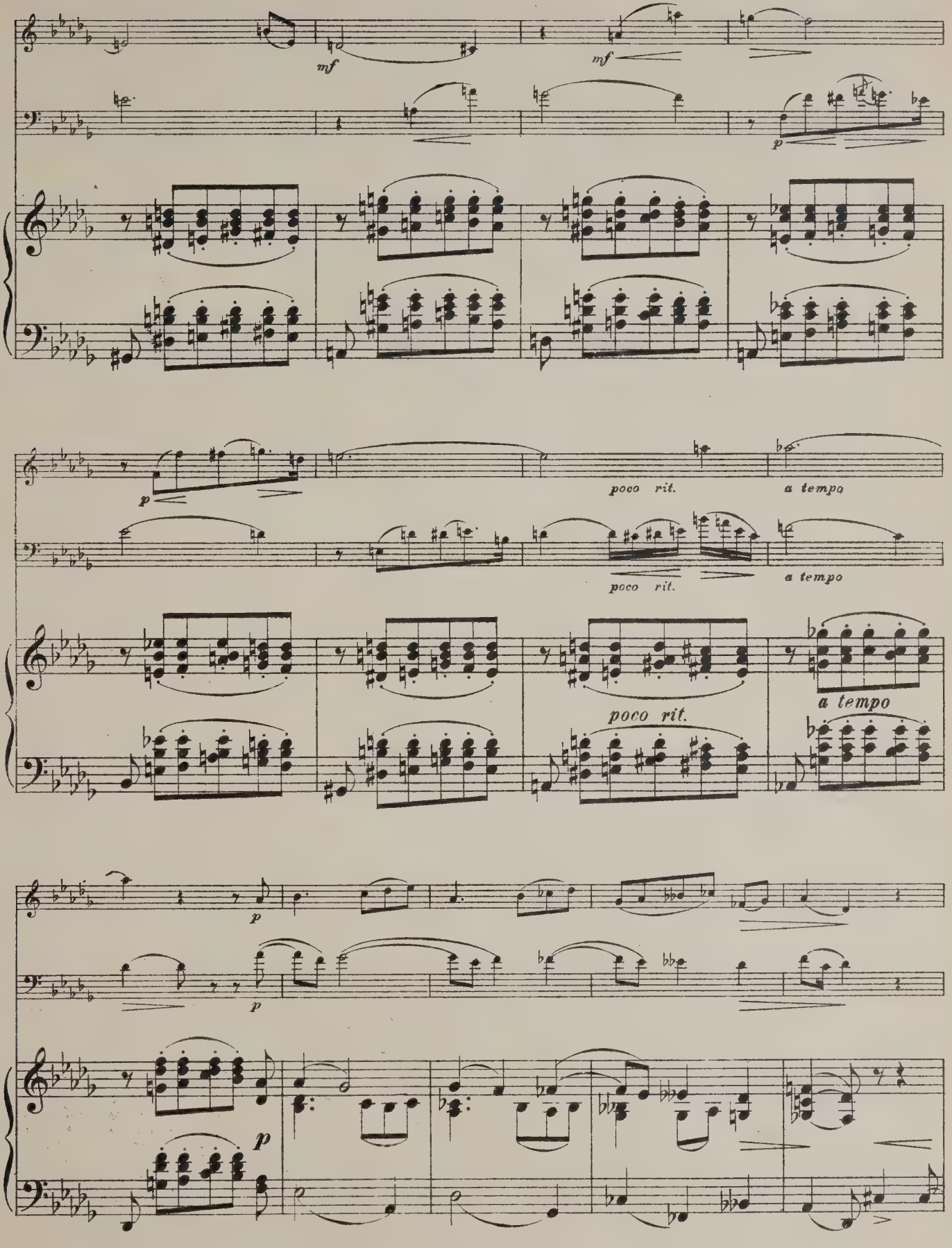
# II. Romance.

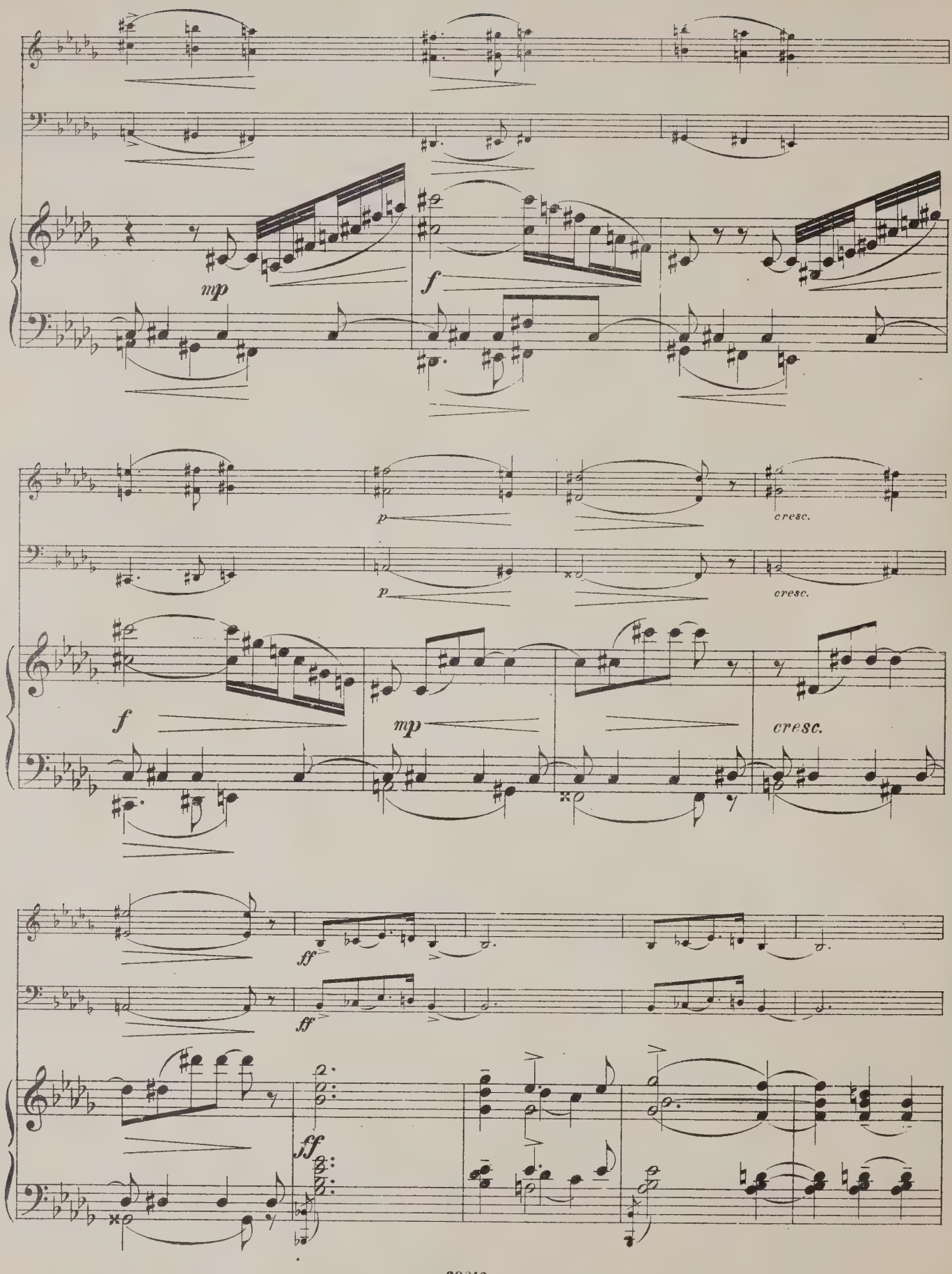


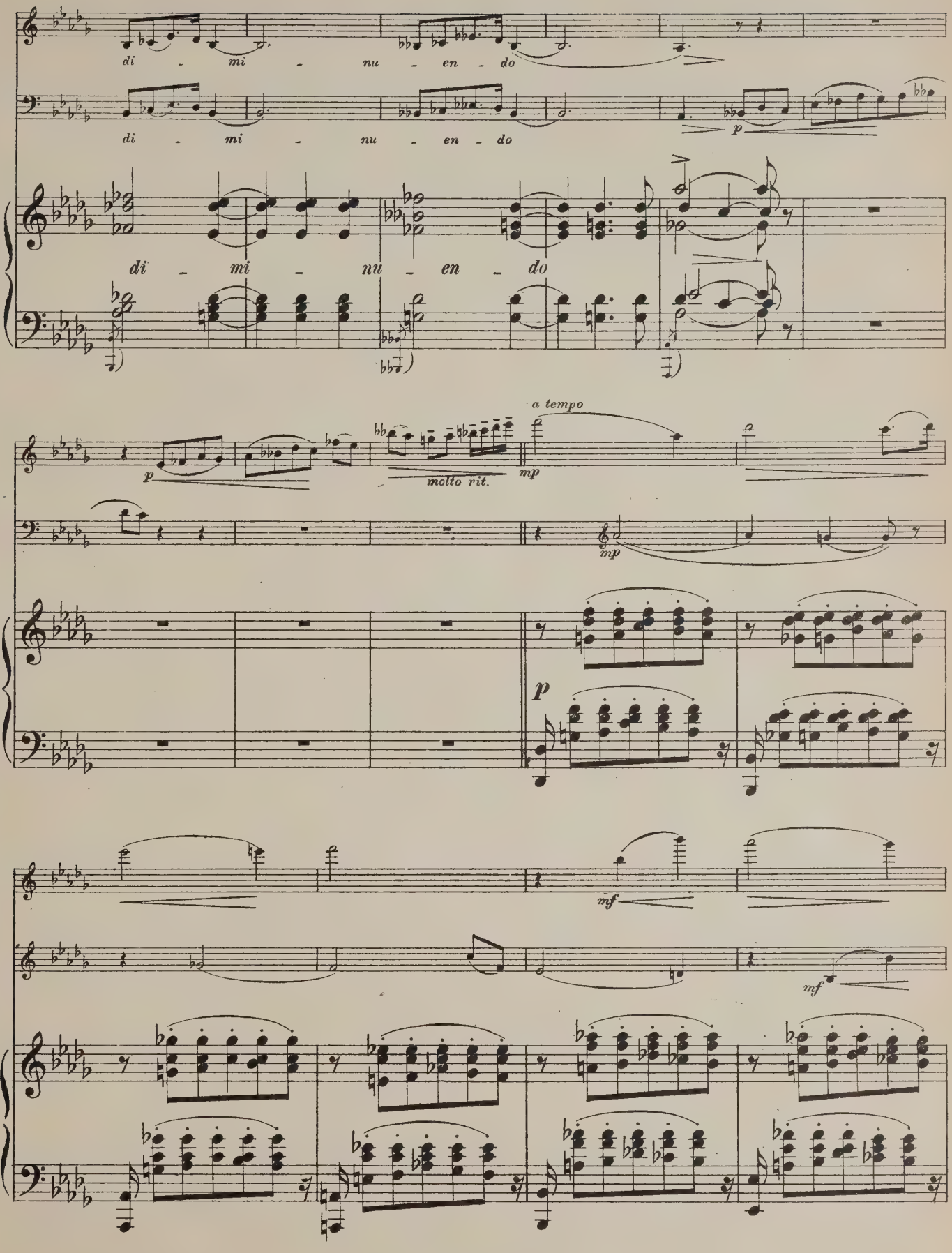

mp
mp
p
mf
p

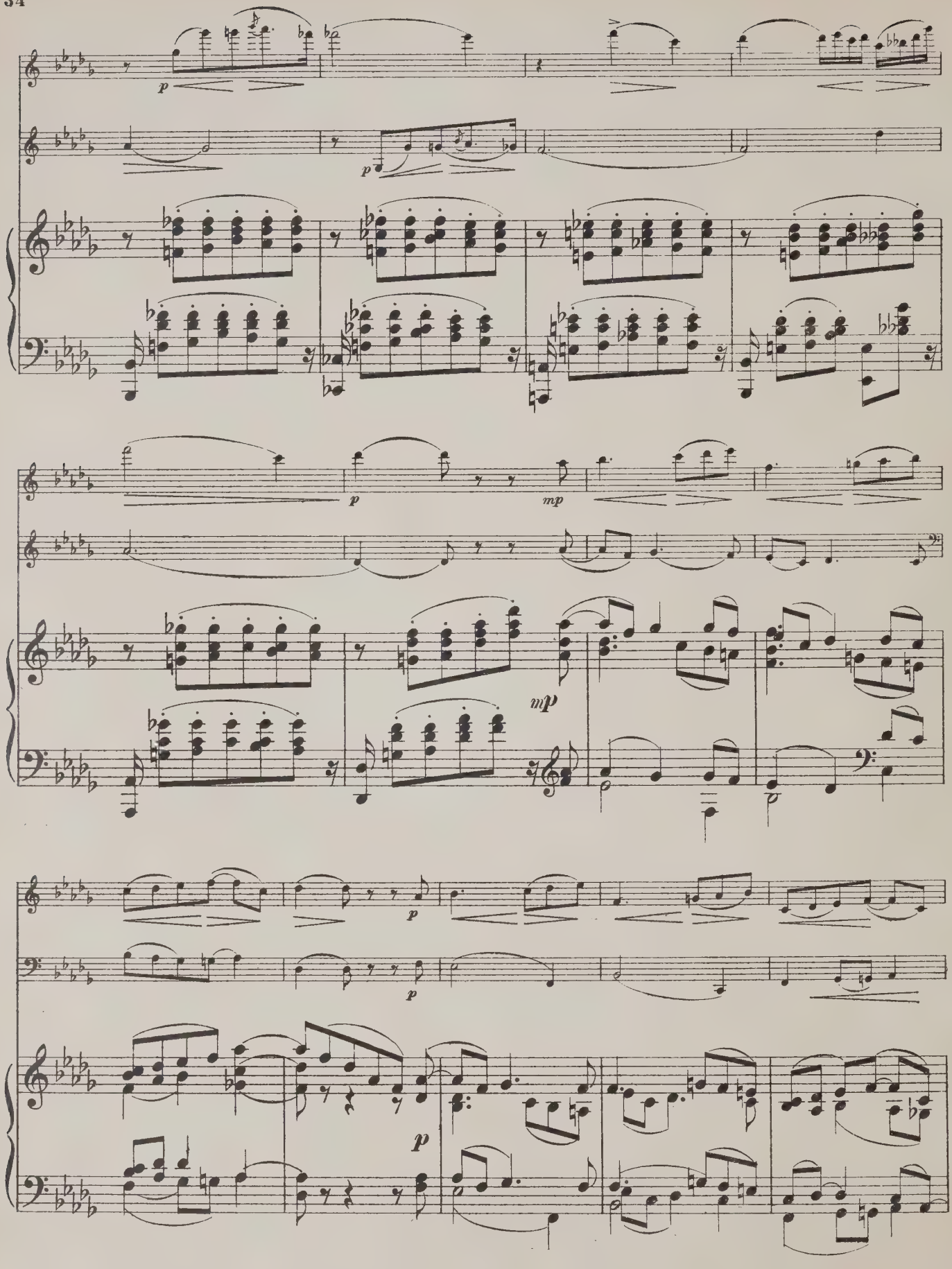

mf
cresc.
f
p
p
p
mp
f
mf
mf
mp
f
mp
mp

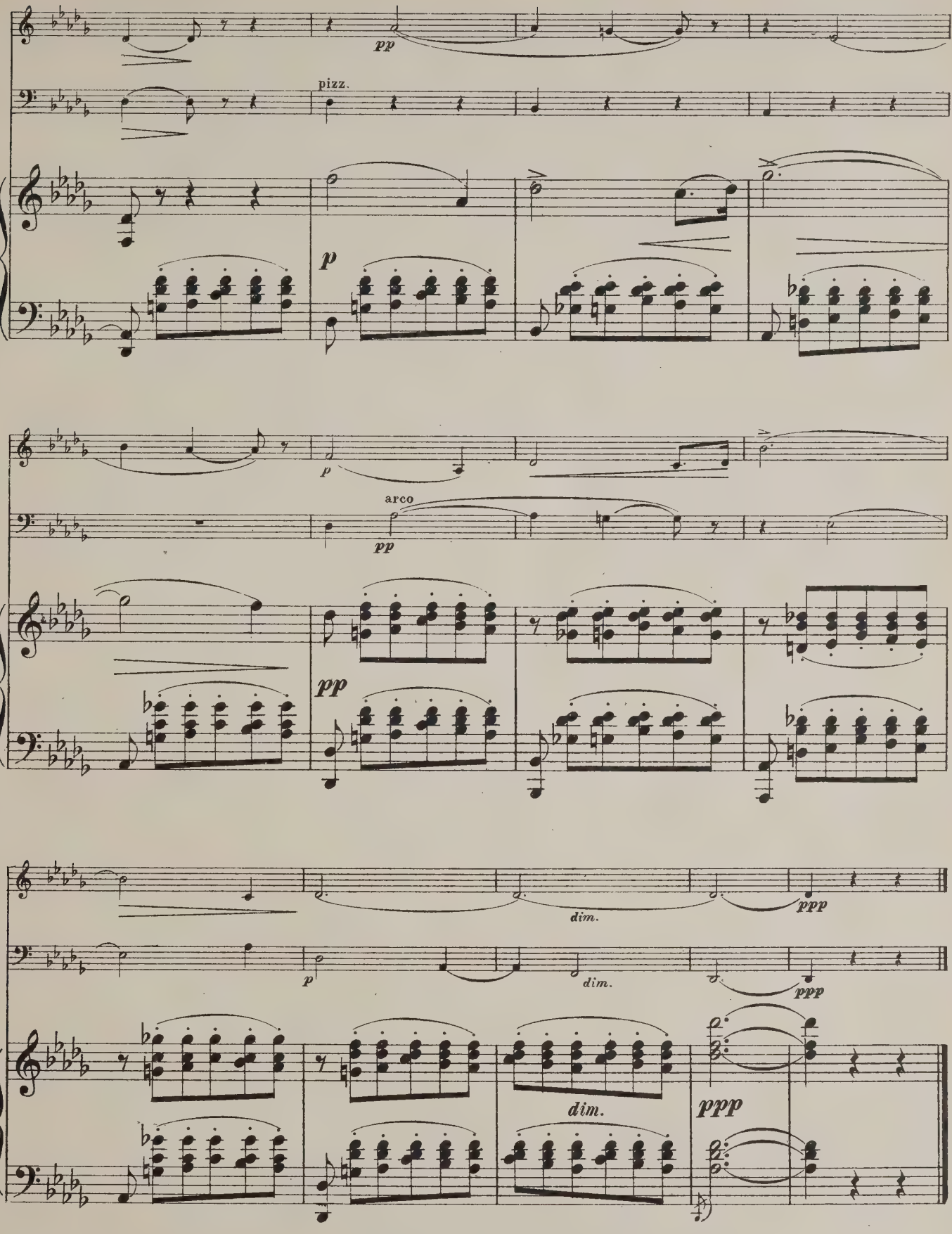

mp
f
f
mp
mp
p
p
rit.
a tempo
p
rit.
p a tempo
rit.
p a tempo


mf
mf
p
p
poco rit.
a tempo
poco rit.
a tempo
poco rit.
a tempo
p
p
p

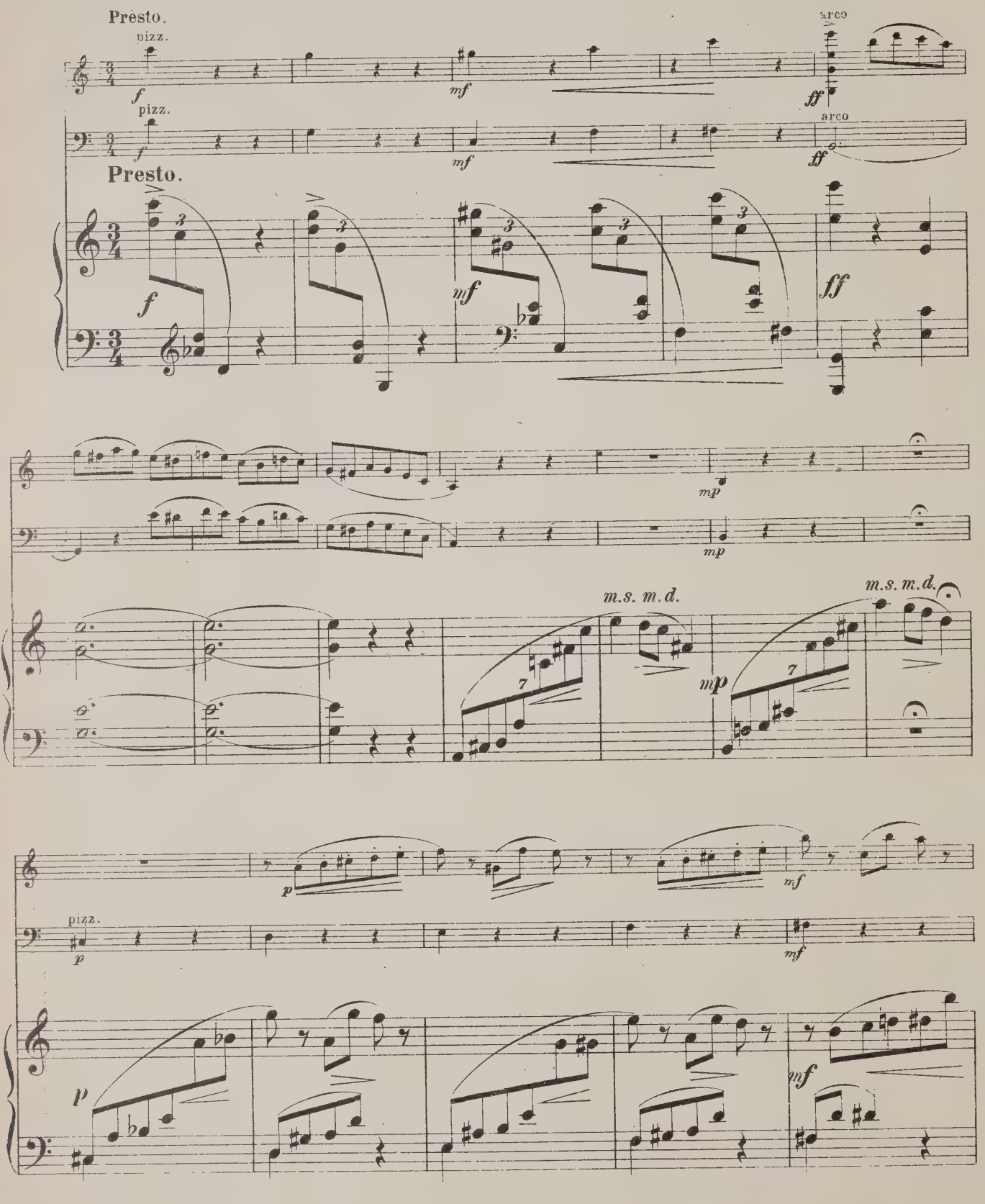

mp
f
p
cresc.
p
cresc.
f
mp
cresc.
ff
ff
ff

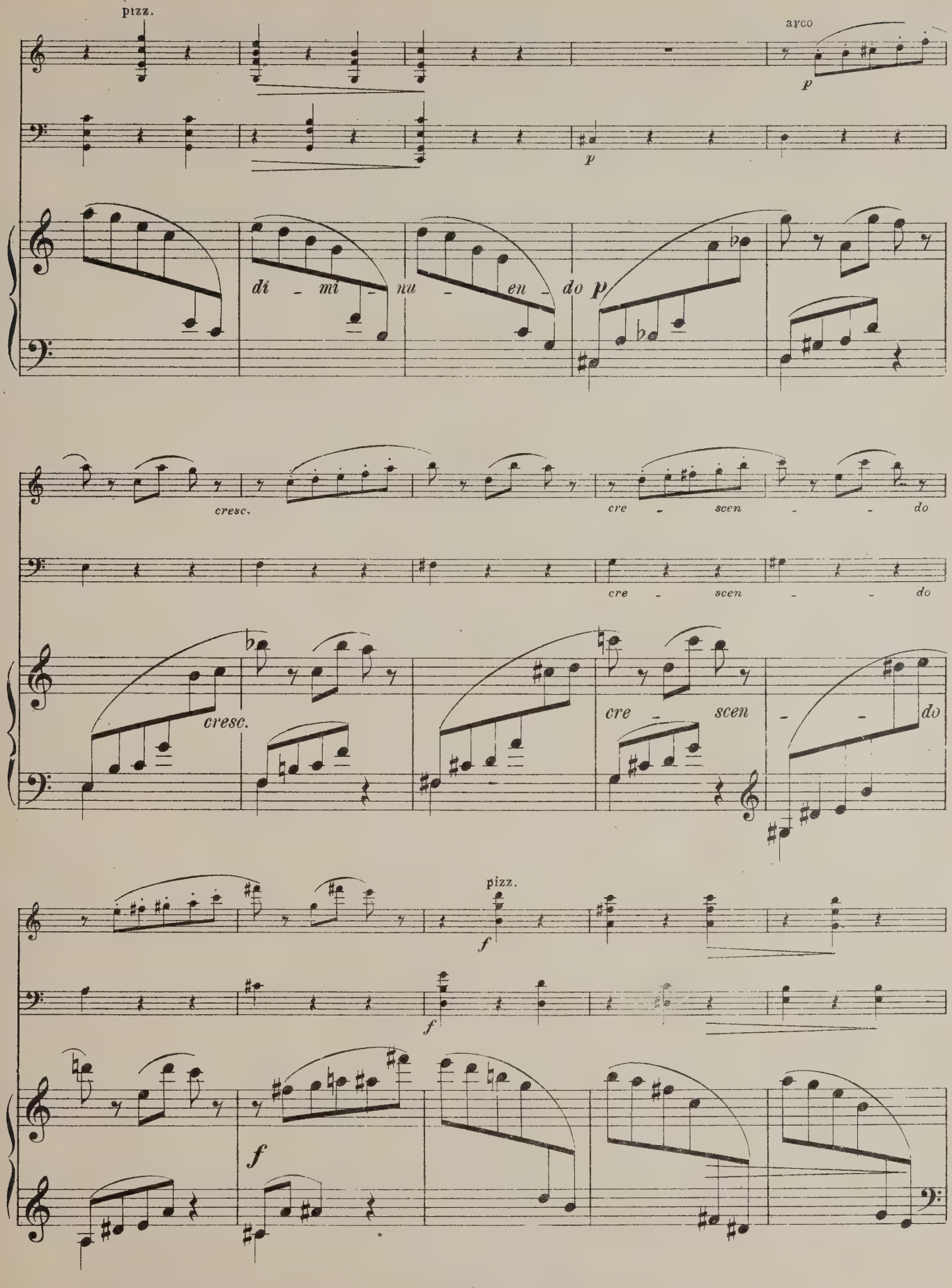

di - mi - nu - en - do
di - mi - nu - en - do
di - mi - nu - en - do
p
molto rit.
a tempo
mp
mp
p
mf
mf

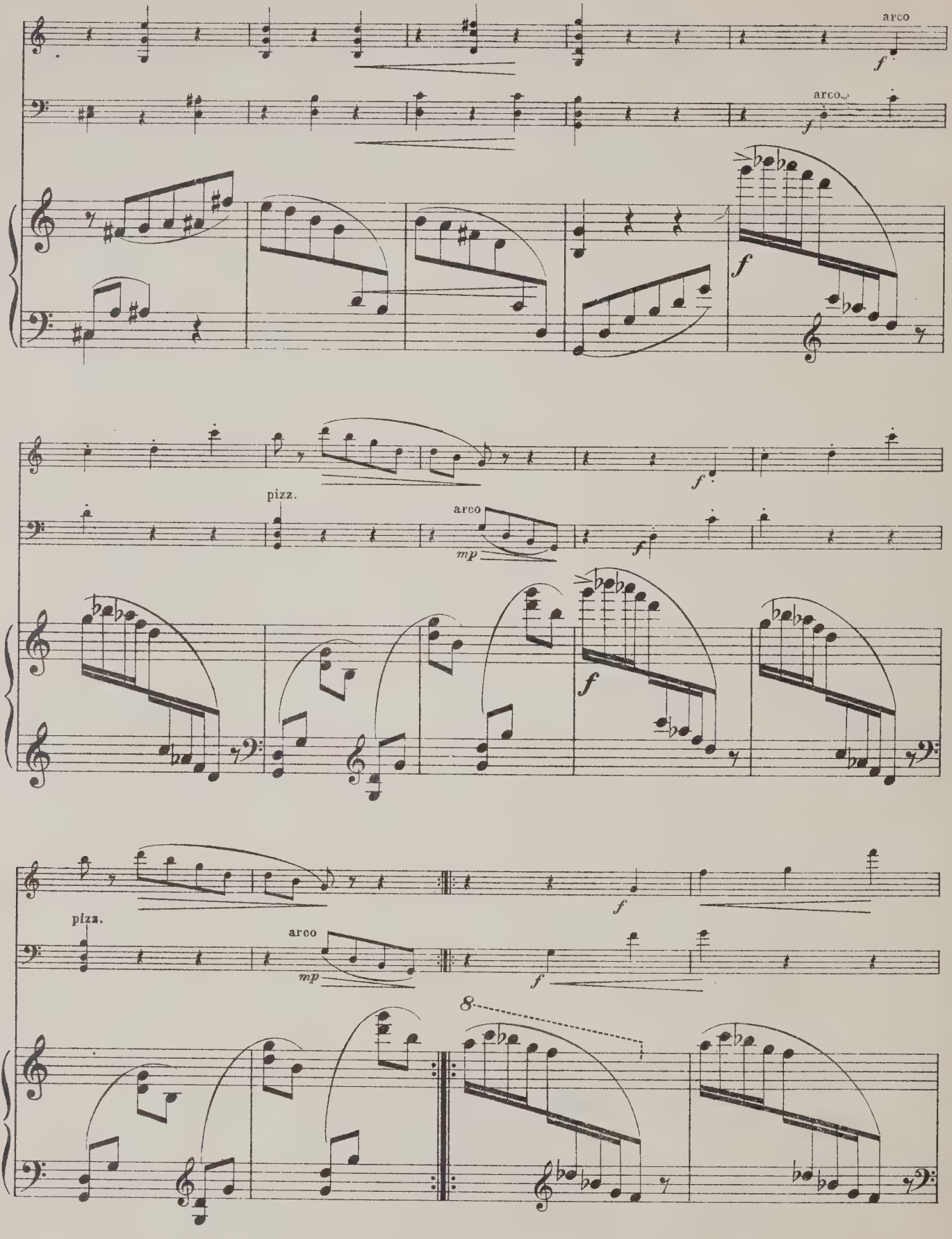

p
p
p
mp
mp
p
p
p

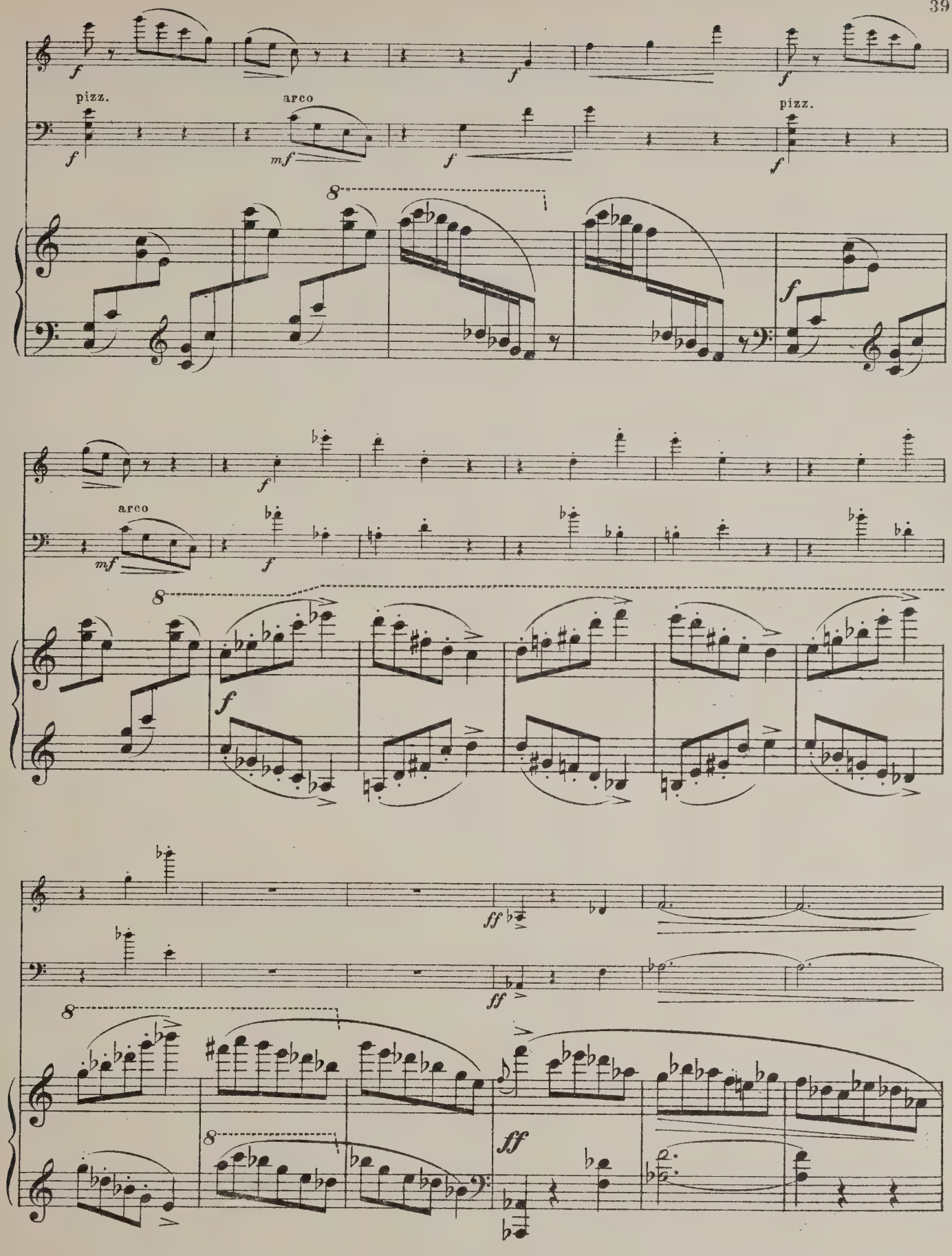

pp
pizz.
p
p
arco
pp
pp
dim.
ppp
p
dim.
ppp
dim.
ppp

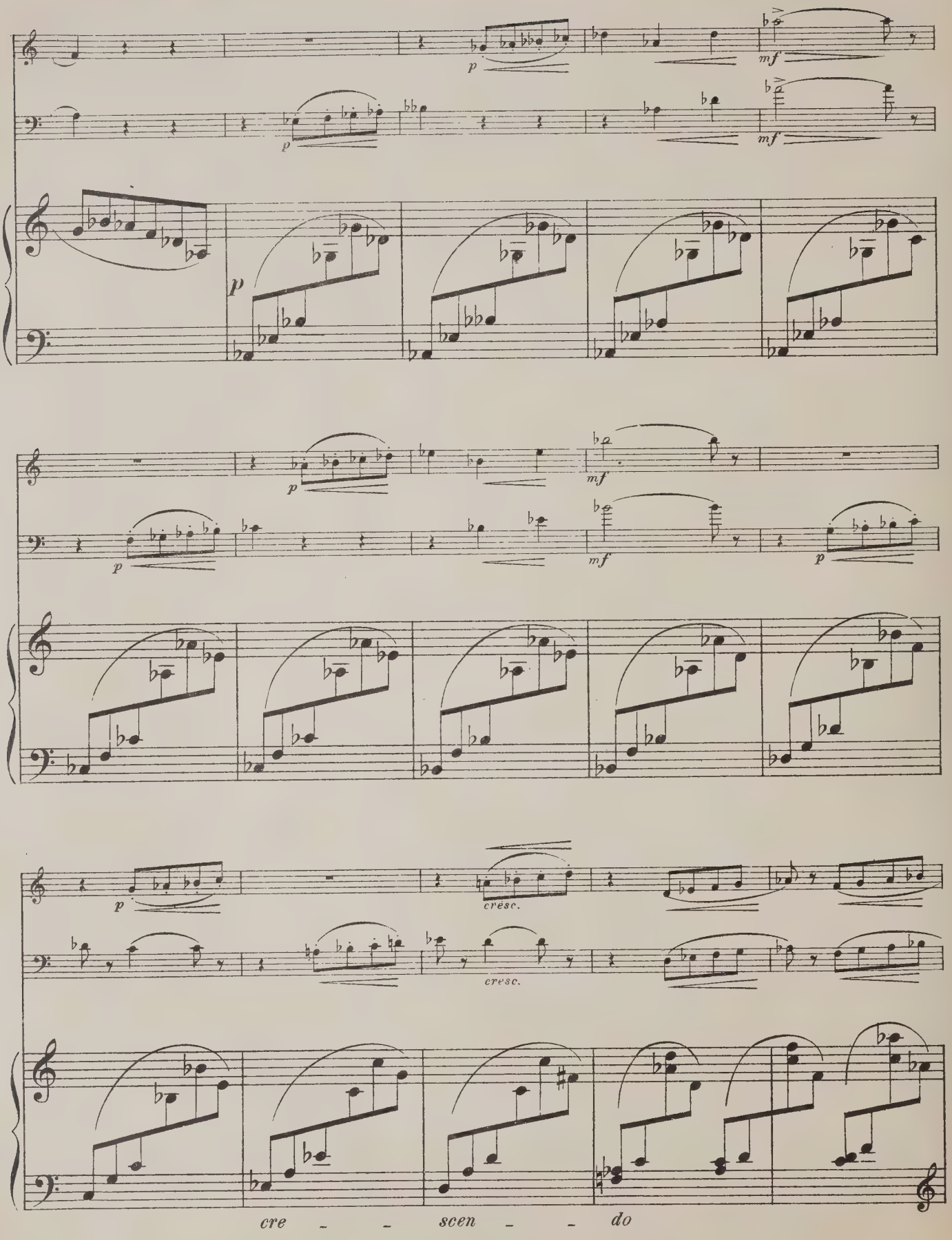
# III. Scherzo.

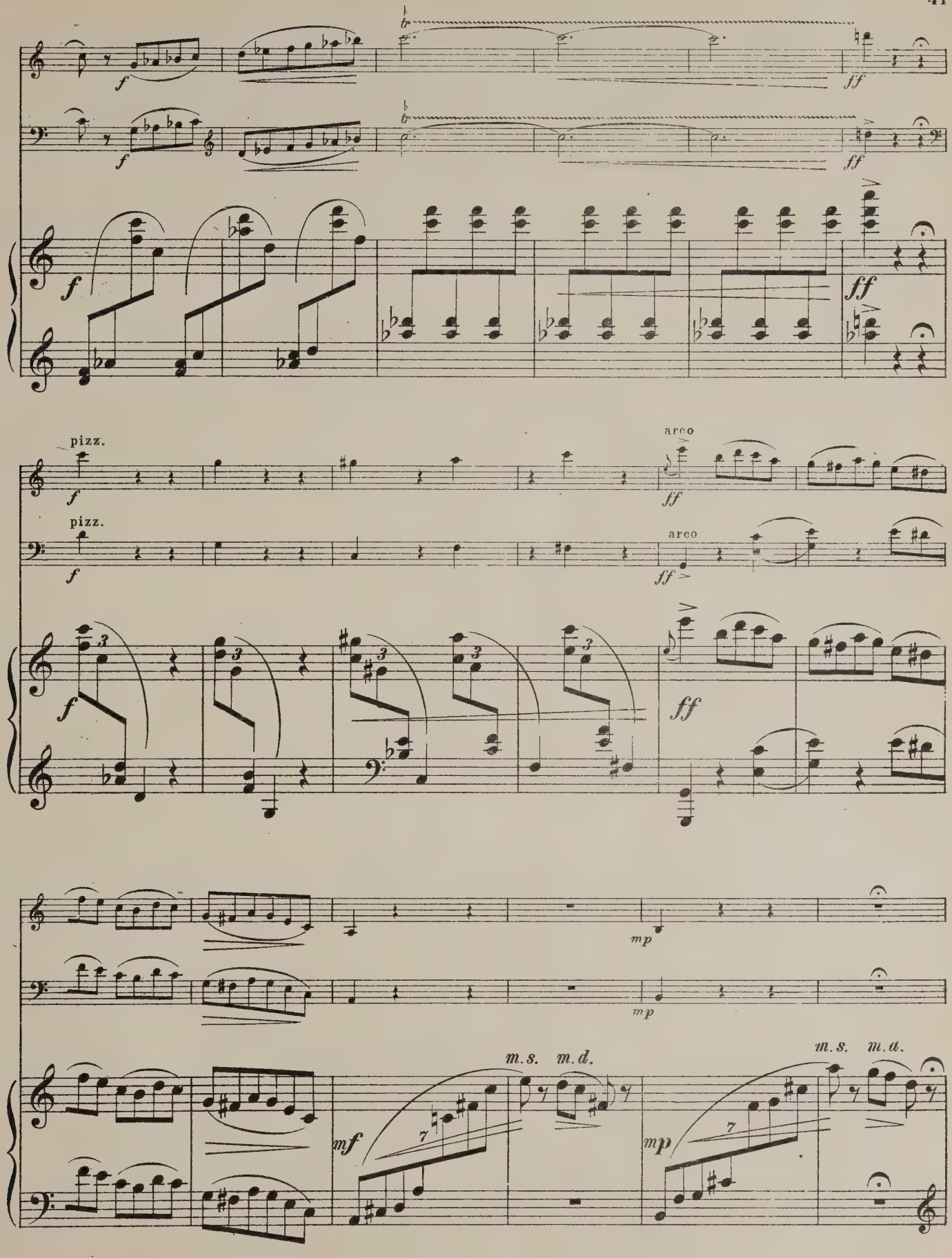


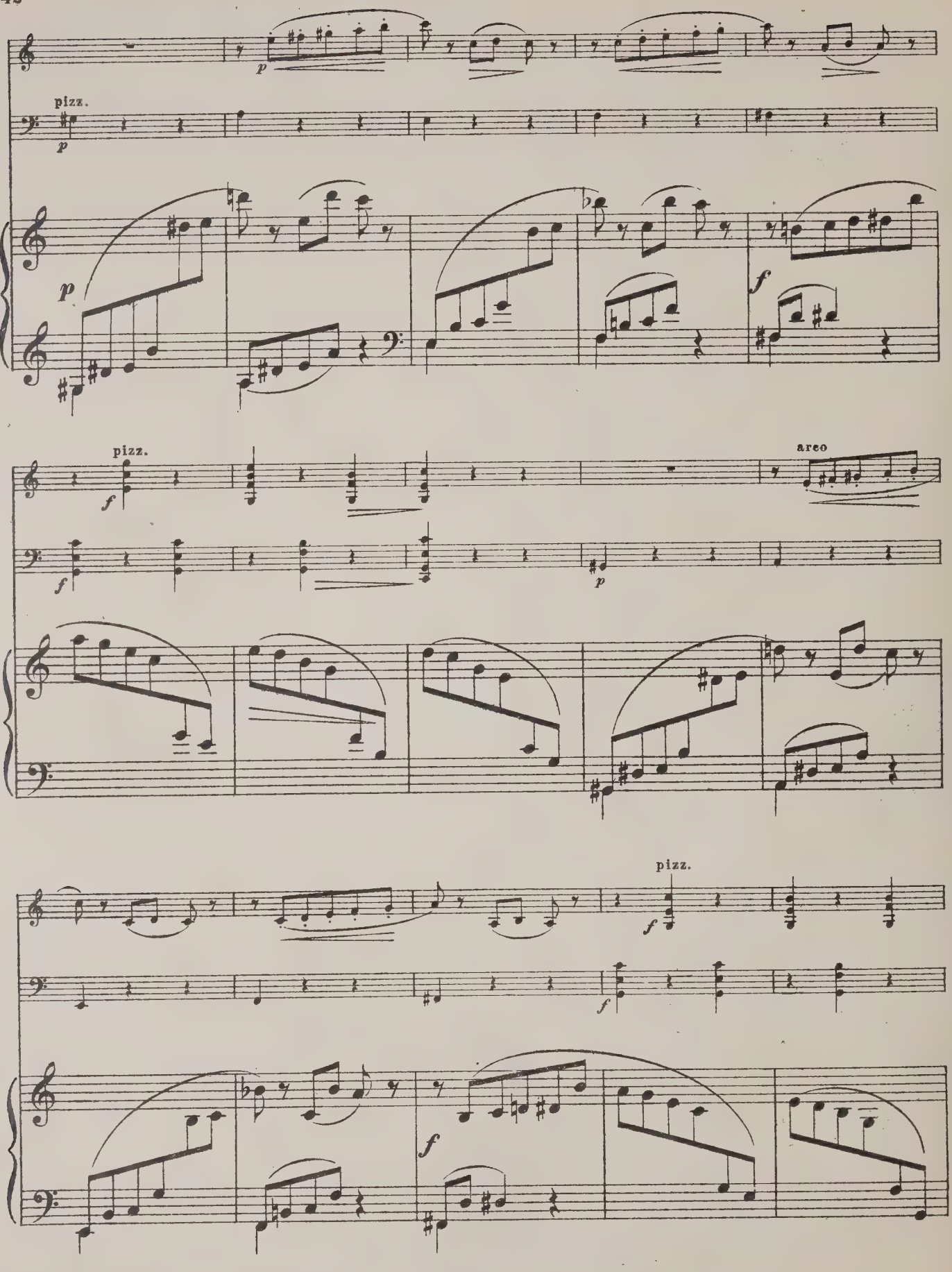

pizz.
arco
p
p
di - mi - nu - en - do p
cresc.
cre - scen - do
cre - scen - do
cresc.
cre - scen - do
pizz.
f
f
f

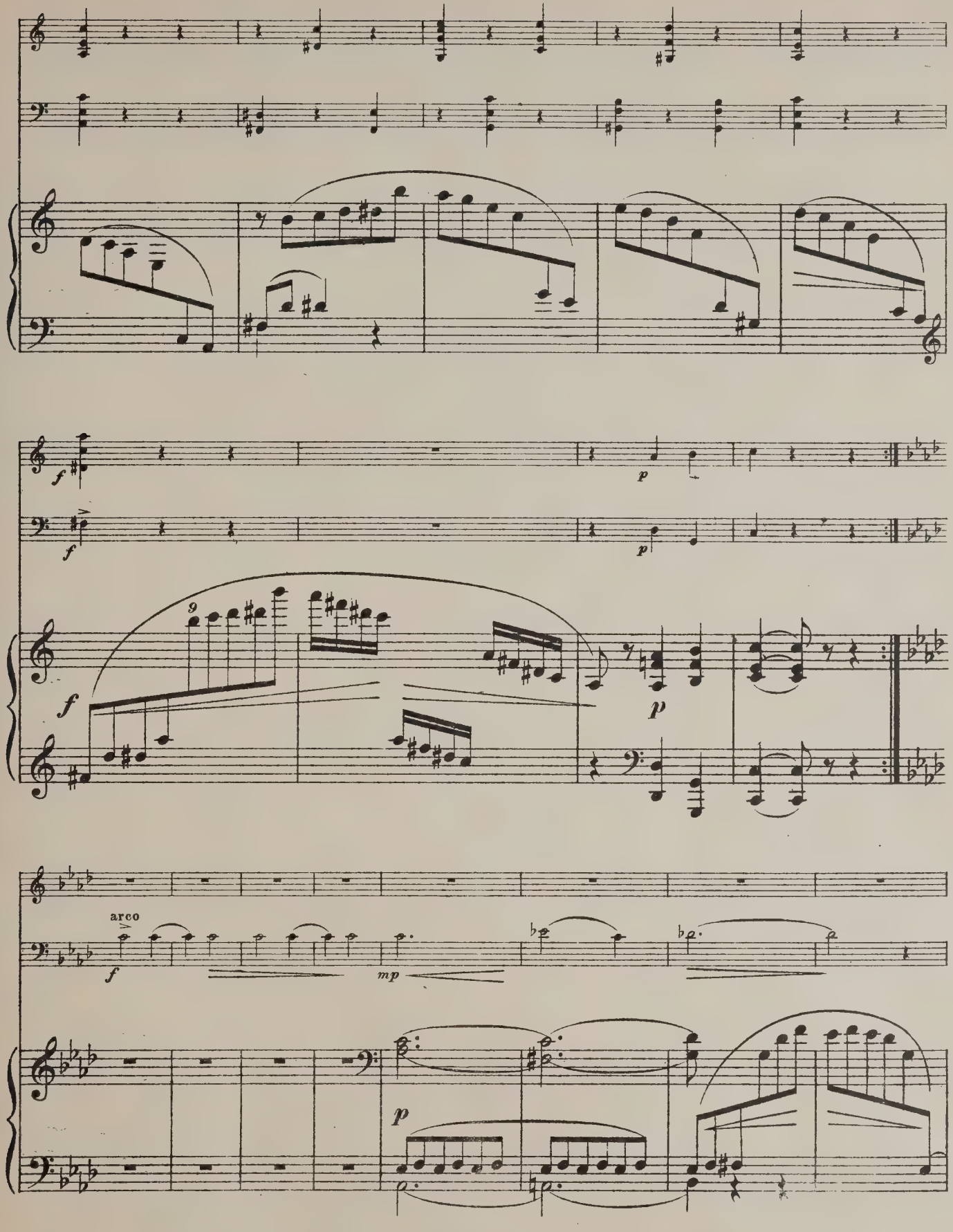

arco
f
arco
f
f
f
pizz.
arco
mp
f
f
f
pizz.
arco
mp
f
8

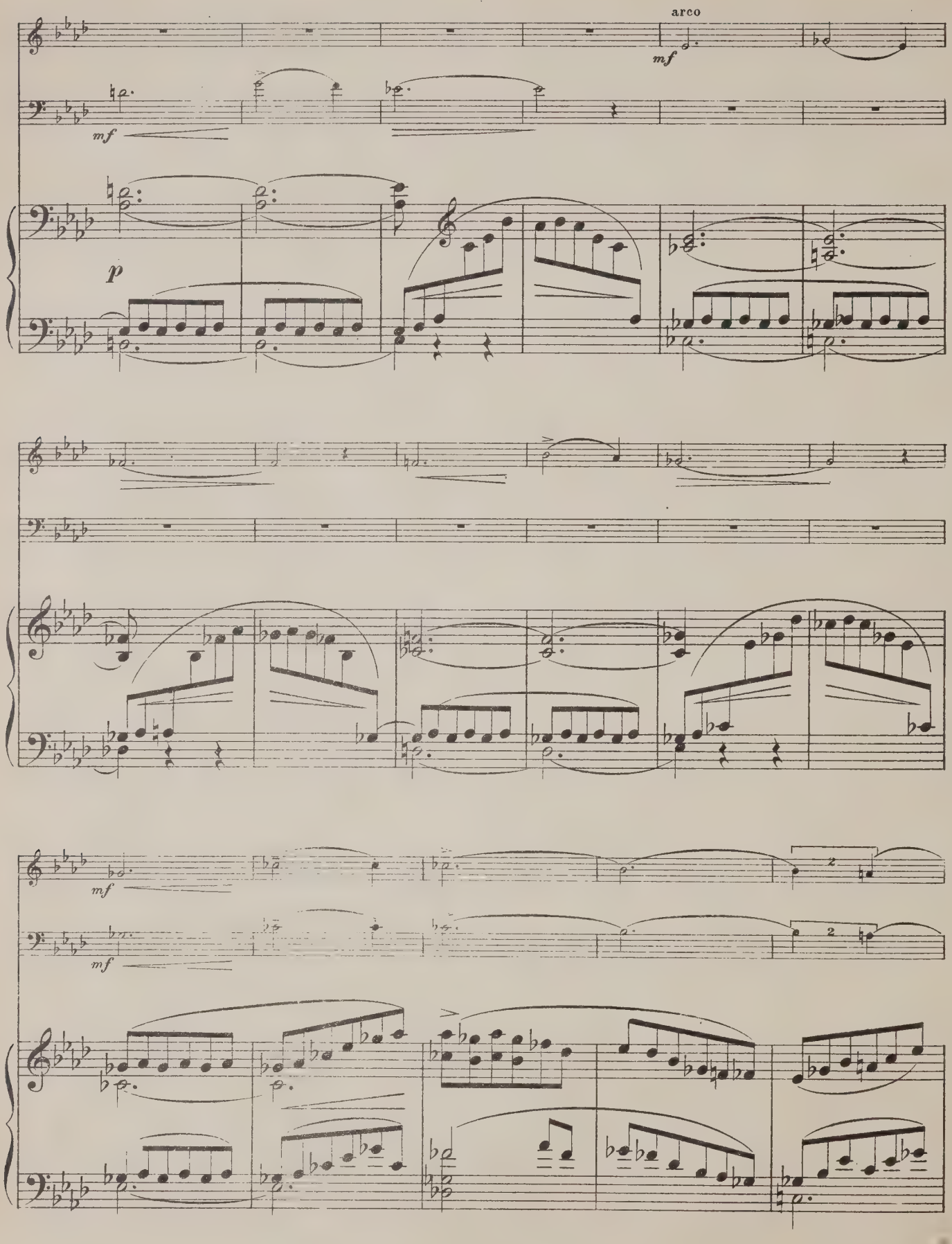

pizz.
arco
pizz.
arco
8
8
8
8
ff
ff
ff

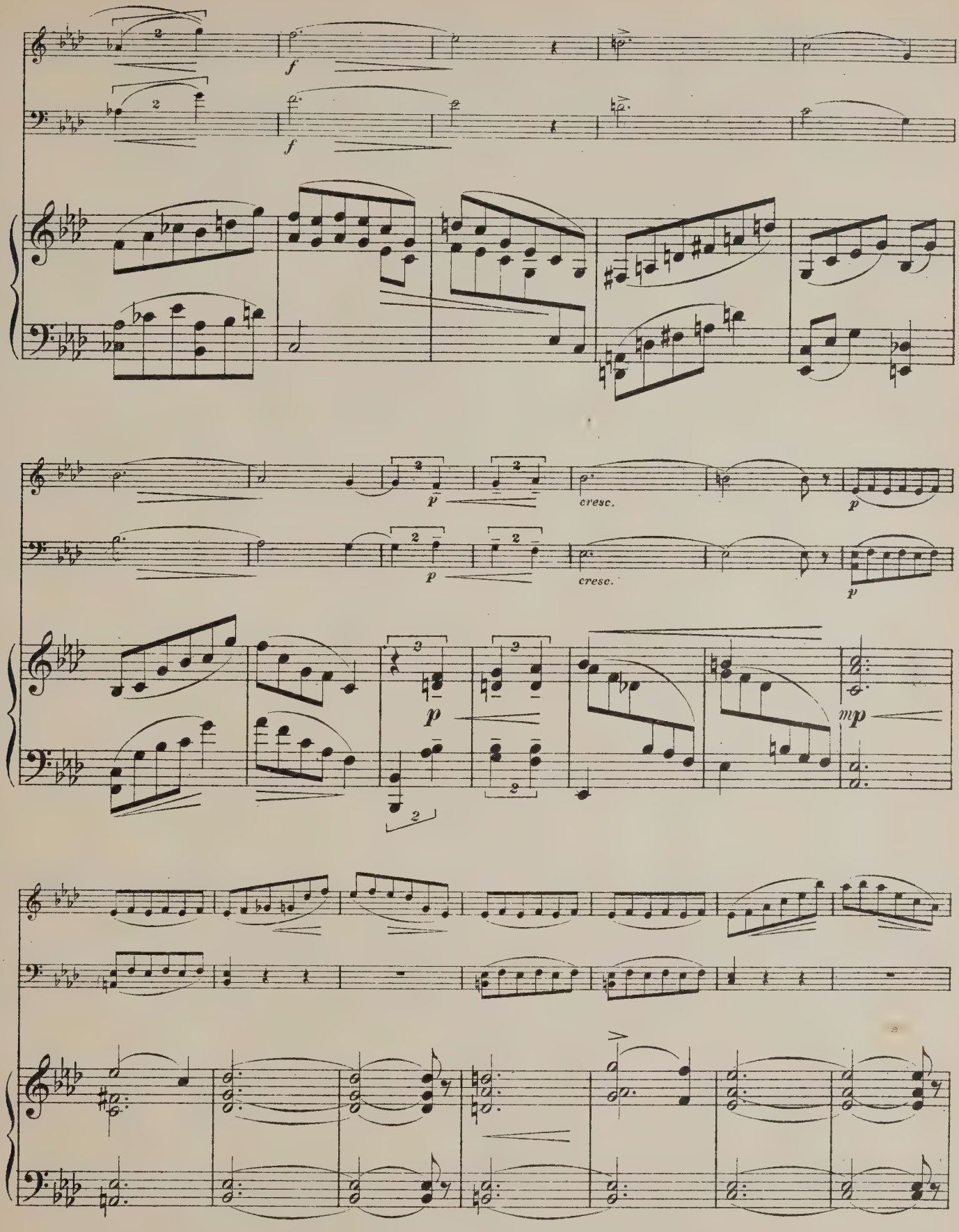

p
mf
cresc.
cre - - scen - - do

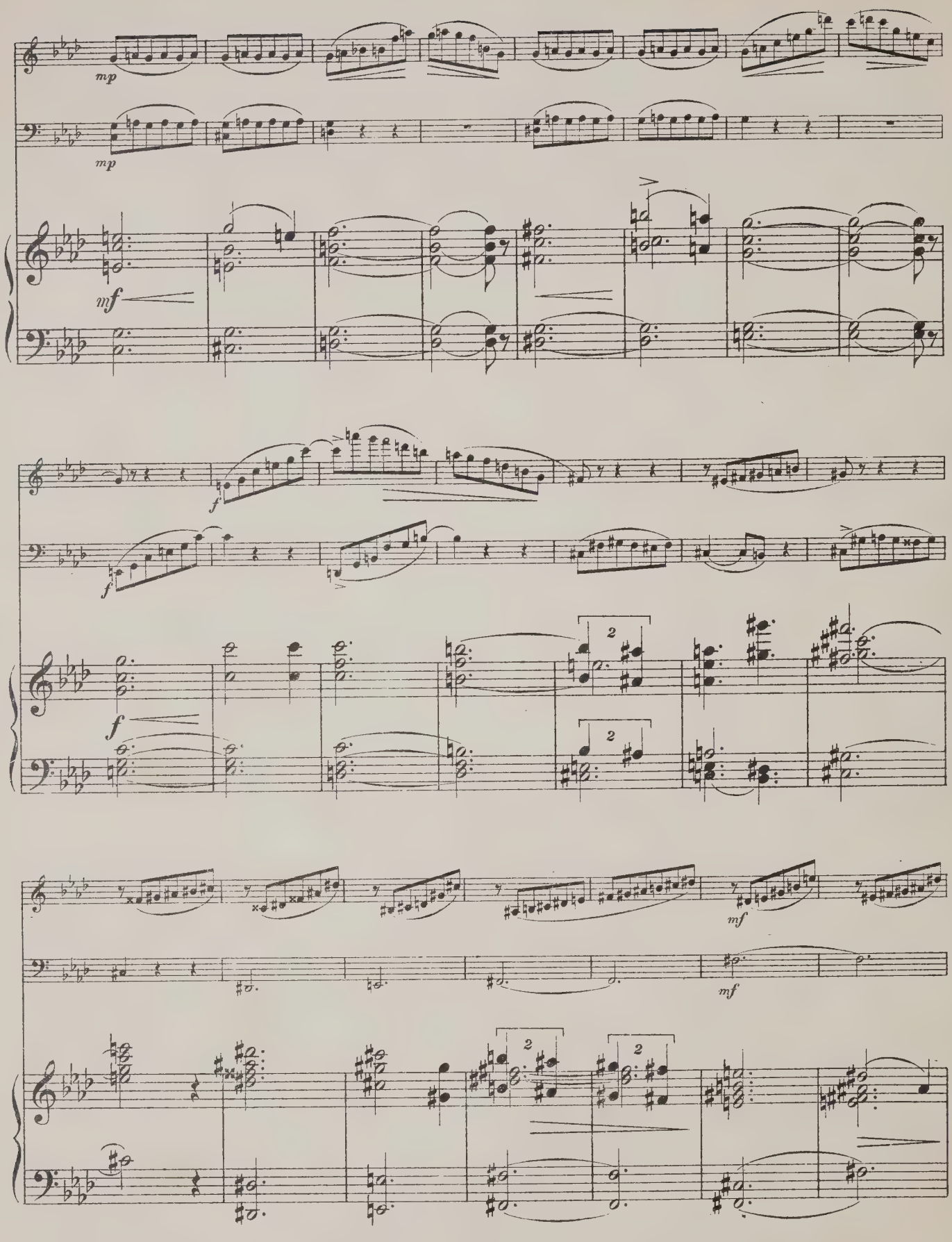

f
ff
pizz.
arco
mp
m.s. m.d.
mf
mp
m.s. m.d.

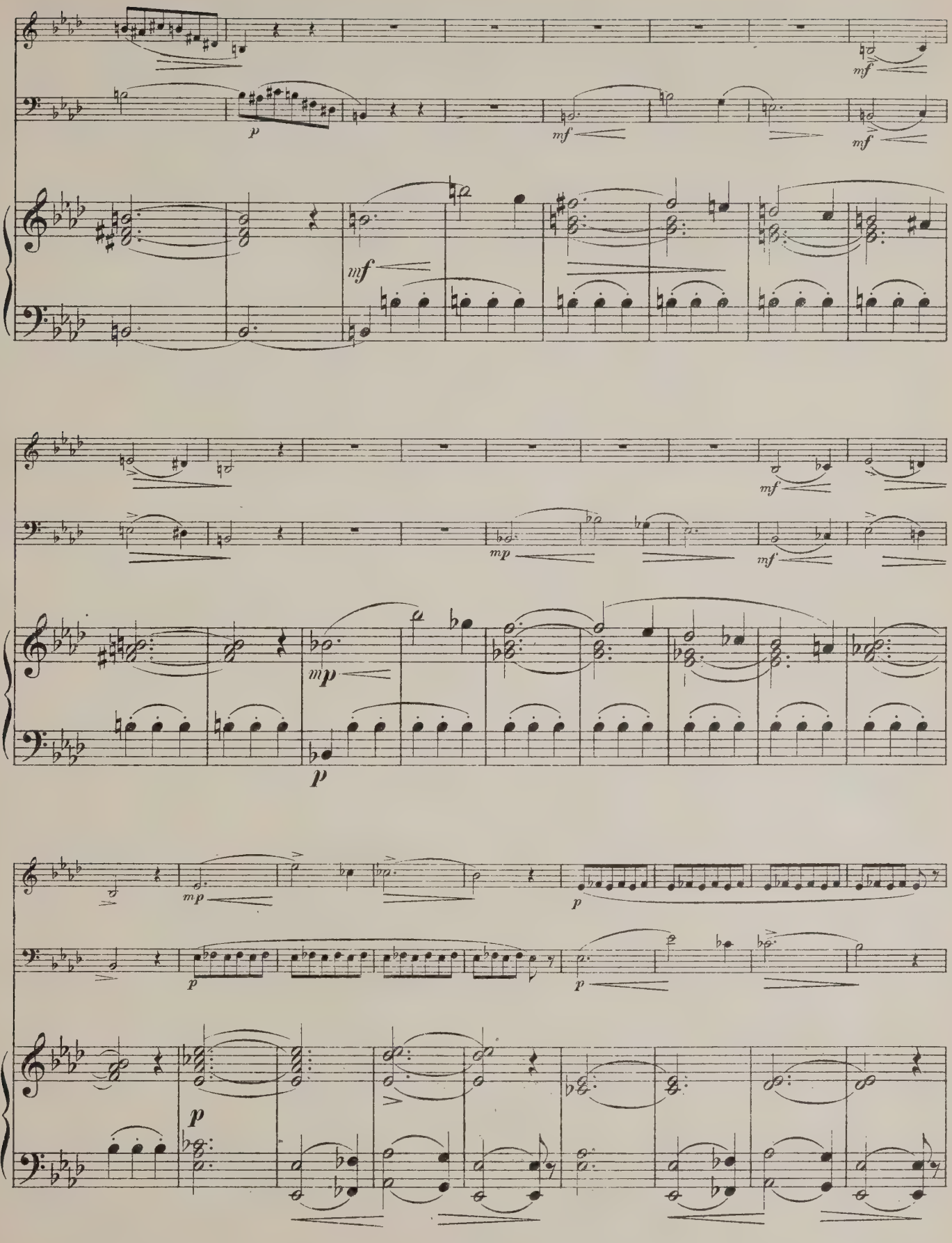

pizz.
p
p
f
pizz.
f
arco
p
pizz.
f
f
f

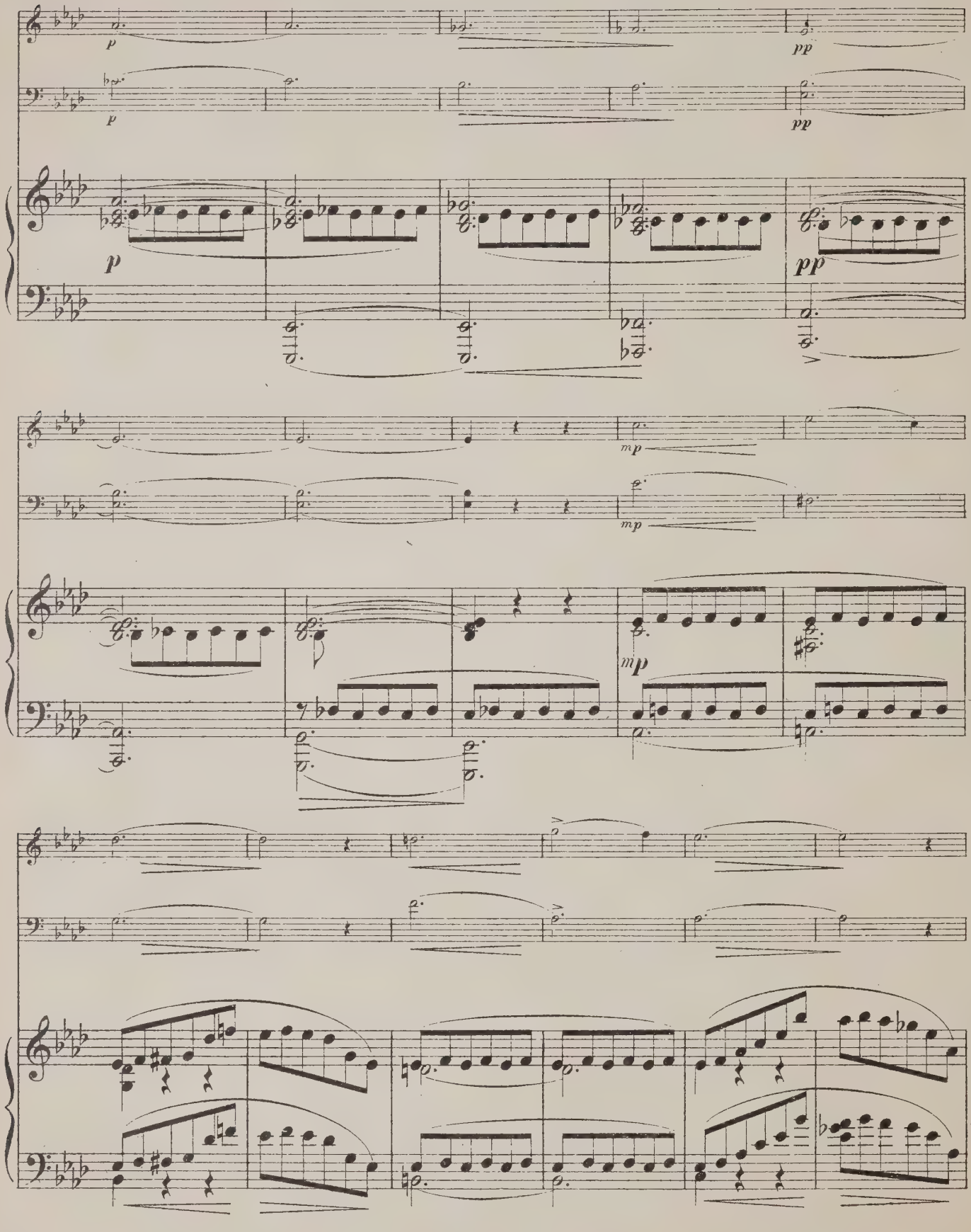

f
p
f
p
9
f
p
arco
f
mp
p

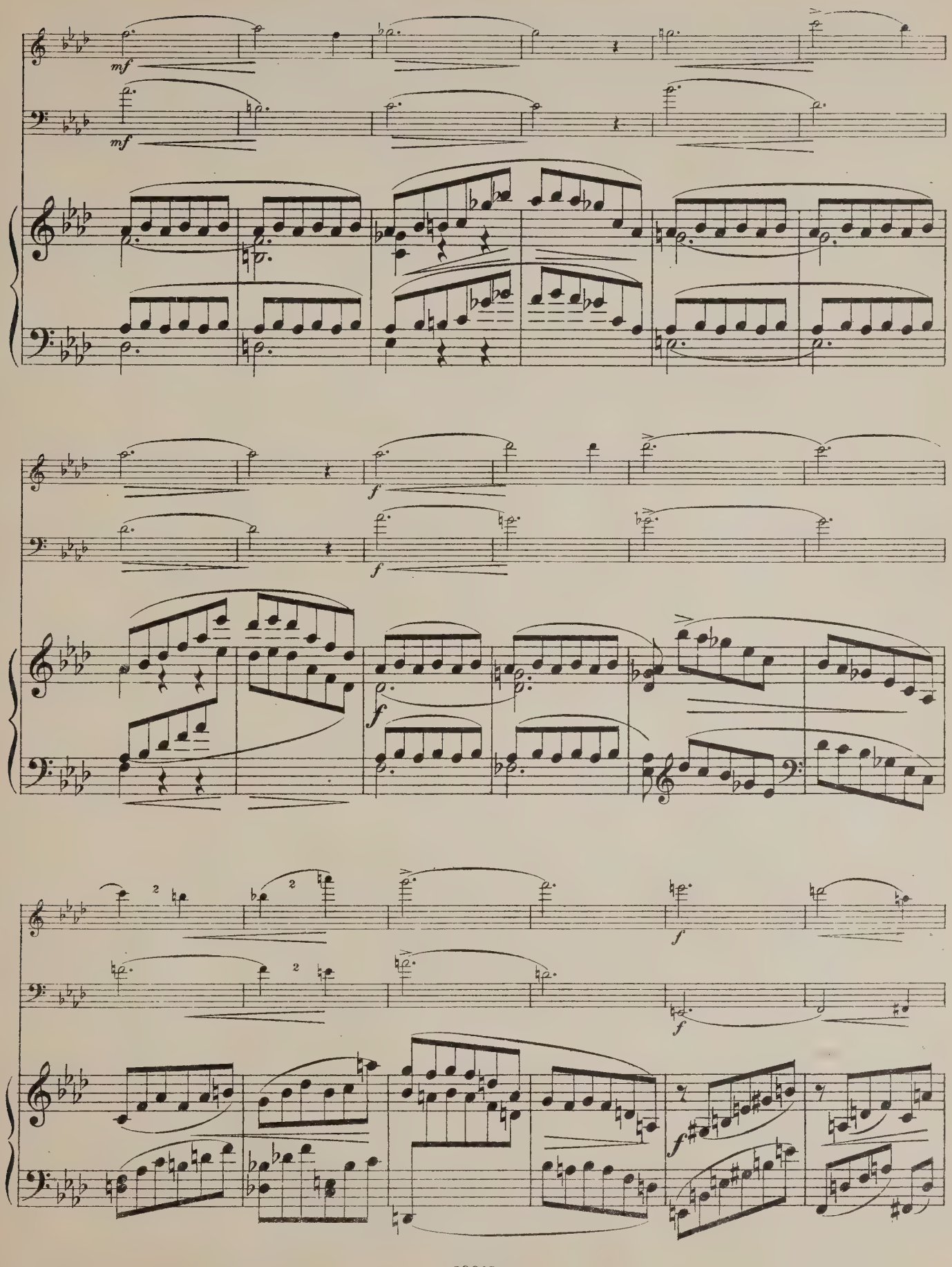

arco
mf
mf
p
mf
mf

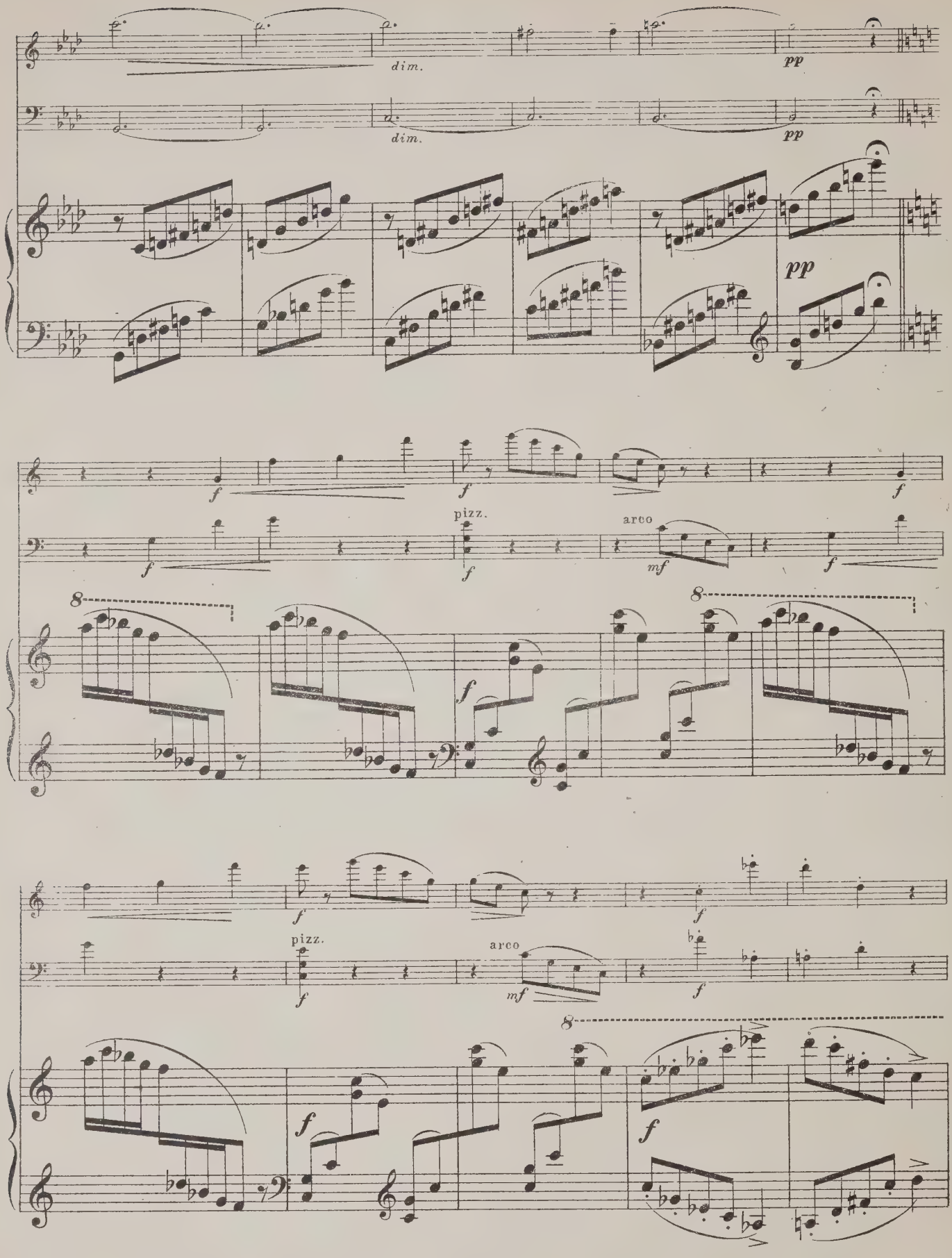

f
f
p
cresc.
p
p
cresc.
p
p
mp

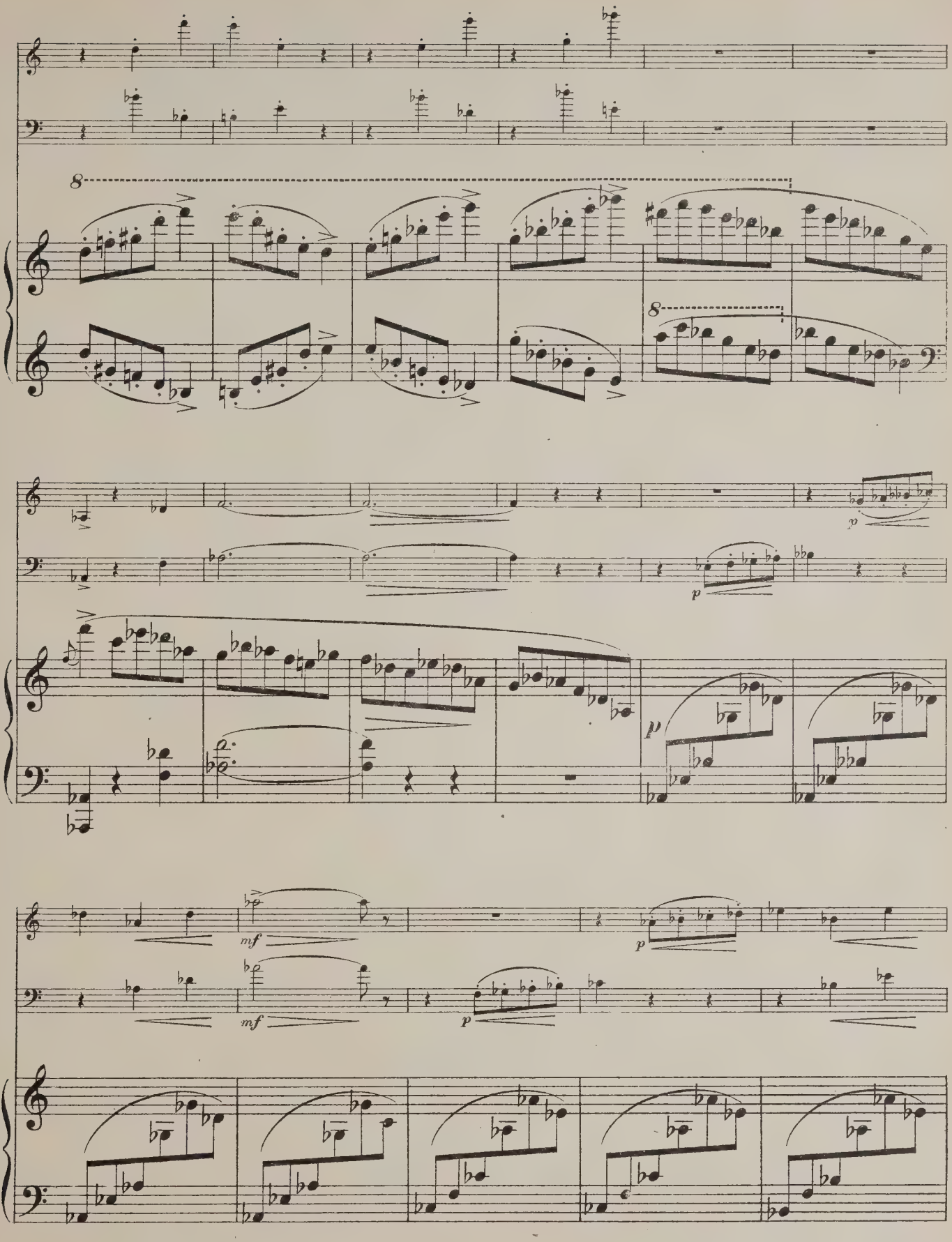

mp
mp
mf
f
f
f
2
2
mf
mf
2
2

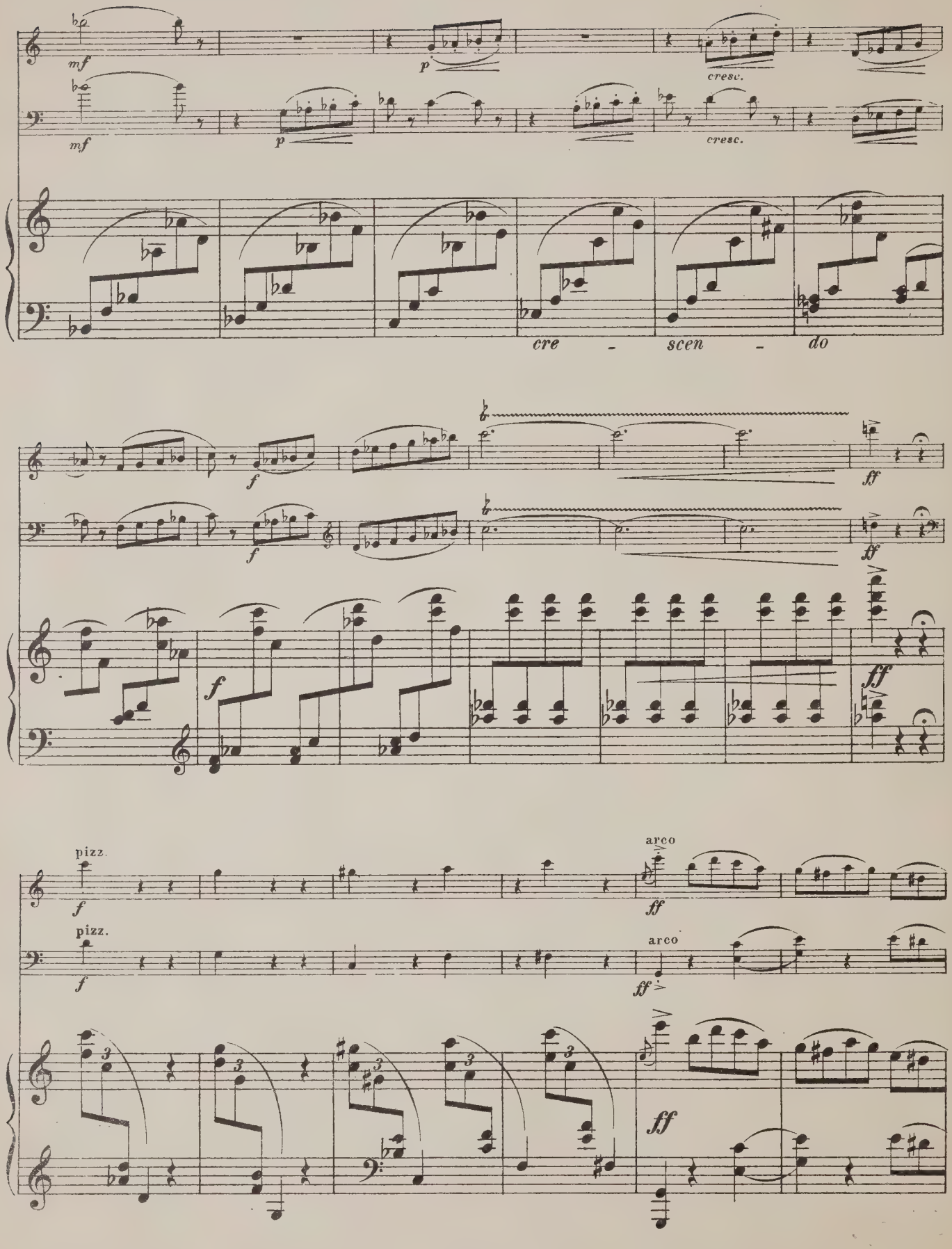

mf
p
mf
mf
mf
mp
mf
mp
p
mp
p
p
p
p

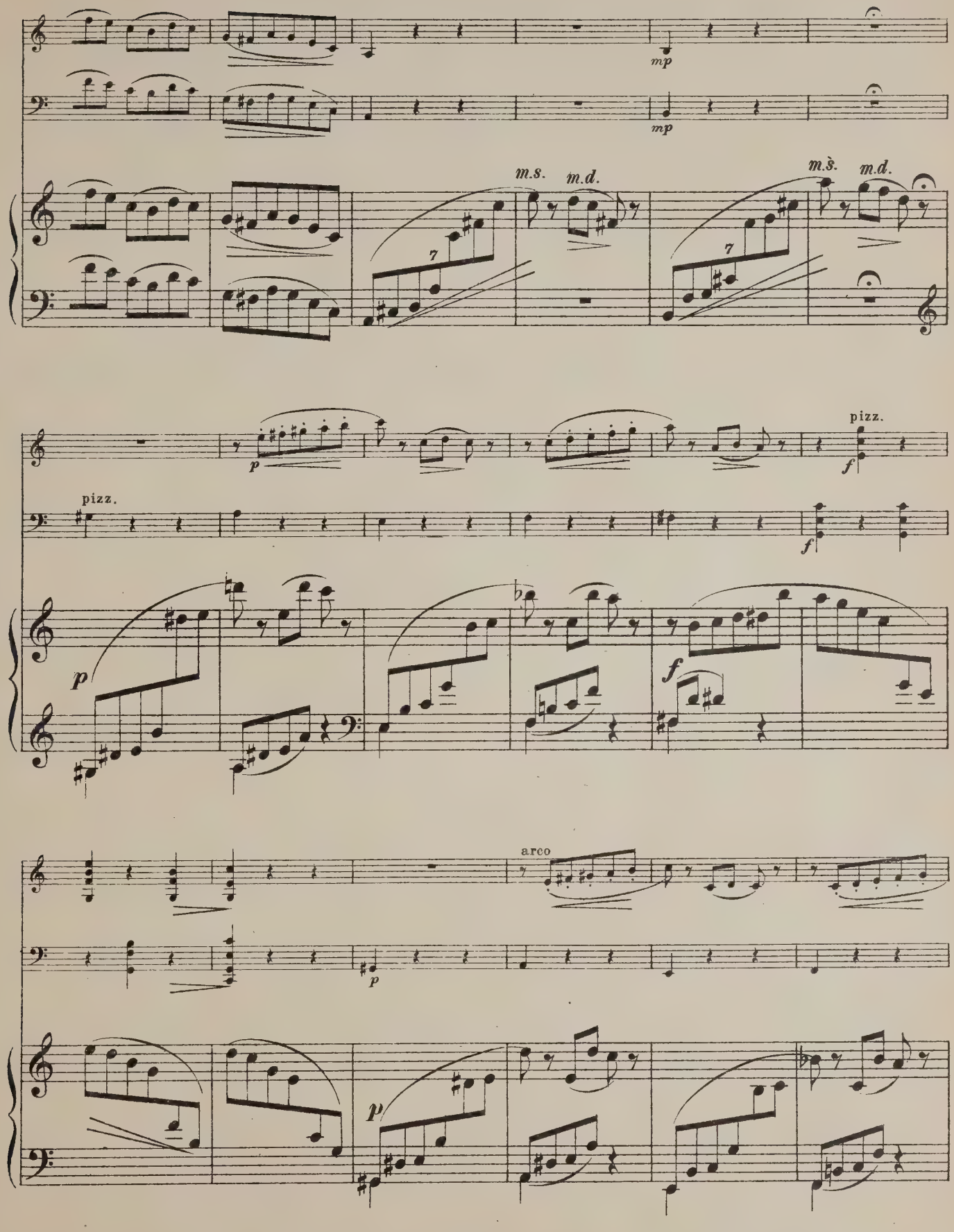

p
pp
mp

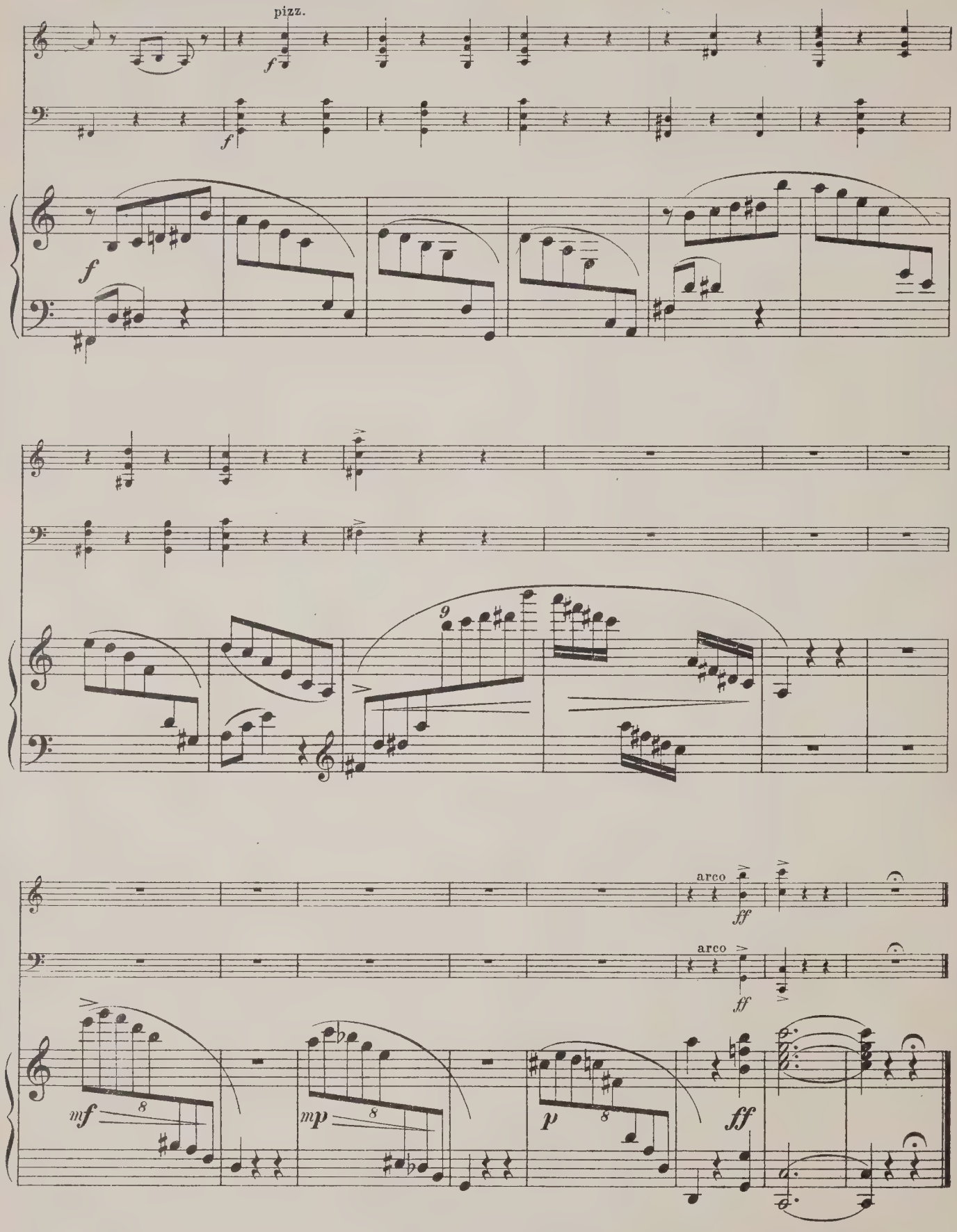

mf
mf
f
f
f
f
f


dim.
dim.
pp
pp
pp
f
f
f
pizz.
arco
f
mf
f
8
8
f
f
f
pizz.
arco
mf
f
8
f
f

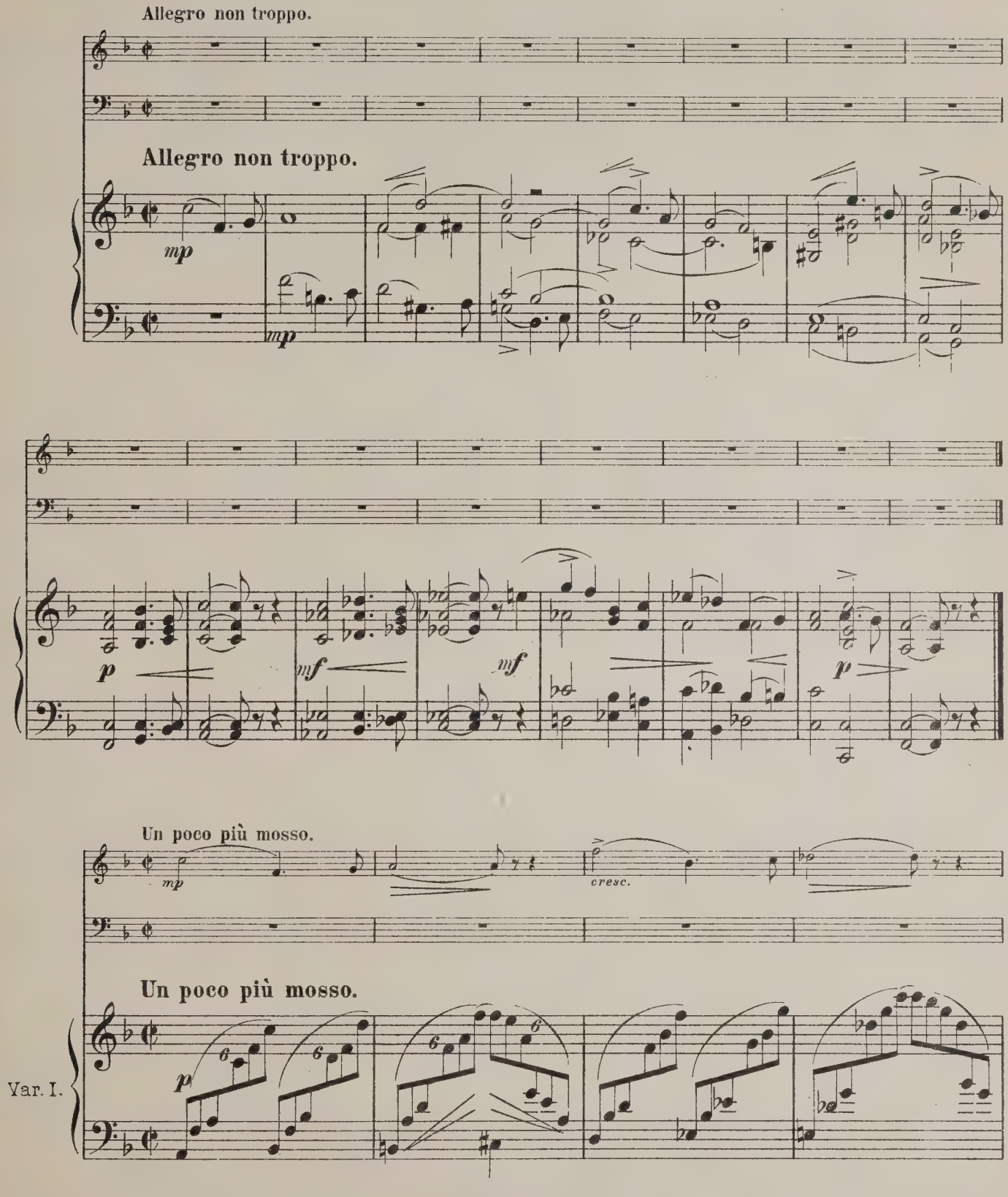

8
8
p
p
p
mf
mf
p
p

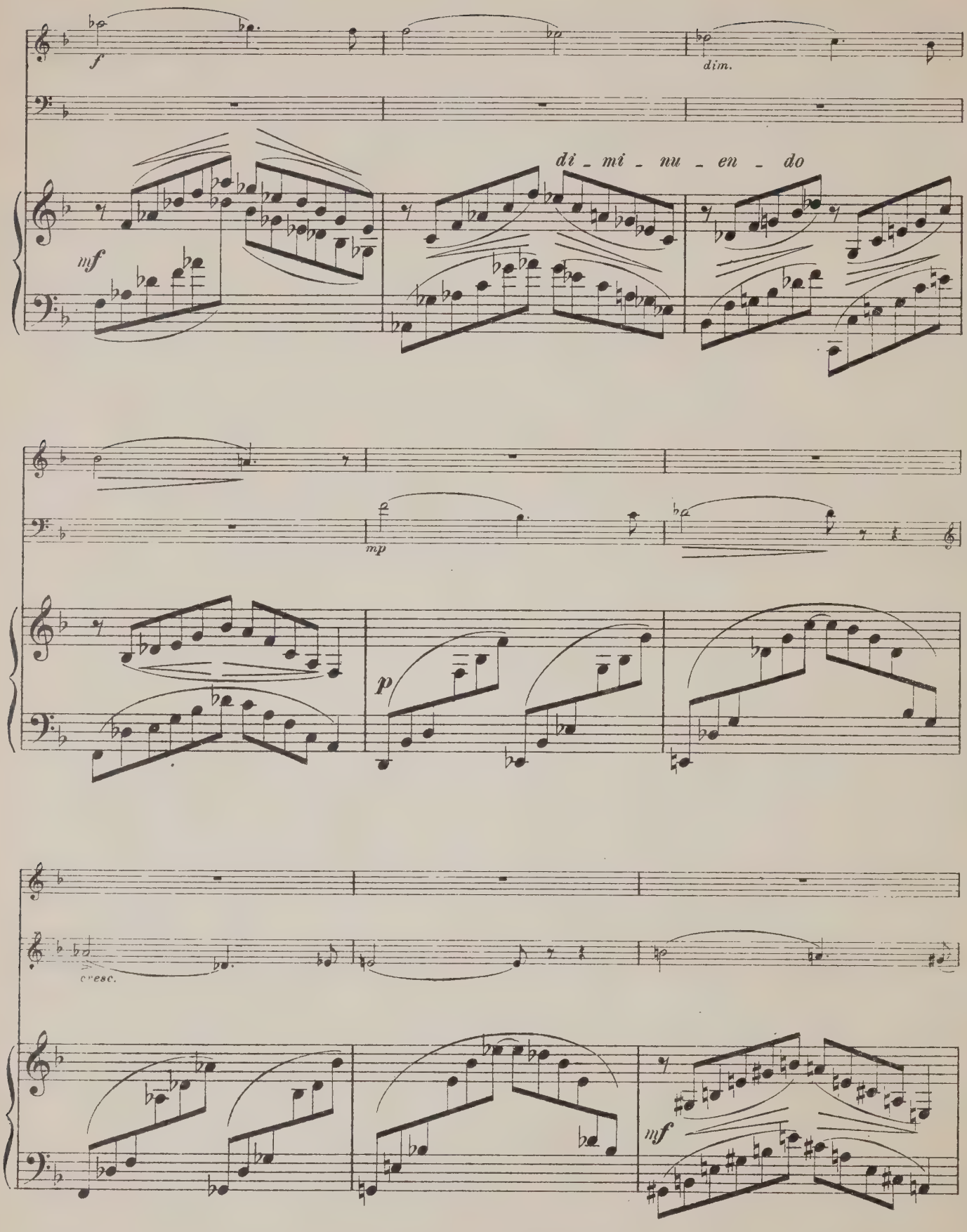

mf
p
cresc.
cre - scen - do
f
ff
pizz.
arco

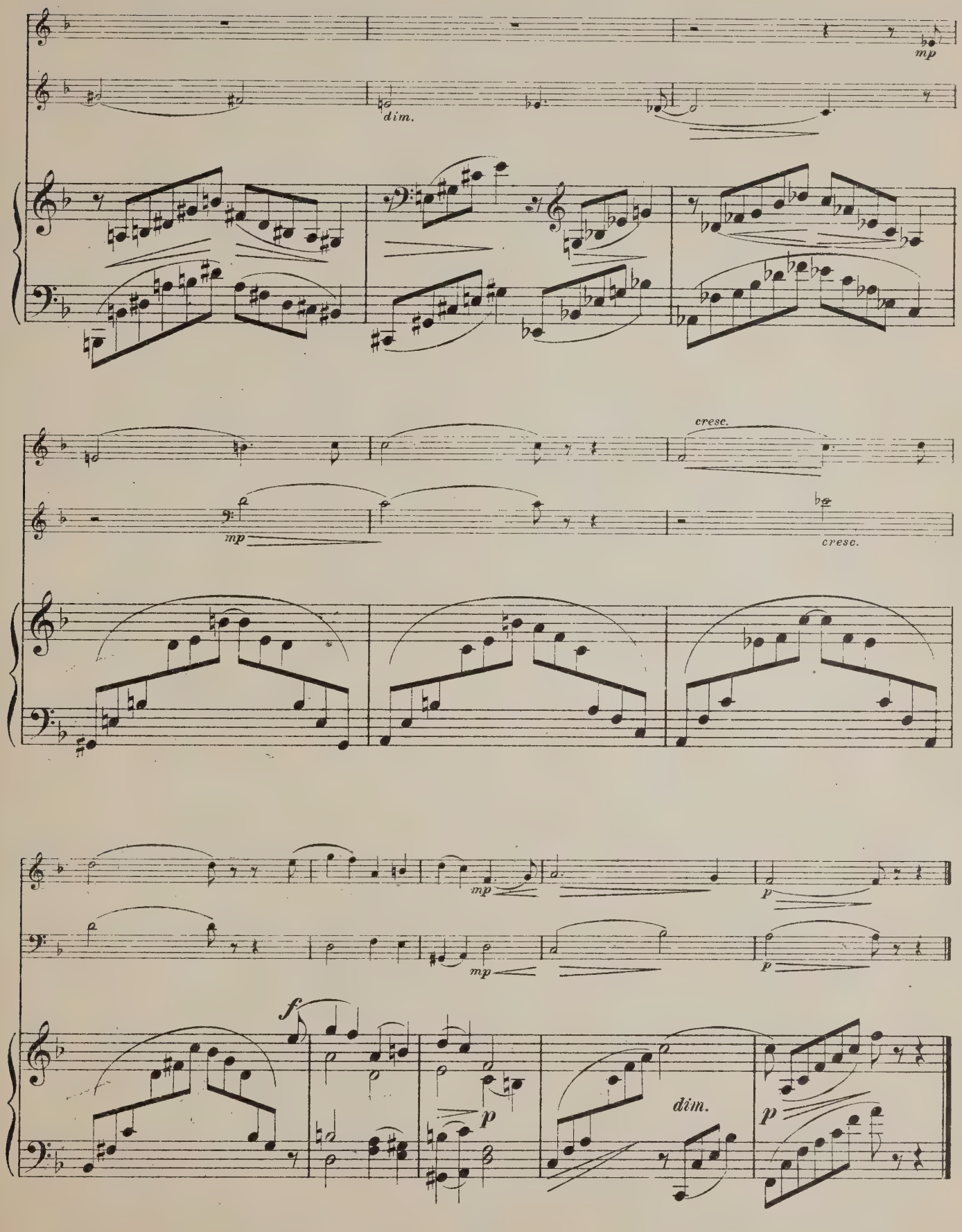

mp
mp
m.s.
m.d.
m.s.
m.d.
7
7
pizz.
p
pizz.
f
f
p
f
arco
p
p

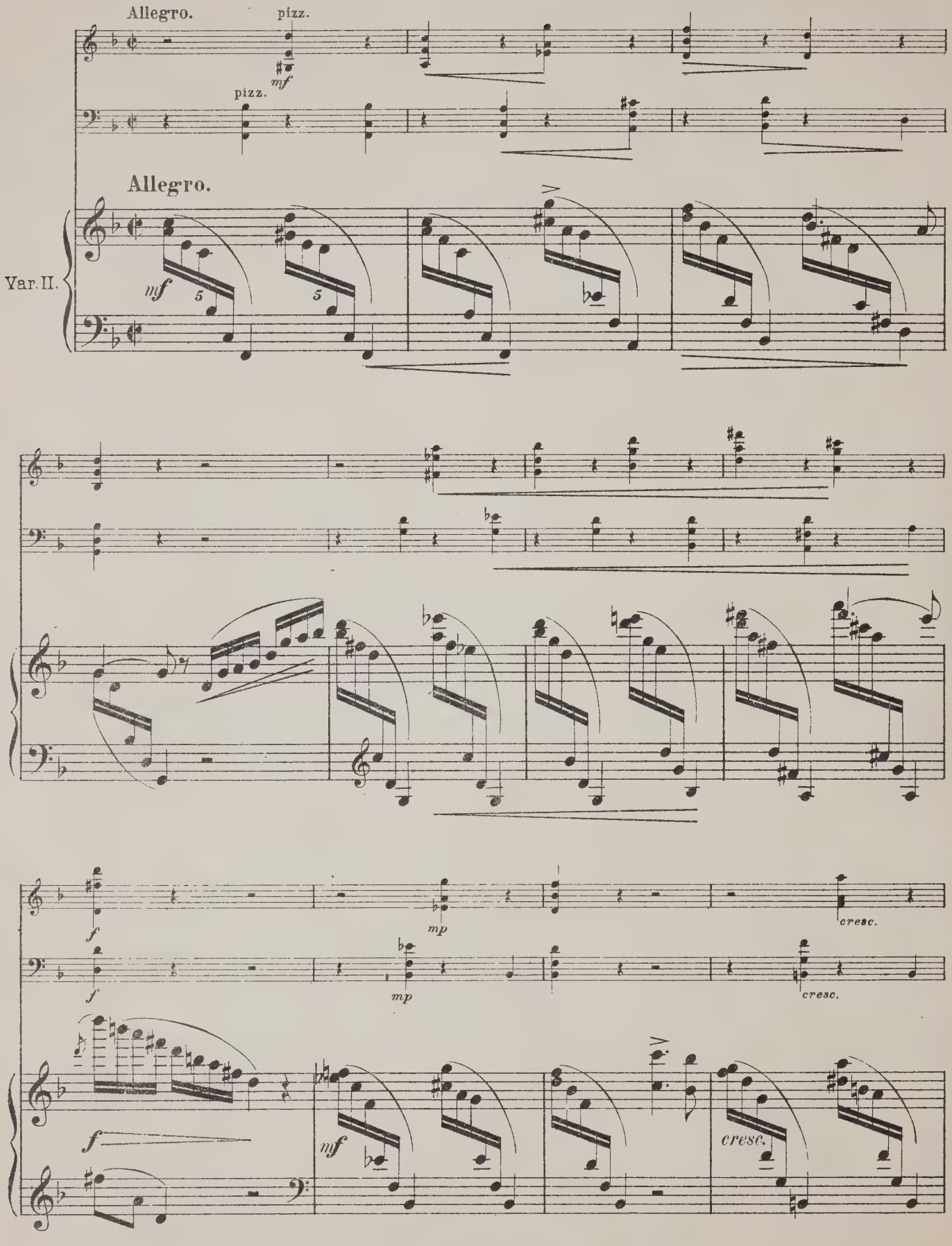

pizz.
f
f
f
9
arco
ff
arco
ff
mf
8
mp
8
p
8
ff

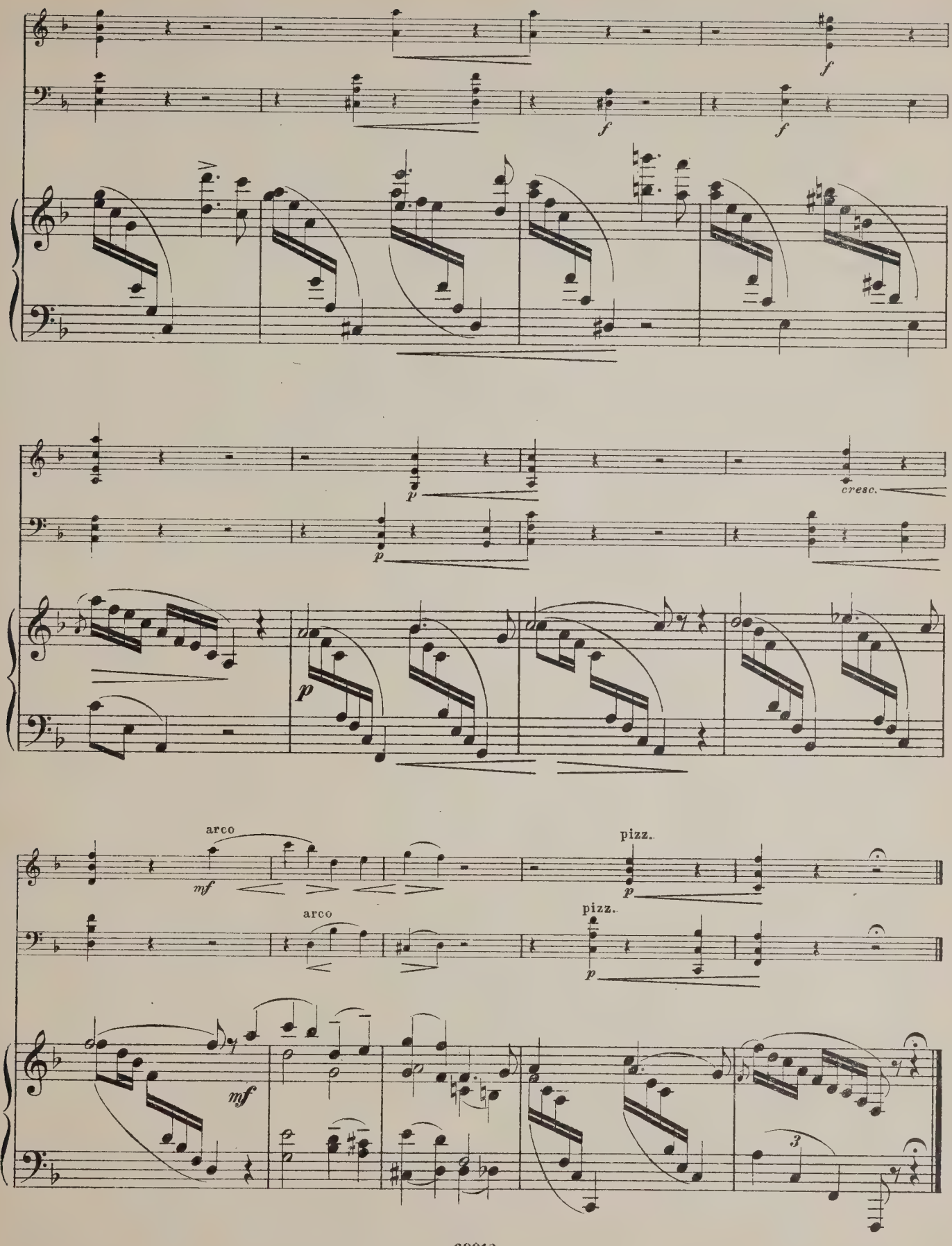
# IV. Tema con variazioni.

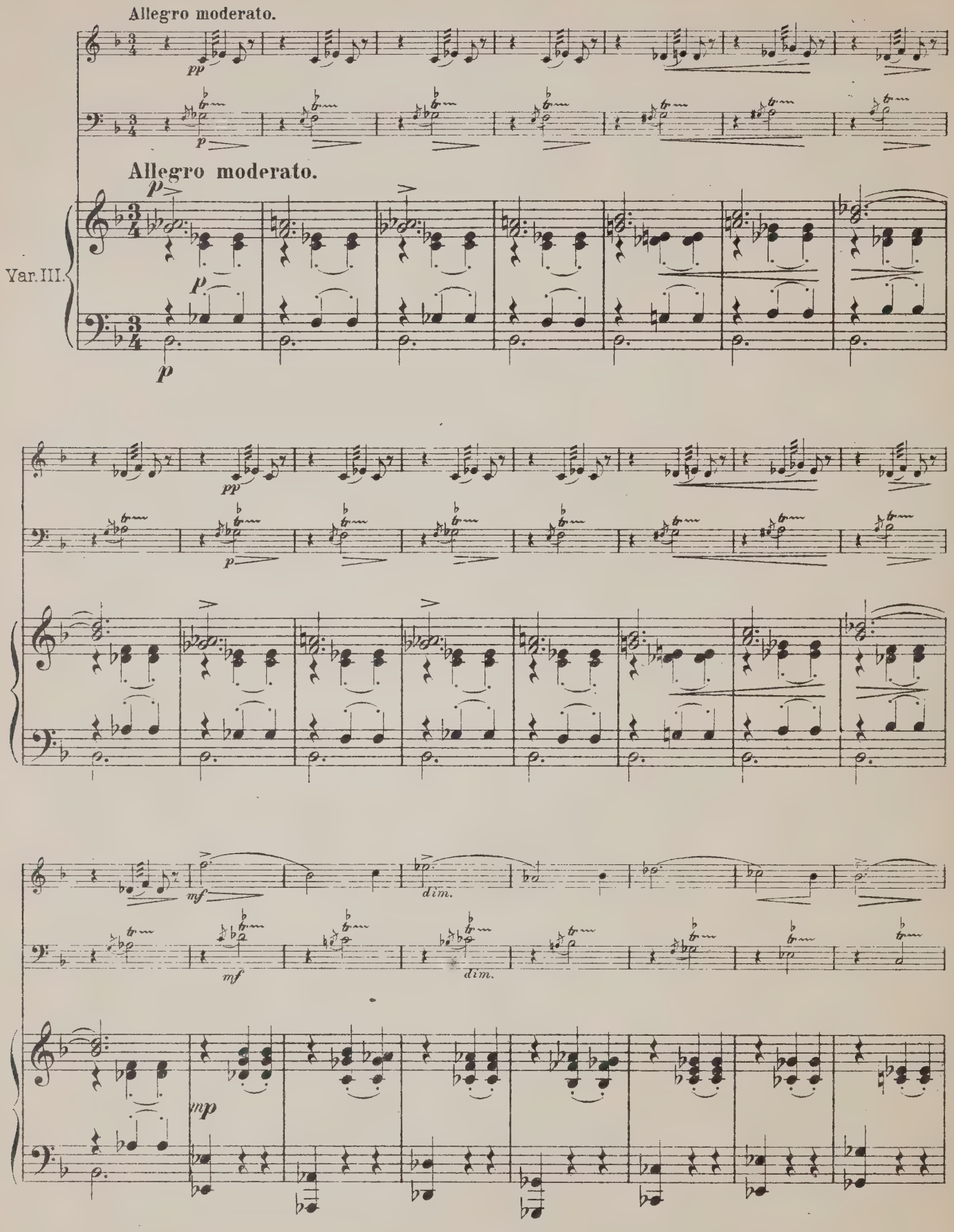


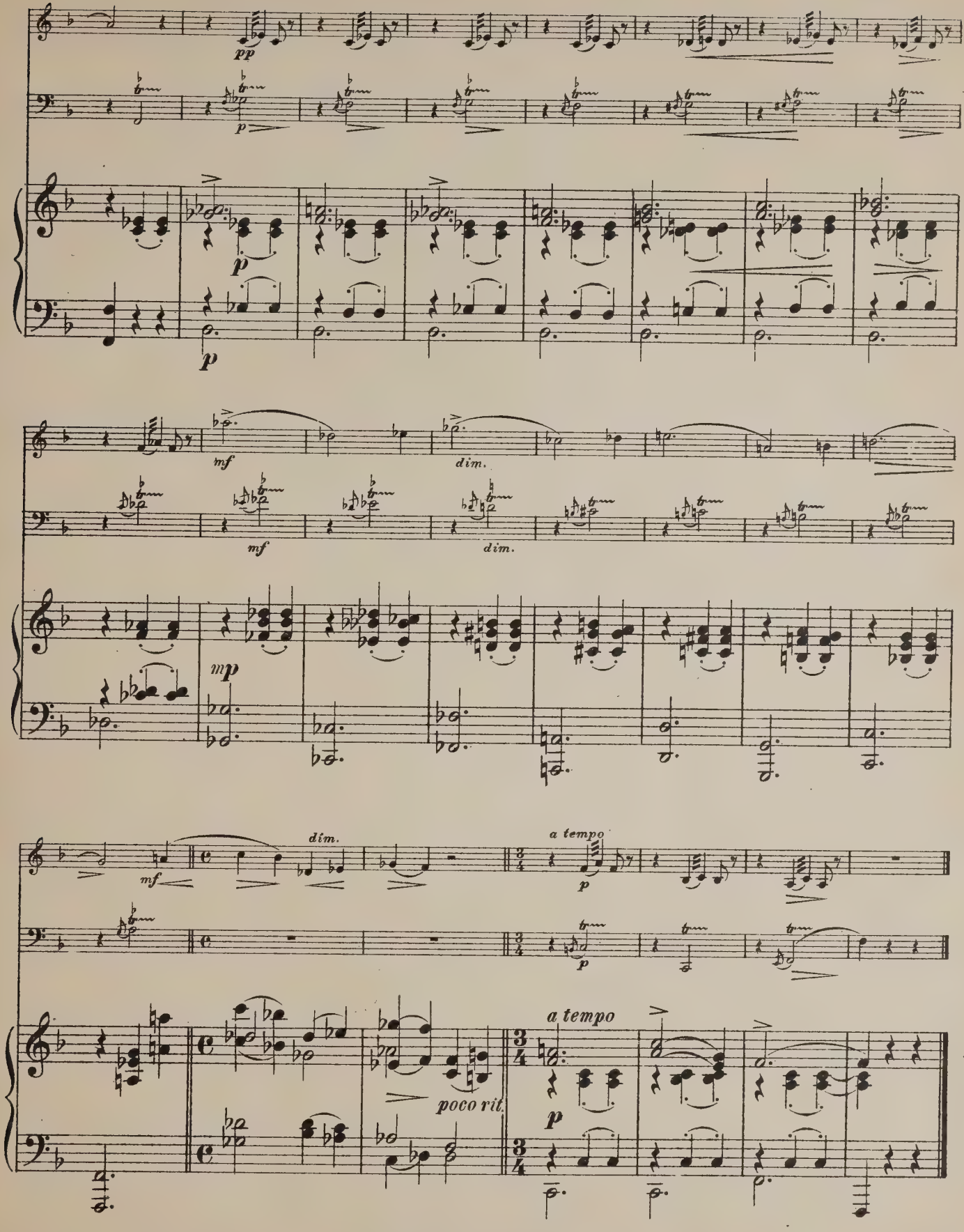

f
dim.
di - mi - nu - en - do
mf
mp
p
cresc.
mf

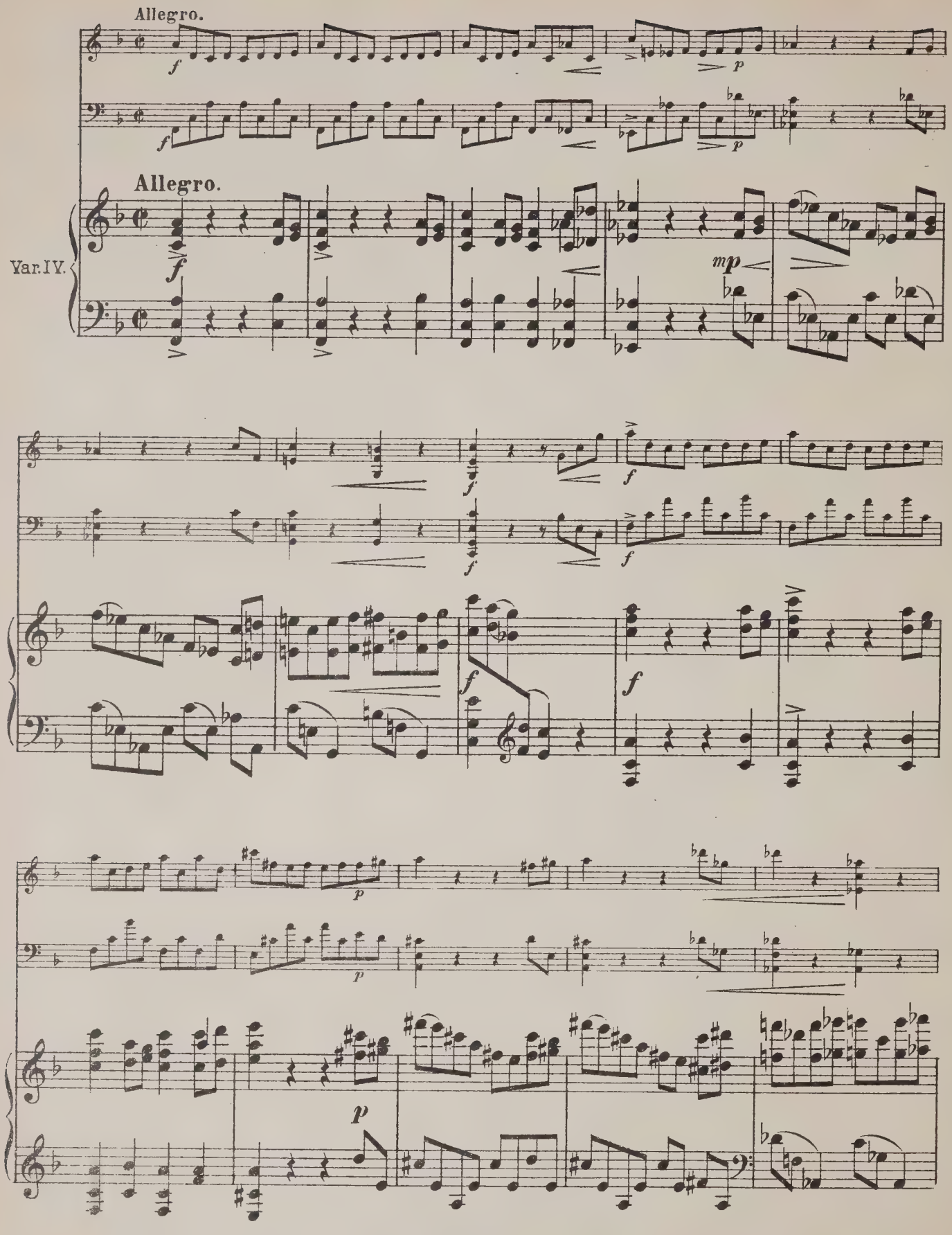

mp
dim.
cresc.
mp
cresc.
mp
mp
p
p
f
p
dim.
p

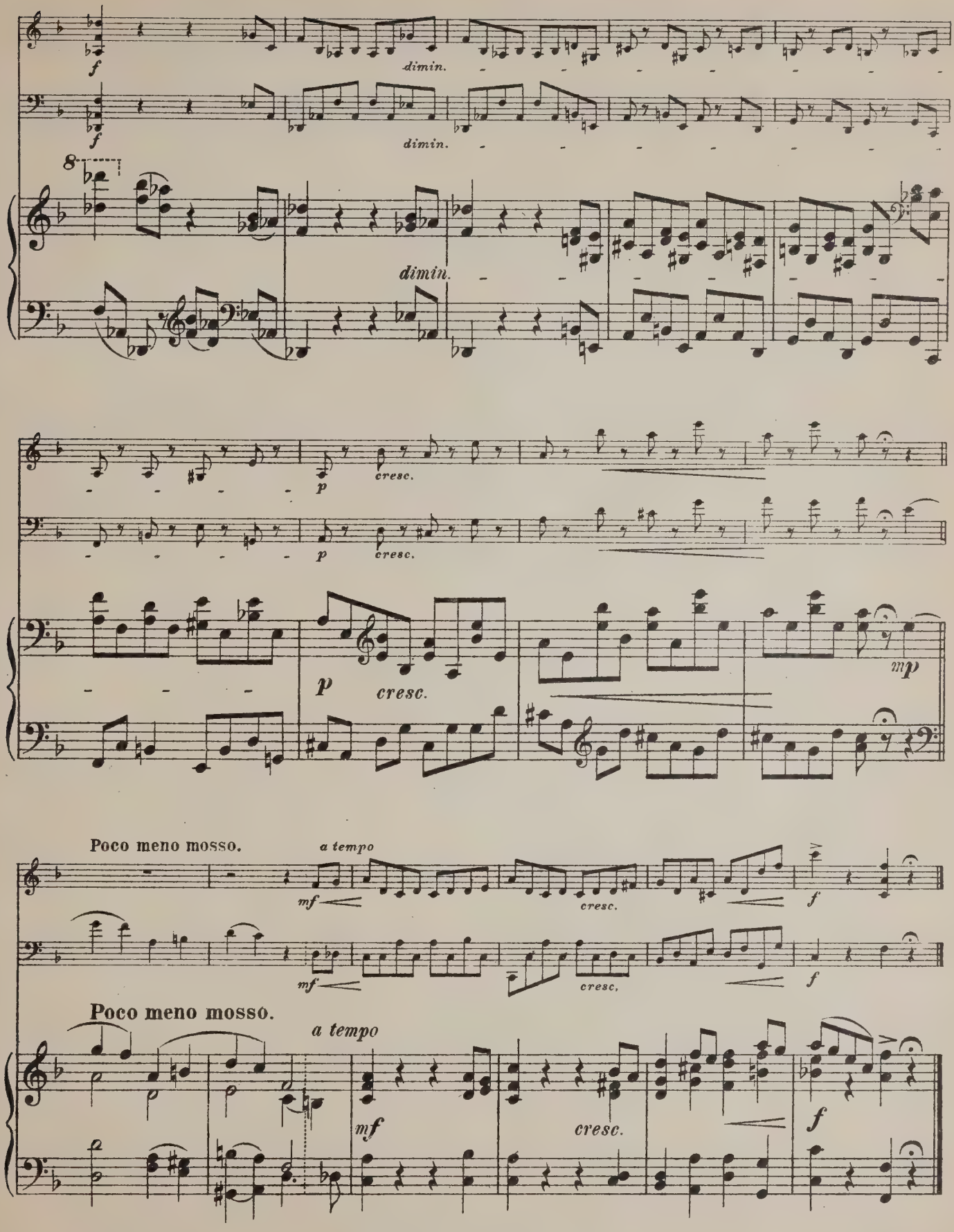

Allegro.
pizz.
mf
pizz.
Allegro.
Var. II.
mf
5
5
f
mp
cresc.
f
mp
cresc.
f
mf
cresc.

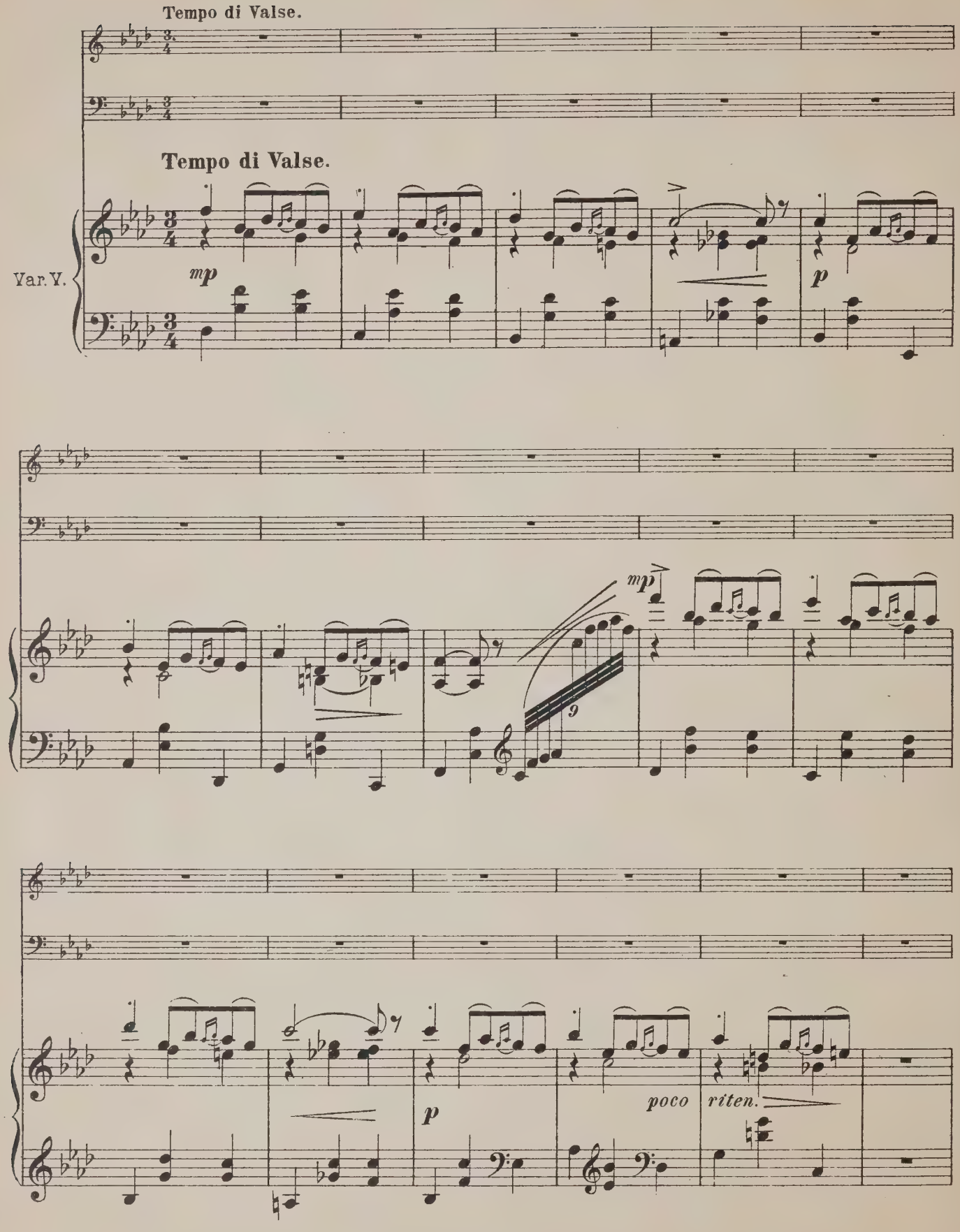

f
f
f
p
p
cresc.
p
arco
mf
pizz.
p
arco
pizz.
p
mf
3

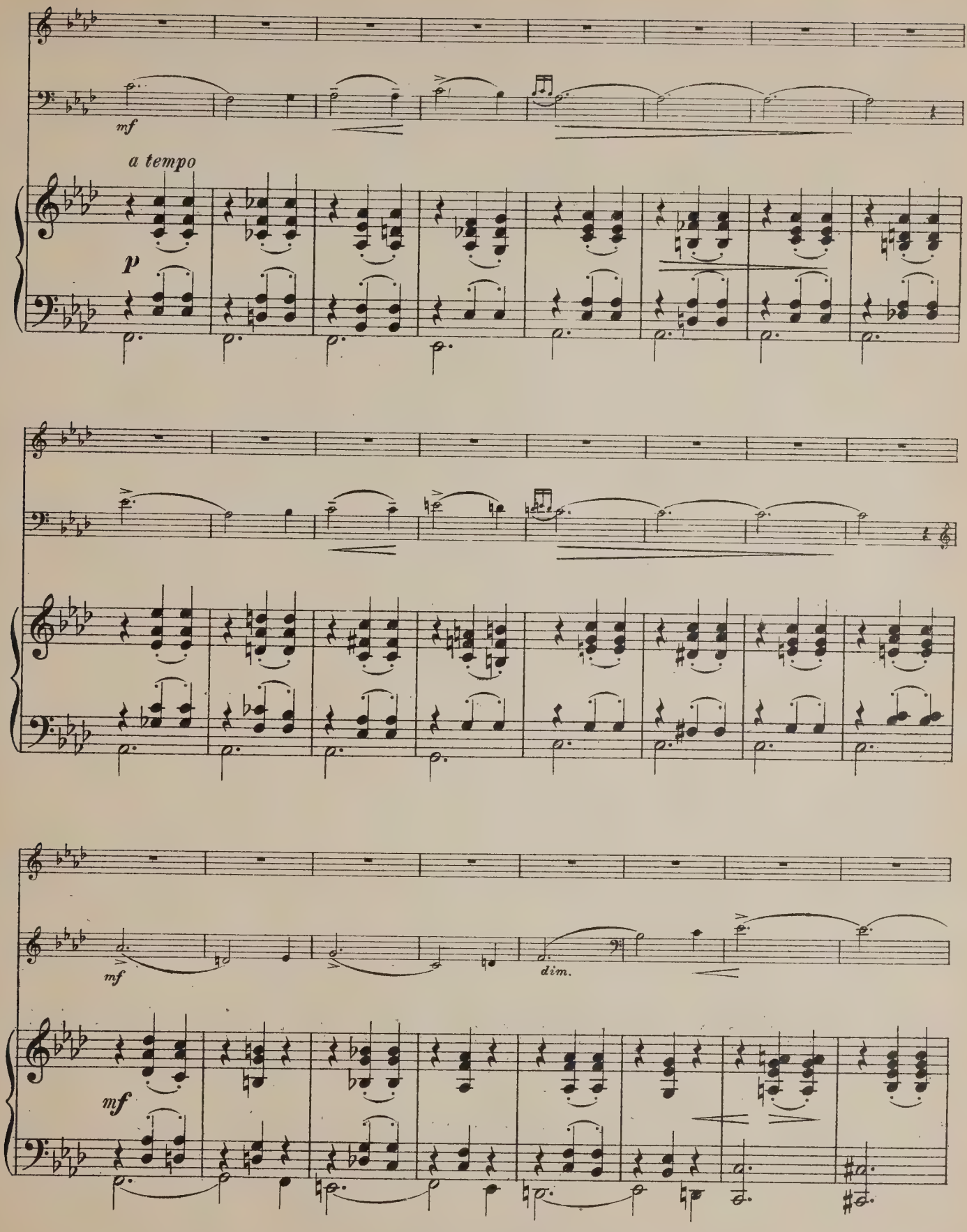

Allegro moderato.
Allegro moderato.
Var. III.
dim.
dim.

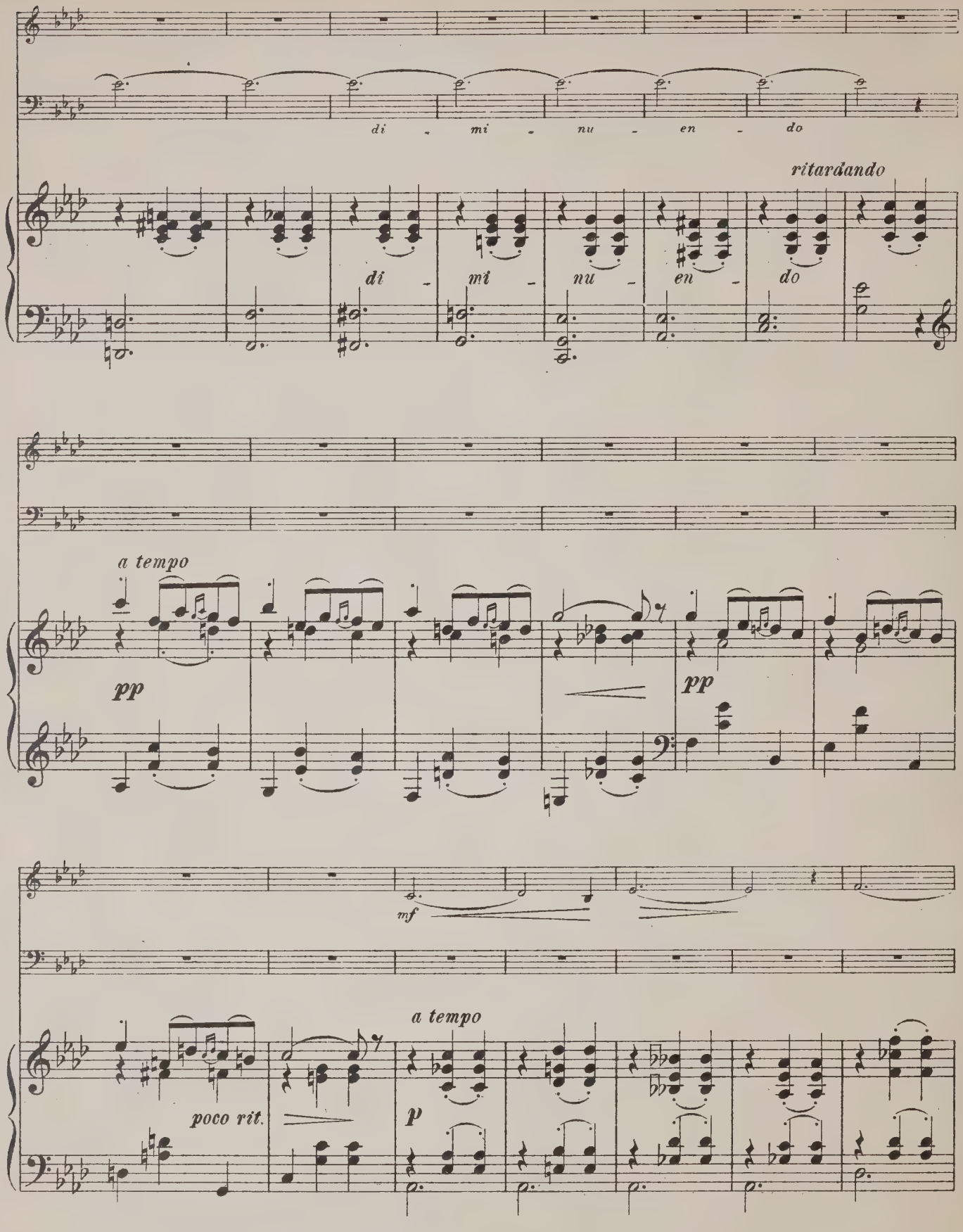

pp
p
p
mf
dim.
mf
dim.
mp
dim.
mf
a tempo
p
p
poco rit.
a tempo
p

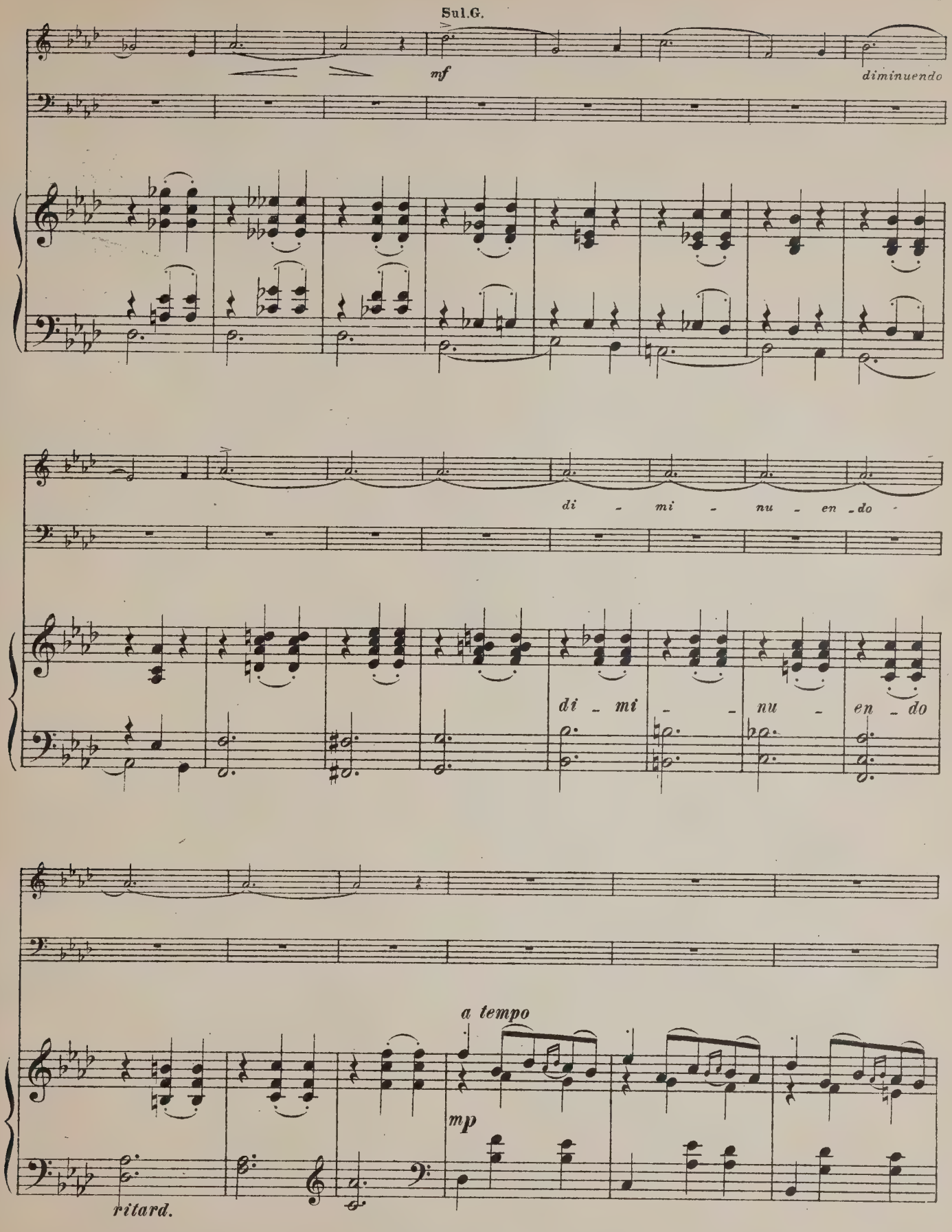

Allegro.
Allegro.
Var. IV.

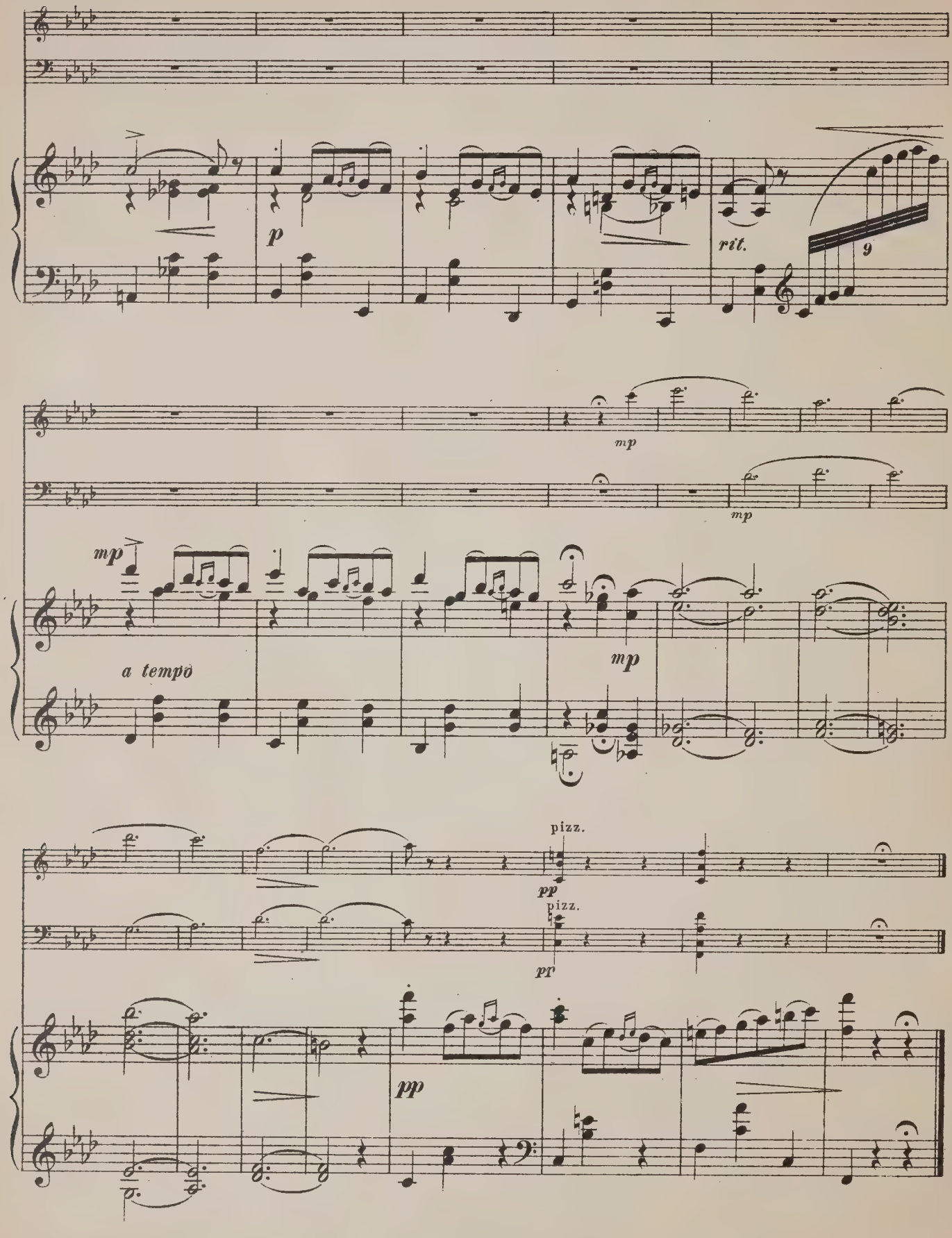

f
dimin.
f
dimin.
8
dimin.
p
cresc.
p
cresc.
p
cresc.
mp
Poco meno mosso.
a tempo
mf
cresc.
f
mf
cresc.
f
Poco meno mosso.
a tempo
mf
cresc.
f

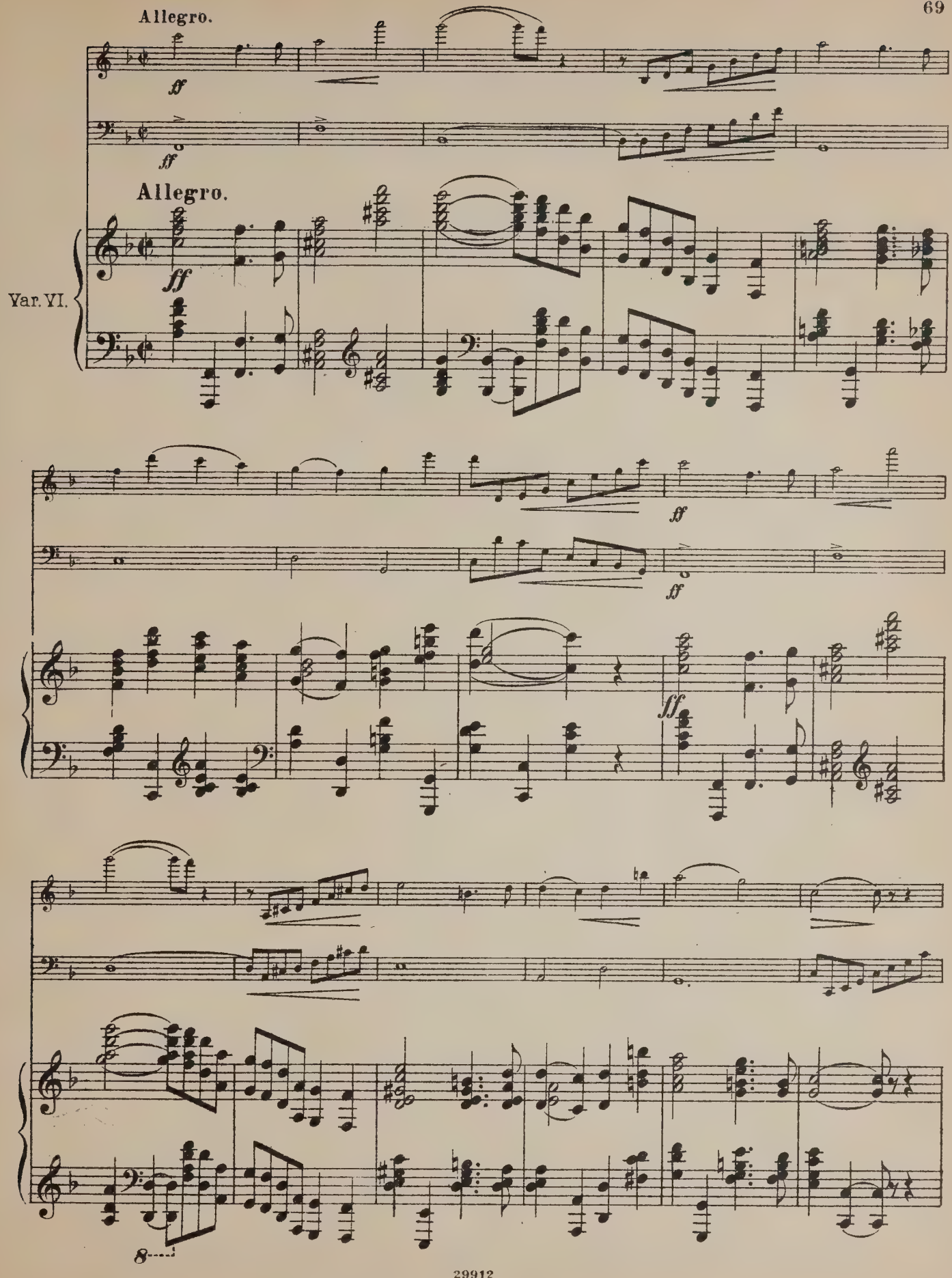

Tempo di Valse.
Tempo di Valse.
Var. V.
mp
p
mp
9
p
poco
riten.

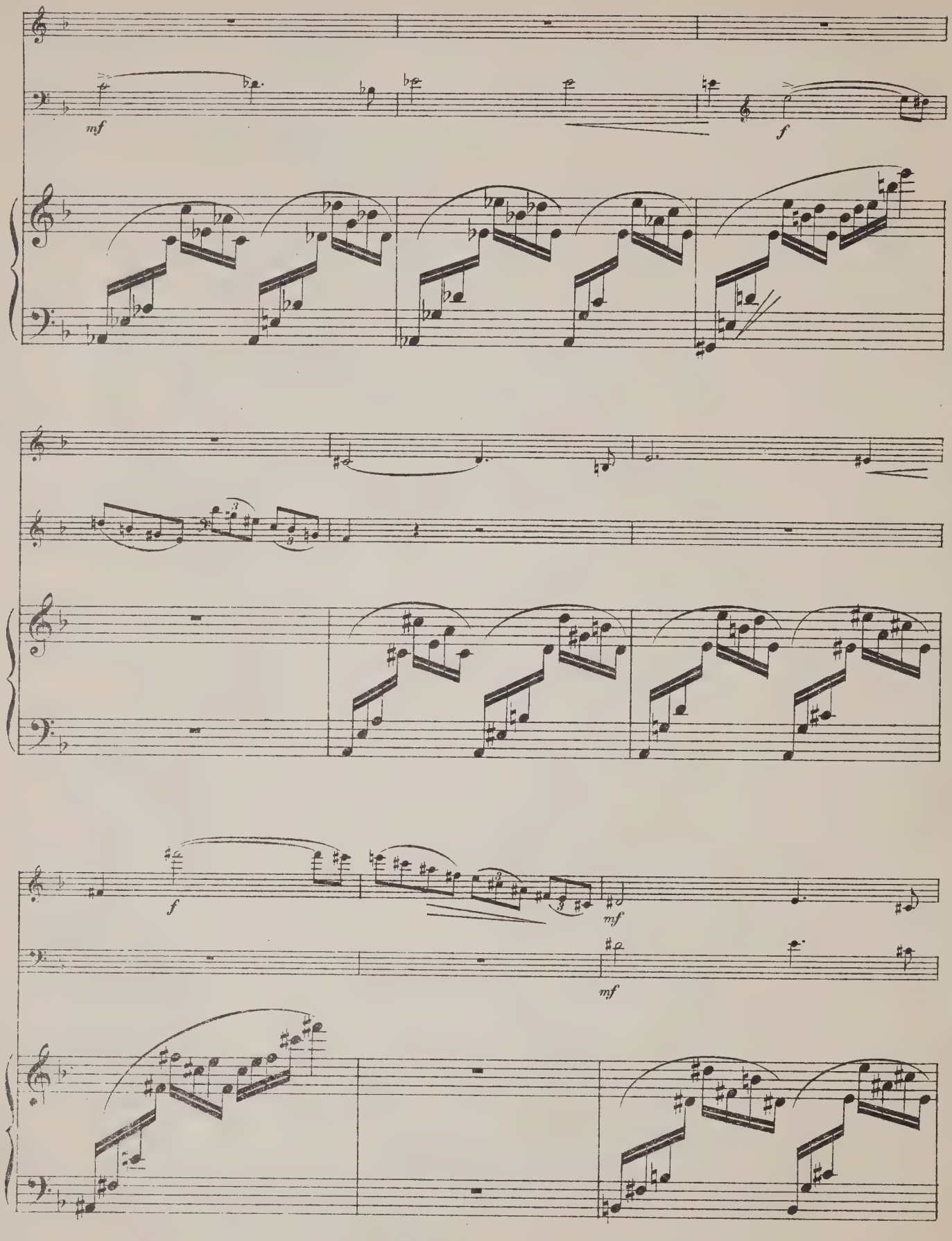

mf
a tempo
p
mf
dim.
mf

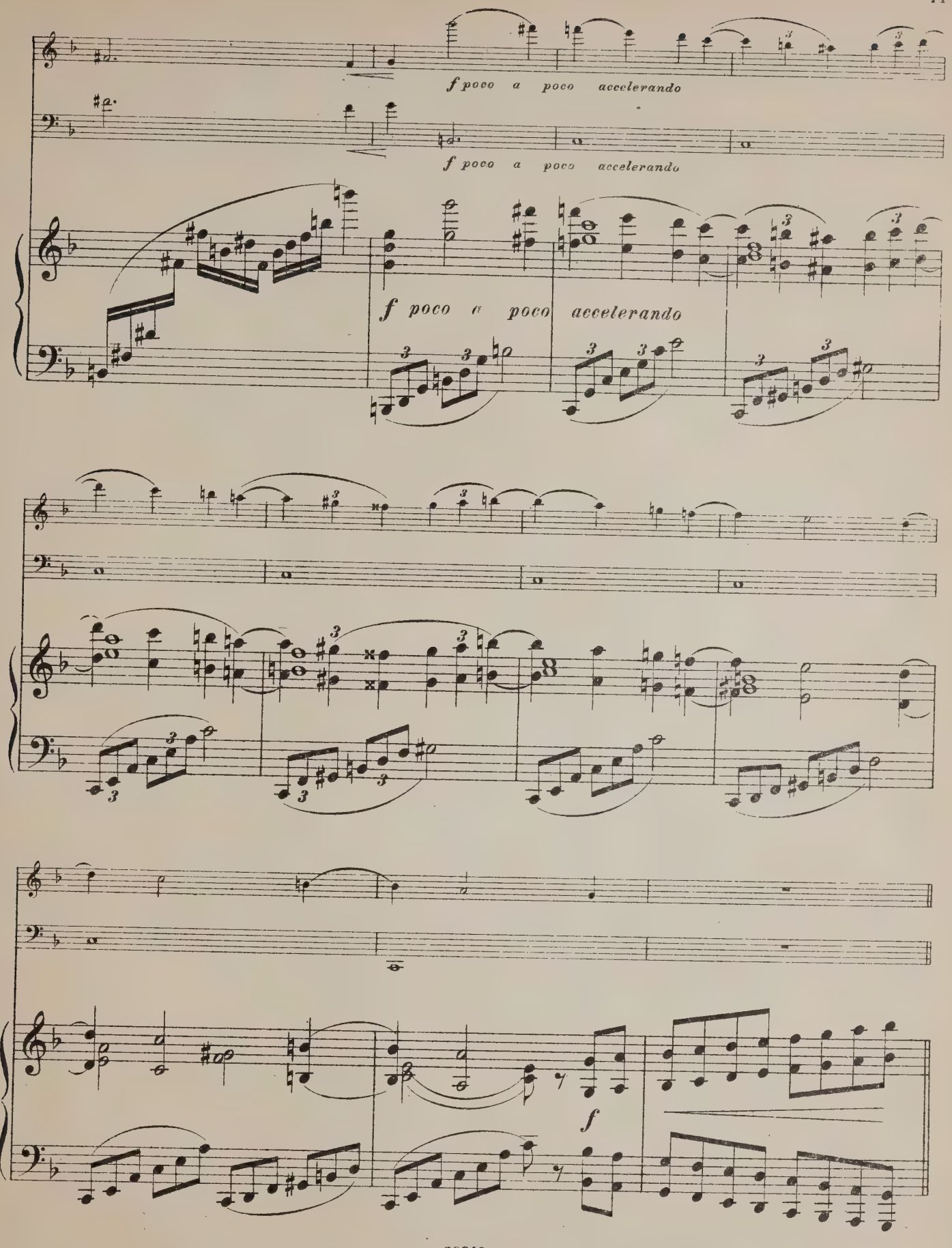

di - mi - nu - en - do
ritardando
di - mi - nu - en - do
a tempo
pp
pp
mf
poco rit.
a tempo
p

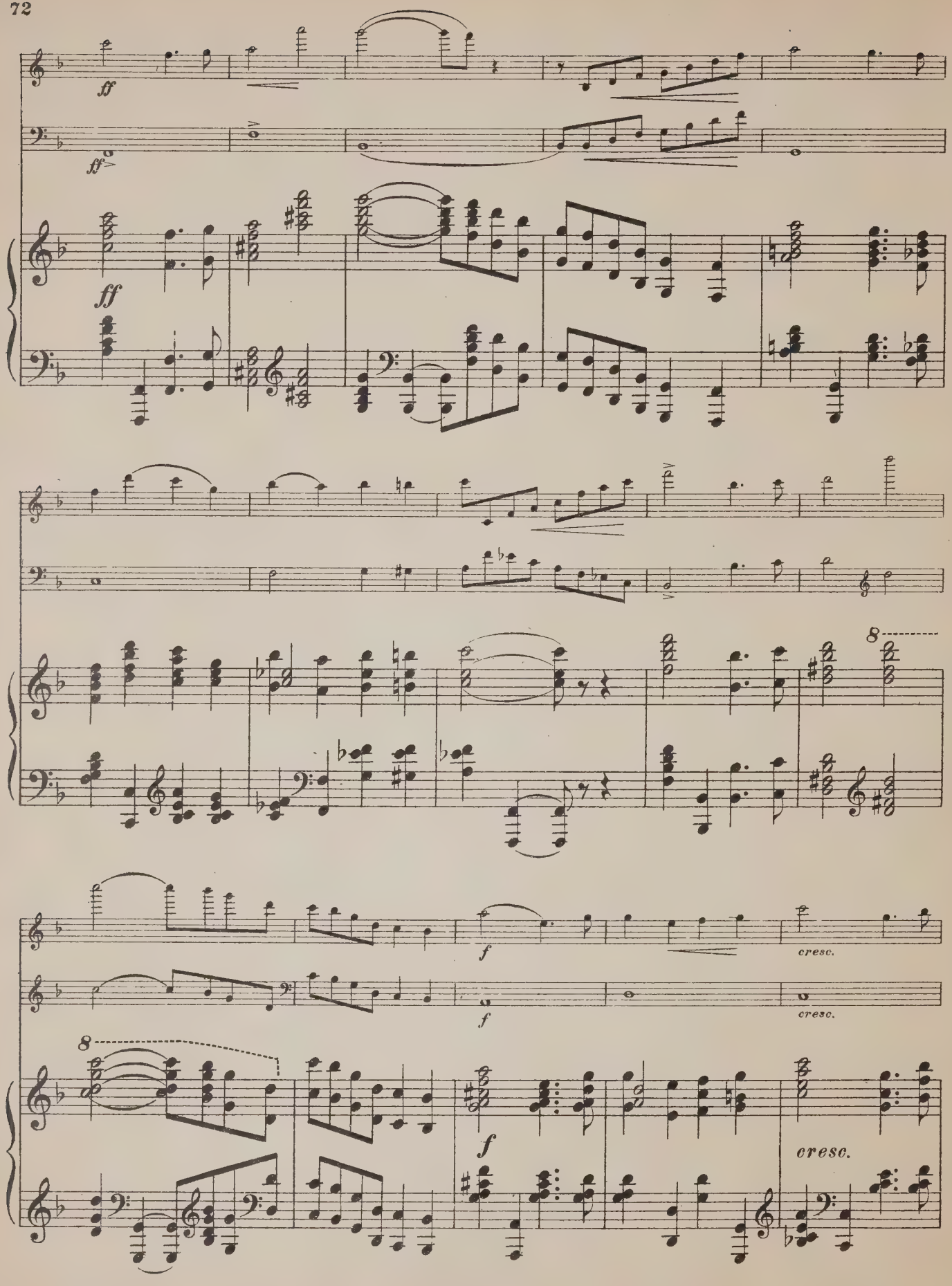

Sul G.
mf
diminuendo
di - mi - nu - en - do
di - mi - nu - en - do
a tempo
mp
ritard.

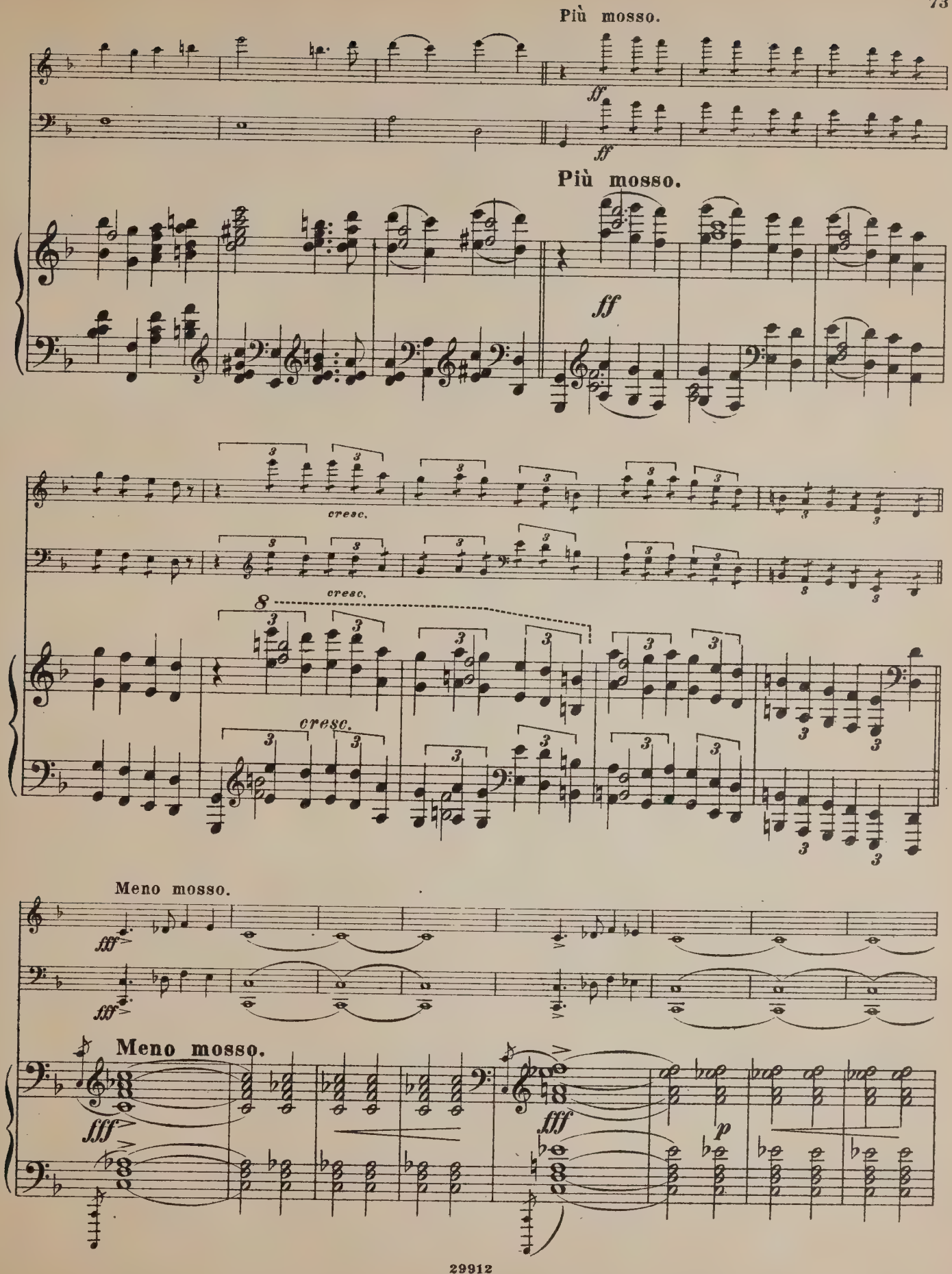

p
rit.
9
mp
mp
mp
a tempo
mp
pizz.
pp
pizz.
pp
pp

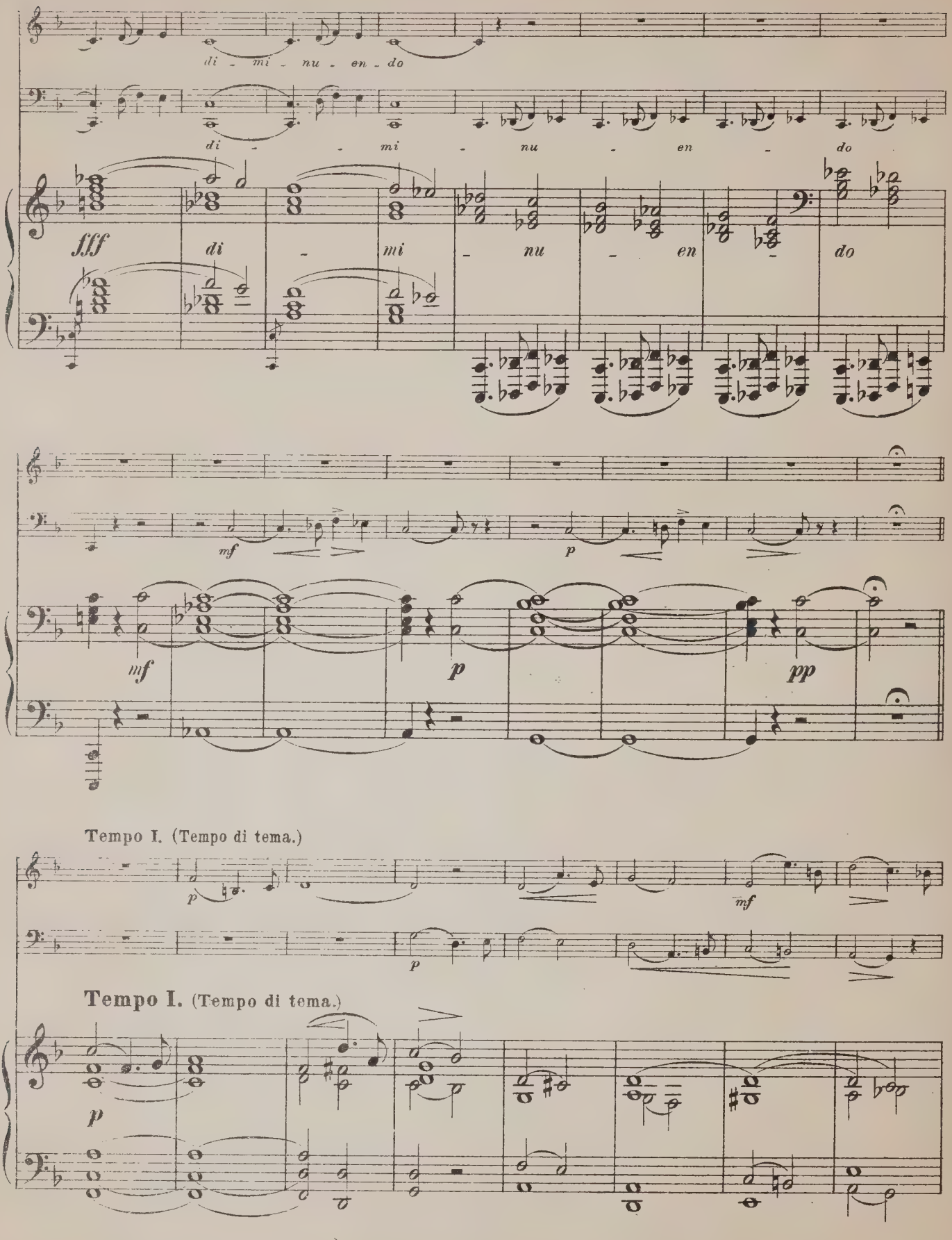

Allegro.
ff
ff
Allegro.
ff
Var. VI.
ff
ff
ff
8

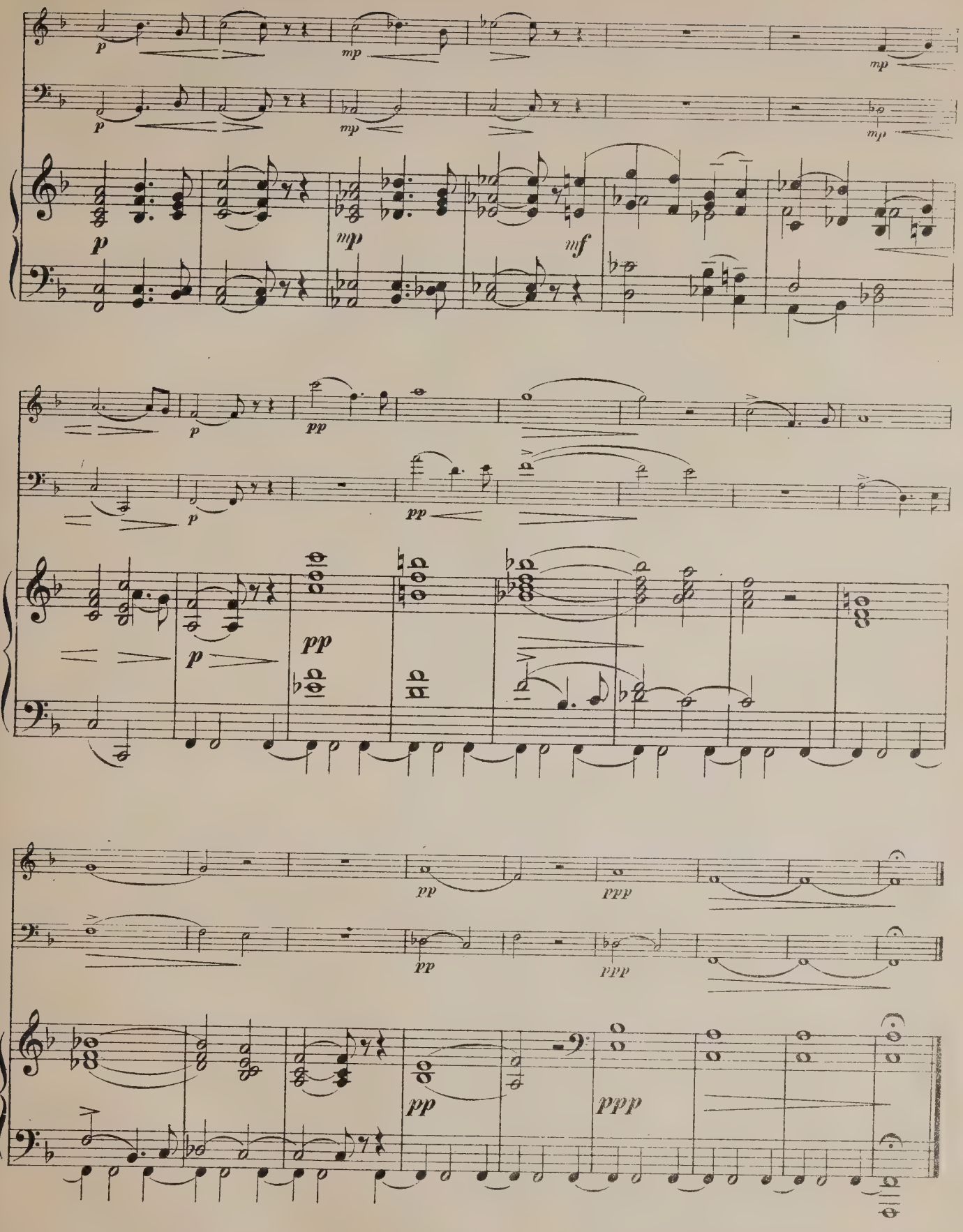

mf
f
f
mf
mf


f poco a poco accelerando
f poco a poco accelerando
f poco a poco accelerando
f


ff
ff
ff
ff
8
f
f
cresc.
cresc.
8
f
cresc.


Più mosso.
ff
ff
Più mosso.
ff
cresc.
cresc.
8
cresc.
Meno mosso.
fff
fff
Meno mosso.
fff
fff
p


di - mi - nu - en - do
di - mi - nu - en - do
fff
di - mi - nu - en - do
mf
p
mf
p
pp
Tempo I. (Tempo di tema.)
p
mf
p
Tempo I. (Tempo di tema.)
p




Главлит, Москва № 31424. Тир. 1500 экз. 29912 Нотопеч. Музсектора Гиза Колпачный 13.

# НОВЫЕ ИЗДАНИЯ

# КАМЕРНОЙ МУЗЫКИ

## (кончая ноябрем 1924 г).

### Фортепианные квинтеты, квартеты и трио.

**Катуар, Г.** Соч. 28. Квинтет для ф-п., 2-х скрипок, альта и виолончели.
— Соч. 31. Квартет для ф-п., скрипки, альта и виолончели.
**Крыжановский, И.** Трио D-dur, для ф-п., скрипки и виолончели.
**Рославец, Ник.** Трио, д. ф.-п. скрипки и виолончели.

### Струнные квинтеты, квартеты и трио.

**Александров, А.** Соч. 7. Квартет для 2-х скрипок, альта и виолончели. Партитура.
**Иванов-Борецкий, М.** Соч. 6. Трио для скрипки, альта и виолончели. Партитура, 8°.
**Крейн, Гр.** Соч. 18. Квартет для 2-х скрипок, альта и виолончели. Партитура.
**Никольский, А.** Соч. 42 № 1. Семь вариаций и фуга, для скрипки, альта и виолончели.
— „ „ № 2а. Менуэт, для скрипки, альта и виолончели.
— „ „ № 2б. Жига, для скрипки, альта и виолончели.
— Соч. 43 № 3. Менуэт, для 2-х скрипок, альта, виолончели и контрабаса (по желанию).

### Для скрипки с фортепиано.

**Бах, И. С.** Концерт скрипичный № 2. *Ред. Зилоти.*
— Прелюдия из кантаты № 35, для органа и оркестра. Для скрипки с ф-п. *Ред. Зилоти.*
— Прелюдия к сонате № 6, для скрипки соло (прелюдия к кантате № 29 для органа и оркестра). Для скрипки с ф-п.
**Берио, Ш.** Соч. 16. Концерт № 1 *Ред. Л. Ауэра.*
— „ 70. Концерт № 6. „
**Гречанинов, А.** Соч. 81. В старинном стиле. Сюита для скрипки с ф-п. Переложение автора:
1. Прелюдия. 2. Сарабанда. 3. Гавот. 4. Ария. 5. Жига.
**Дианов, А.** Соч. 10. Лирические пьесы:
1. Из восточных мелодий. 2. К весне. 3. Вечерняя песенка.
**Крейн, А.** Соч. 24. Еврейский эскиз.
**Крейн, Гр.** Соч. 11. Первая соната.
**Моцарт, В.** Соч. 121. Концерт для скрипки с оркестром Переложение. Партия скрипки под ред. *Л. Ауэра.*
**Сабанеев, Л.** Соч. 18. Мелодия.
**Фортер, Г.** Соч. 10. Две мелодии.
— „ 12. Песня.
— „ 24. Юмореска.

### Для альта с ф-п.

**Золотарев, В.** Соч. 38. Эклога.

### Для виолончели с ф-п.

**Александров, А.** Соч. 17. Andante patetico.
**Гедике, А.** Соч. 27. Три импровизации.
**Гречанинов, А.** Соч. 86 Ноктюрн.
**Рославец, Ник.** Соната.

### Для одной скрипки:

*Сочинения под редакцией Л. Ауэра:*

**Гавинье, П.** 24 Этюда-упражнения.
**Донт, Ж.** Соч. 35. Этюды и каприсы.
— „ 37. Приготовительн. упражнения к этюдам Р. Крейцера и П. Родэ.
**Ровелли, П.** Соч. 3. Двенадцать каприсов.
**Фиорилло, Ф.** 36 этюдов.

### Для духовых инструментов с ф-п.

**Гедике, А.** Соч. 28. Две пьесы для кларнета с ф-п. 1. Ноктюрн. 2. Этюд.
**Черепнин, Н.** Соч. 45. Эскизы:
— „ 1. Дача. Перед. собствен. ф-нной пьесы соч. 33 № 4. *Для флейты с ф-п.*
— „ 2. Andante con moto. Cappriccioso. *Для флейты с ф-п.*
— „ 3. Molto sostenuto e tranquillo (Quasi Adagio). *Для гобоя с ф-п.*
— „ 4. Molto sostenuto (Quasi Andante). *Для гобоя с ф-п.*
— „ 5. Египет. Перелож. собствен. ф-ной пьесы соч. 38 № 5. *Для кларнета с ф-п.*
— „ 7, Moderato commodo. *Для фагота с ф-п.*
— „ 7. Тоже. *Для фагота-соло.*
— „ 8. Molto adagio. *Для англ. рожка с ф-п.*
— „ 9. Moderato assai. *Для валторны с ф-п.*
— „ 11. Molto sostenuto e pesante (Quasi Adagio) *Для трубы с ф-п.*
— „ 12. Sostenuto assai. *Для тен.-тромбона с ф-п.*

МУЗЫКАЛЬНЫЙ СЕКТОР ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА
МОСКВА
Неглинный пр., 14.

# Violino.

M
212
P28
op.75
425
pt.1

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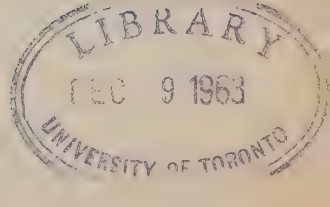


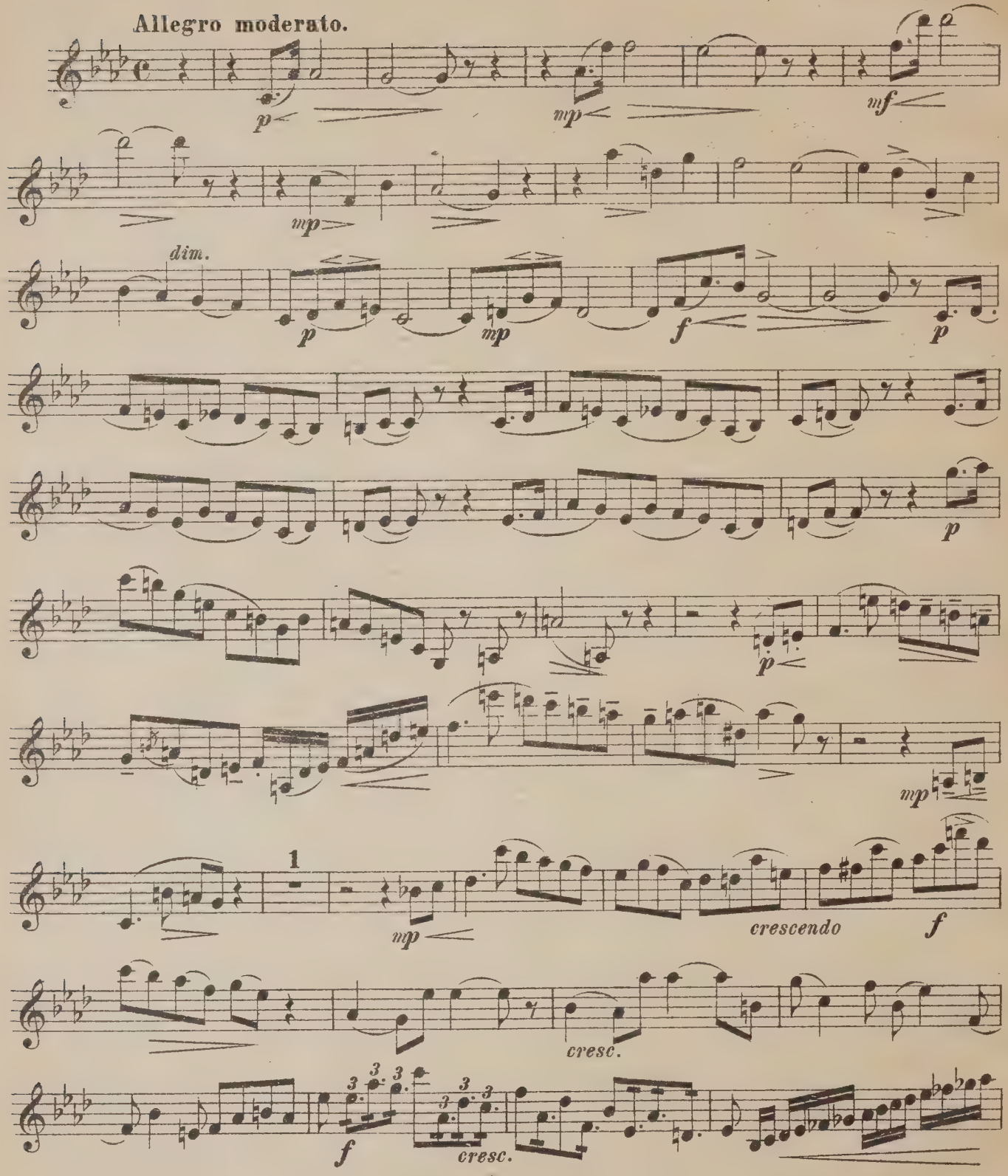
# TRIO №2.

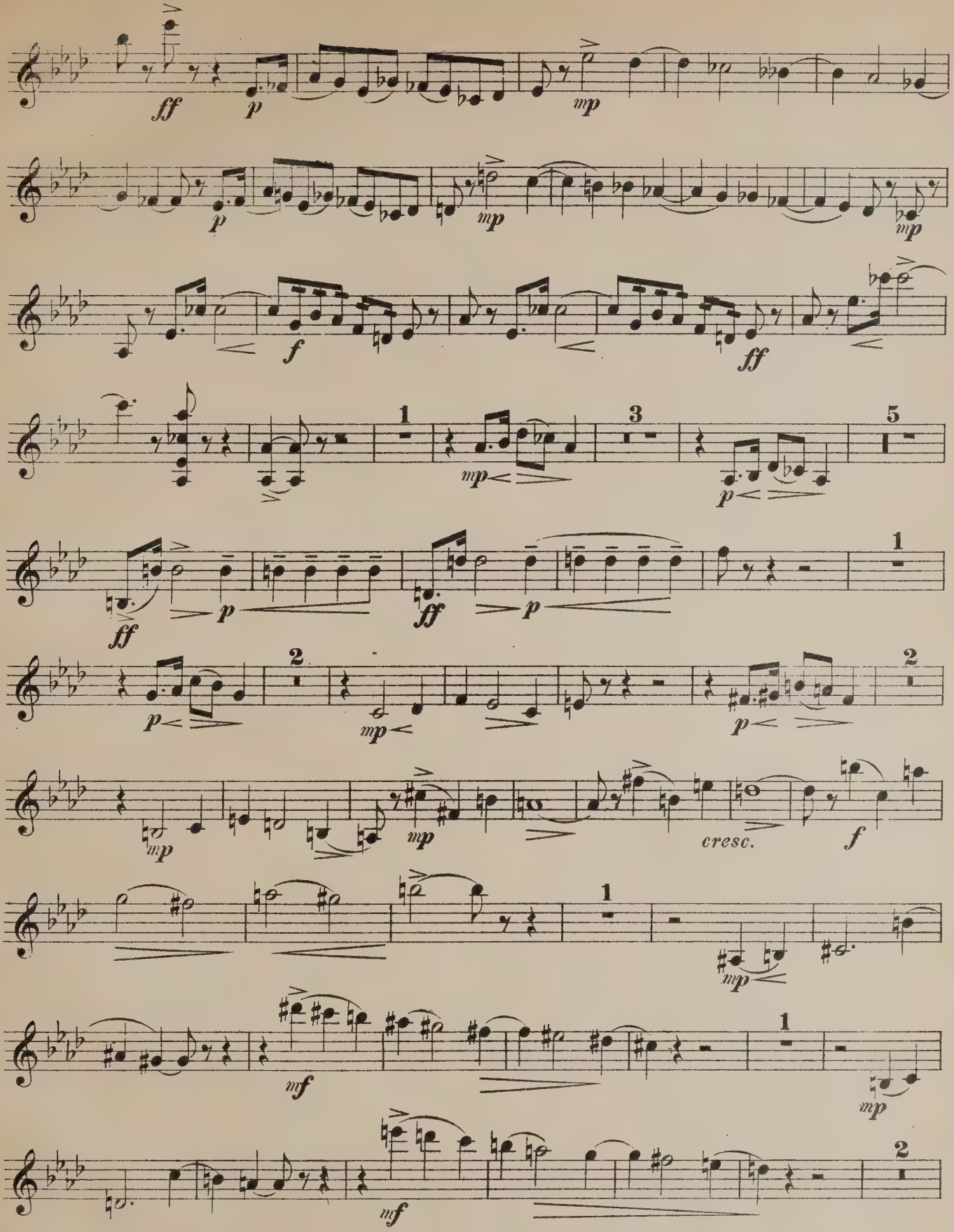
## I.

### Violino.

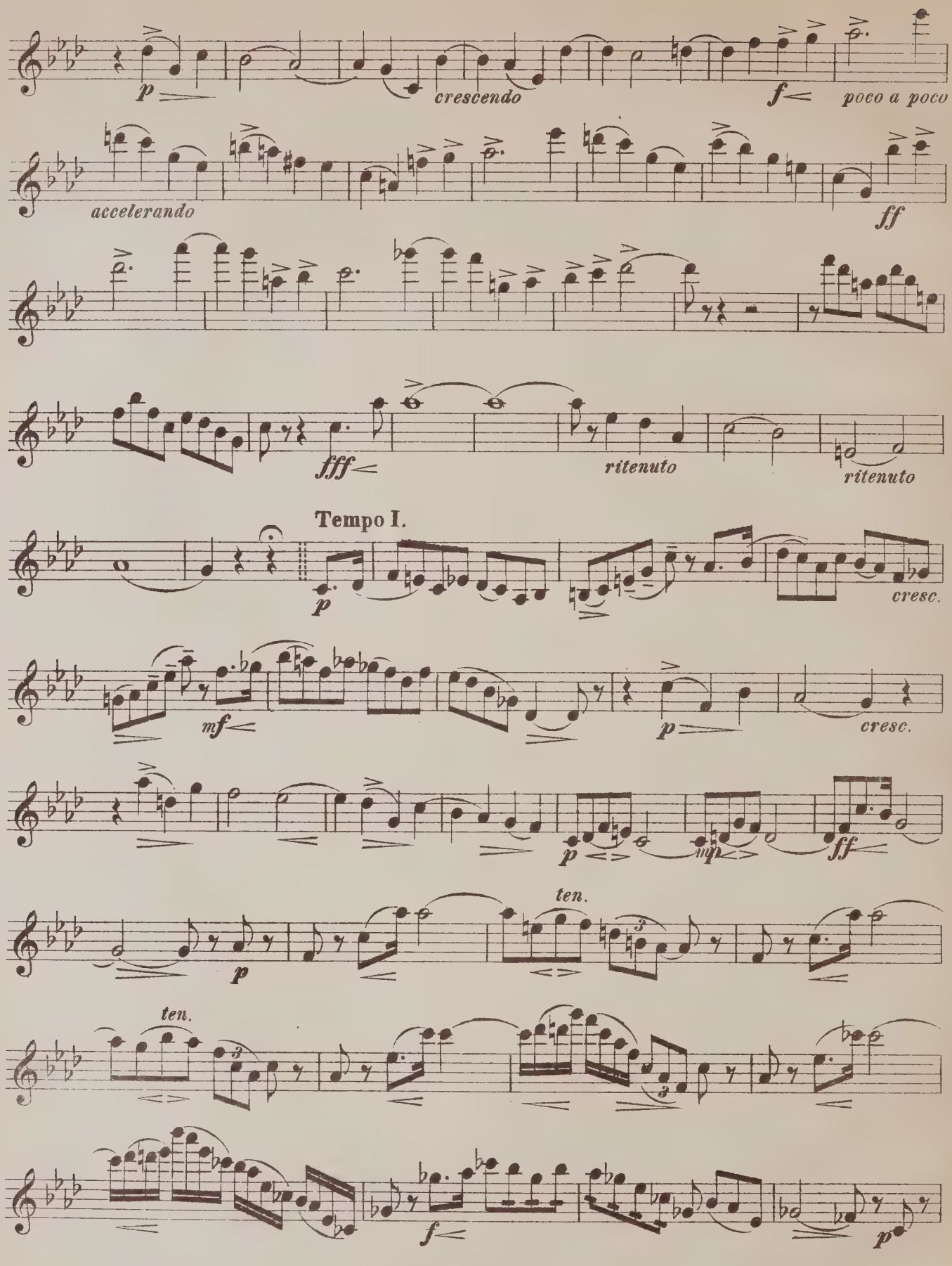
A. ARENSKY, Op. 73.

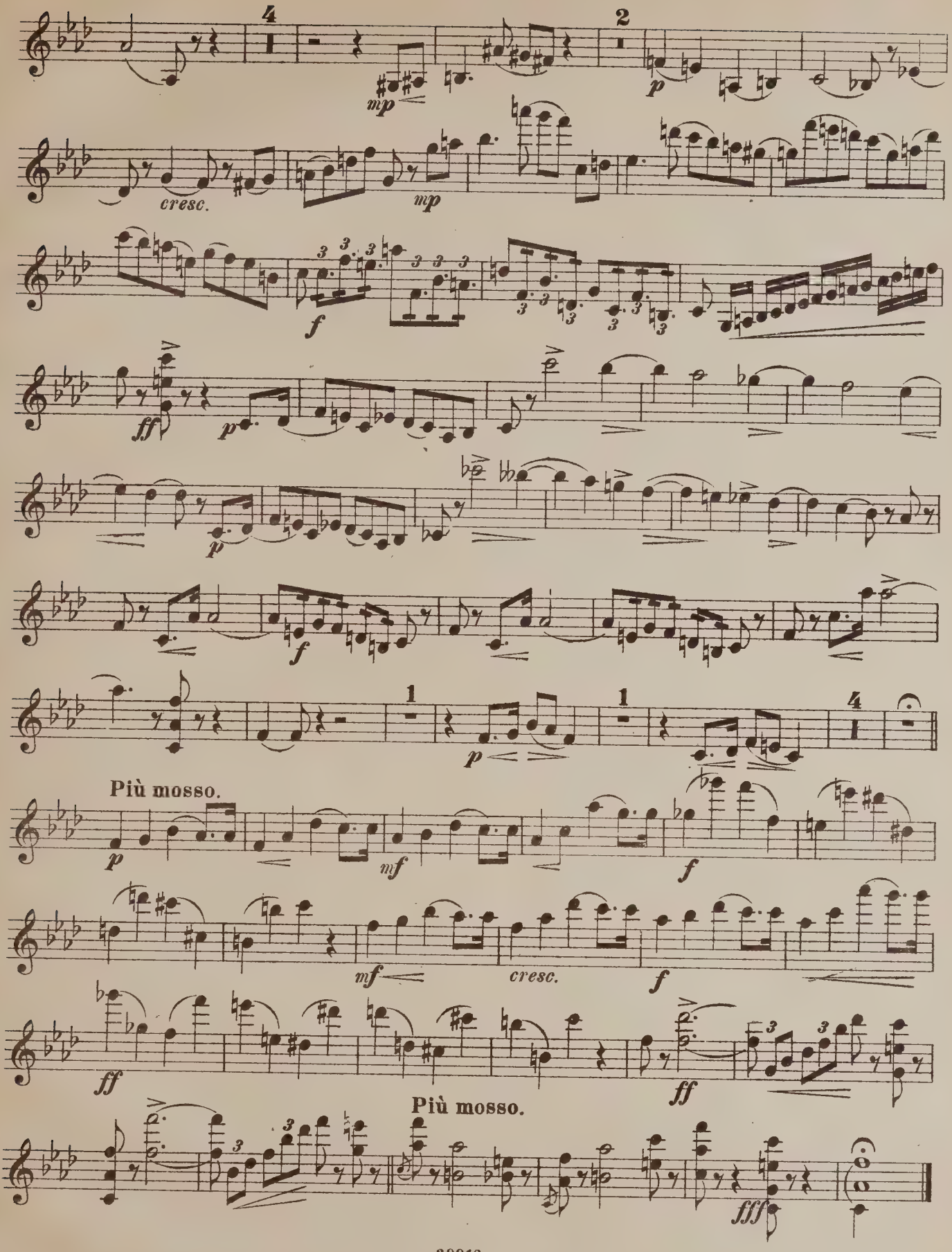
Allegro moderato.




ff
p
mp
p
mp
mp
f
ff
1
3
5
mp
p
ff
p
ff
p
1
2
p
mp
p
2
mp
mp
cresc.
f
1
mp
mf
1
mp
mf
2

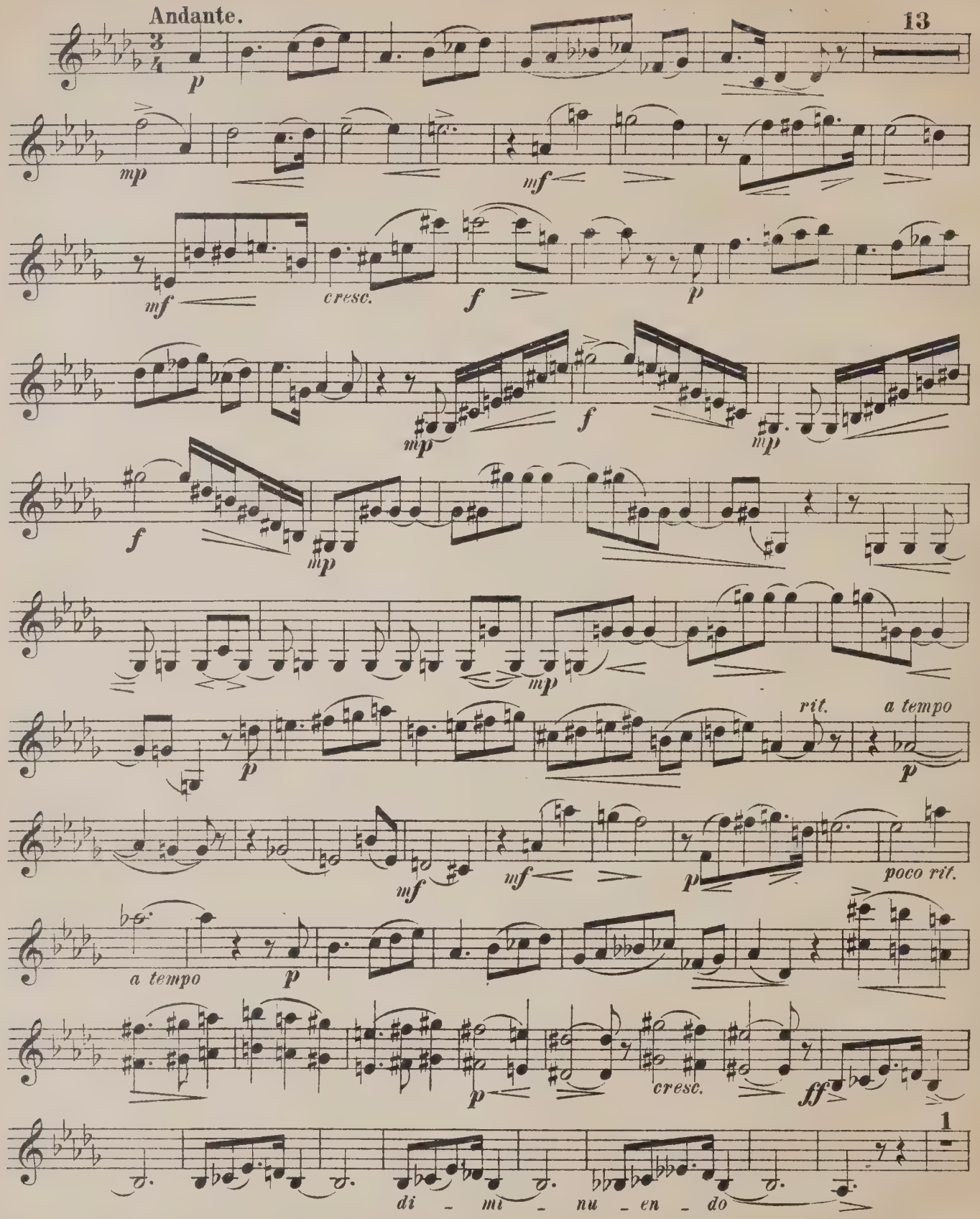
# Violino

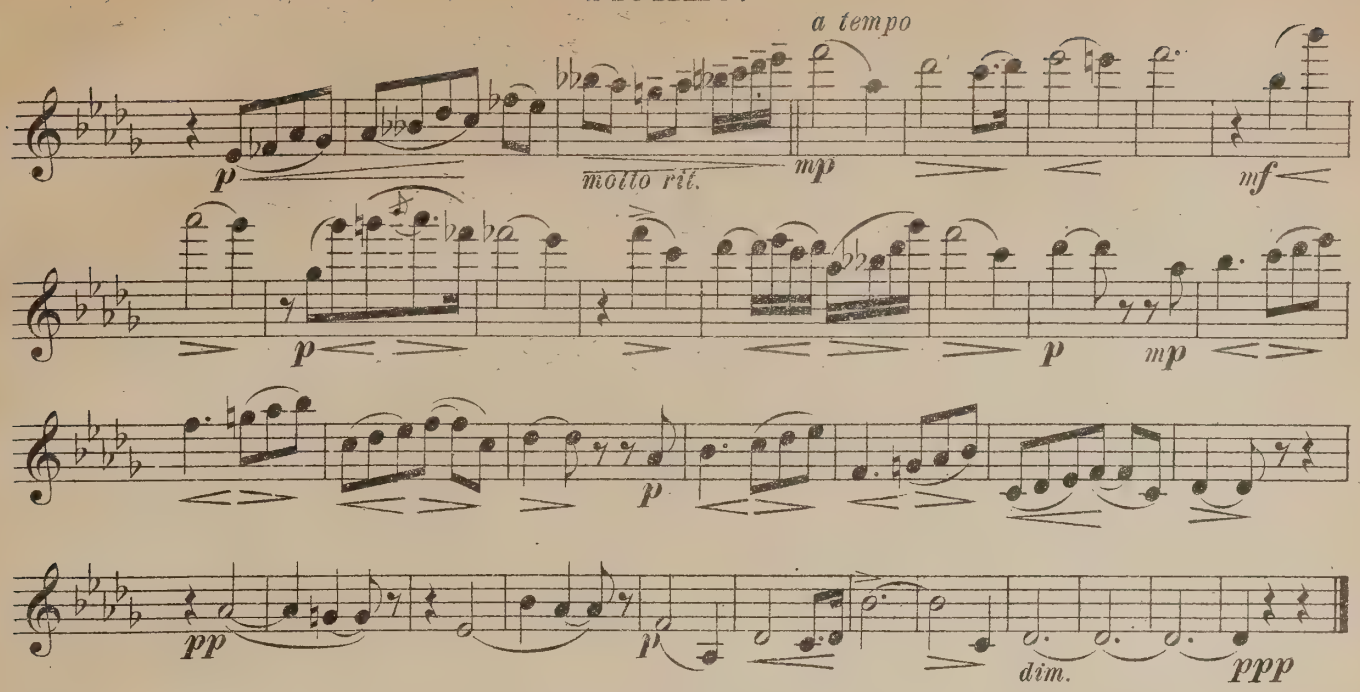

p
crescendo
f
poco a poco
accelerando
ff
fff
ritenuto
ritenuto
Tempo I.
p
cresc.
mf
p
cresc.
p
mp
ff
ten.
p
ten.
f
p


4
2
mp
p
cresc.
mp
f
ff
p
p
f
1
1
4
p
Più mosso.
p
mf
f
mf
cresc.
f
ff
ff
Più mosso.
fff

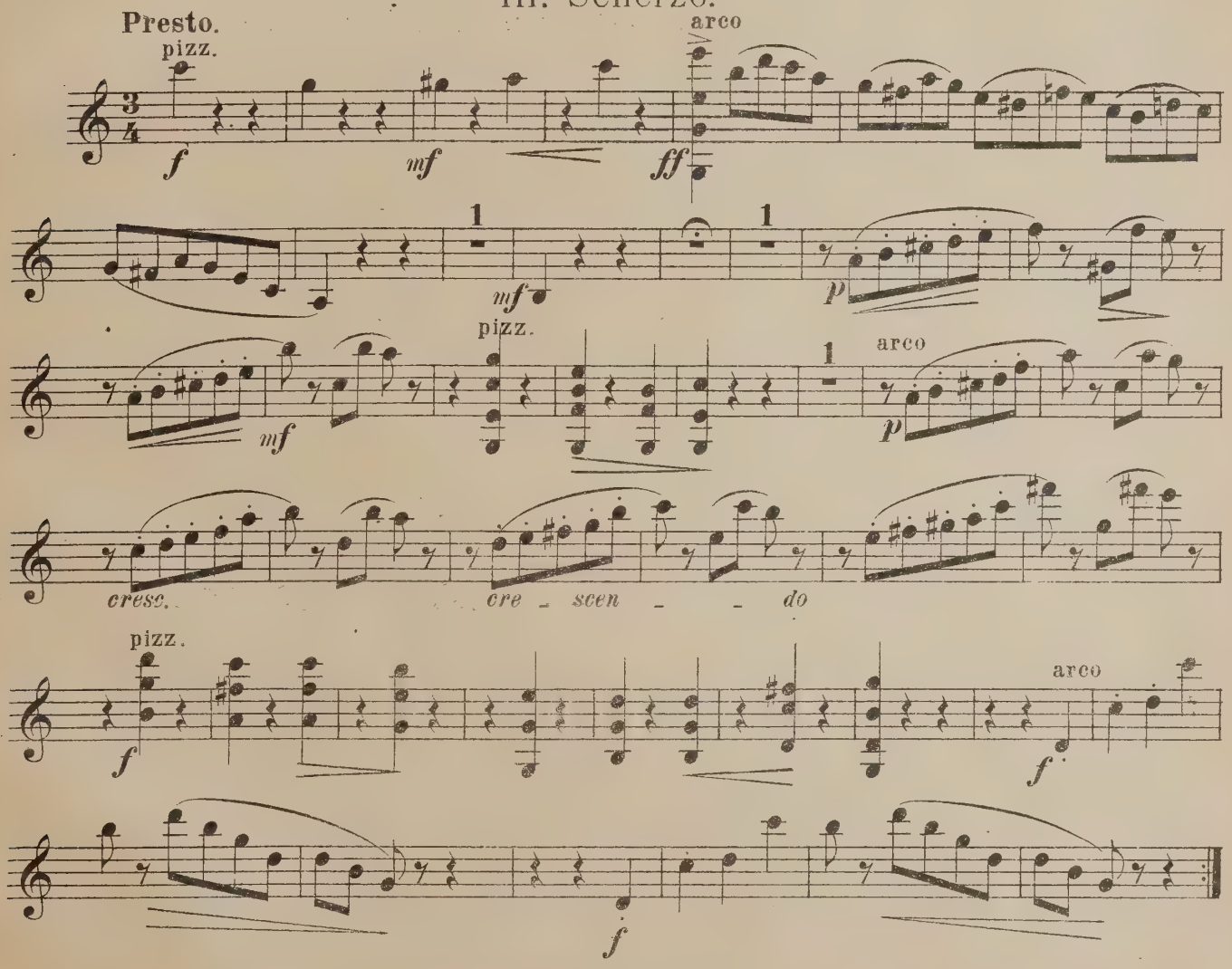
# Violino.

## II. Romance.

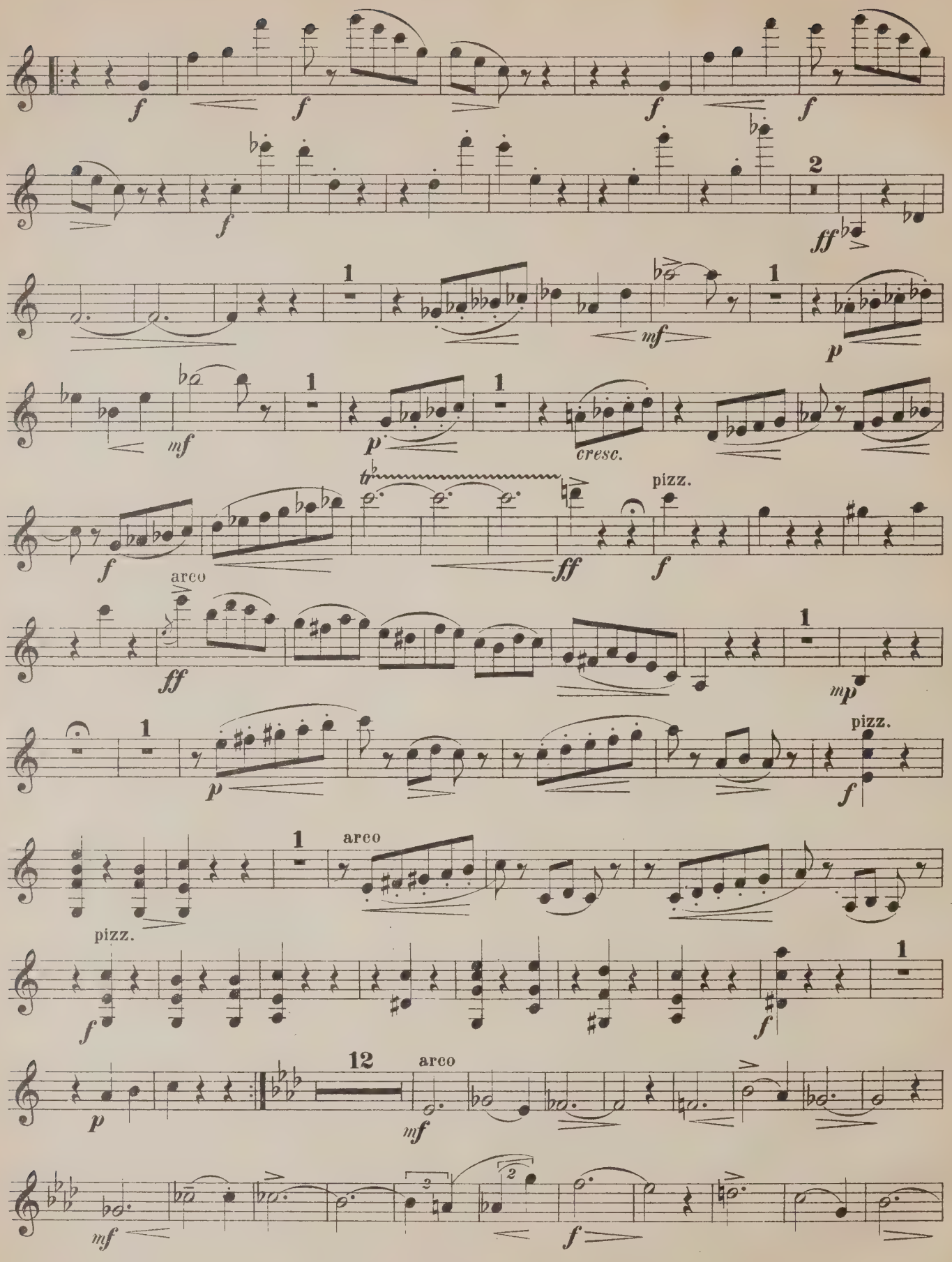


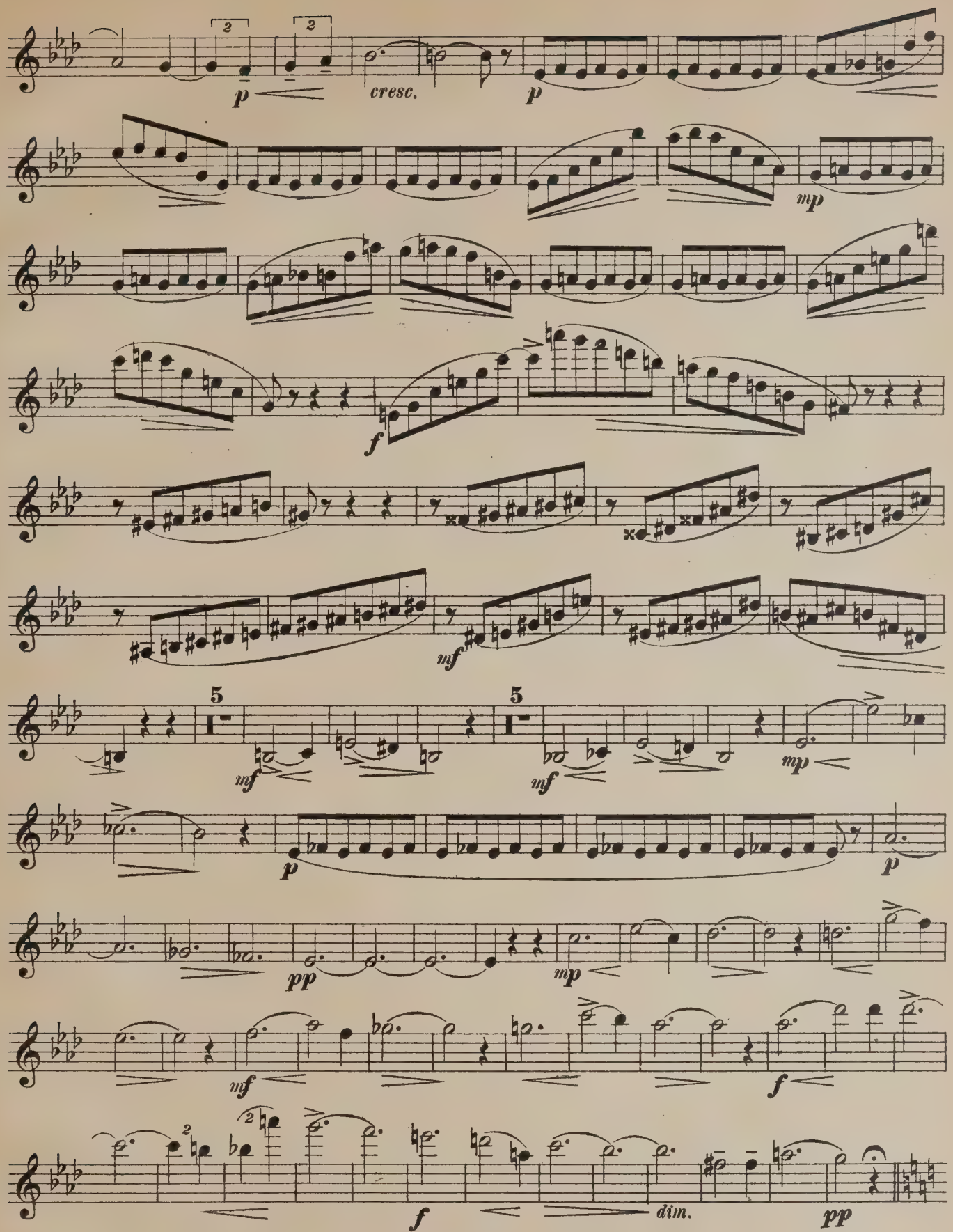

a tempo
molto rit.
mp
mf
p
p
mp
p
pp
p
dim.
ppp

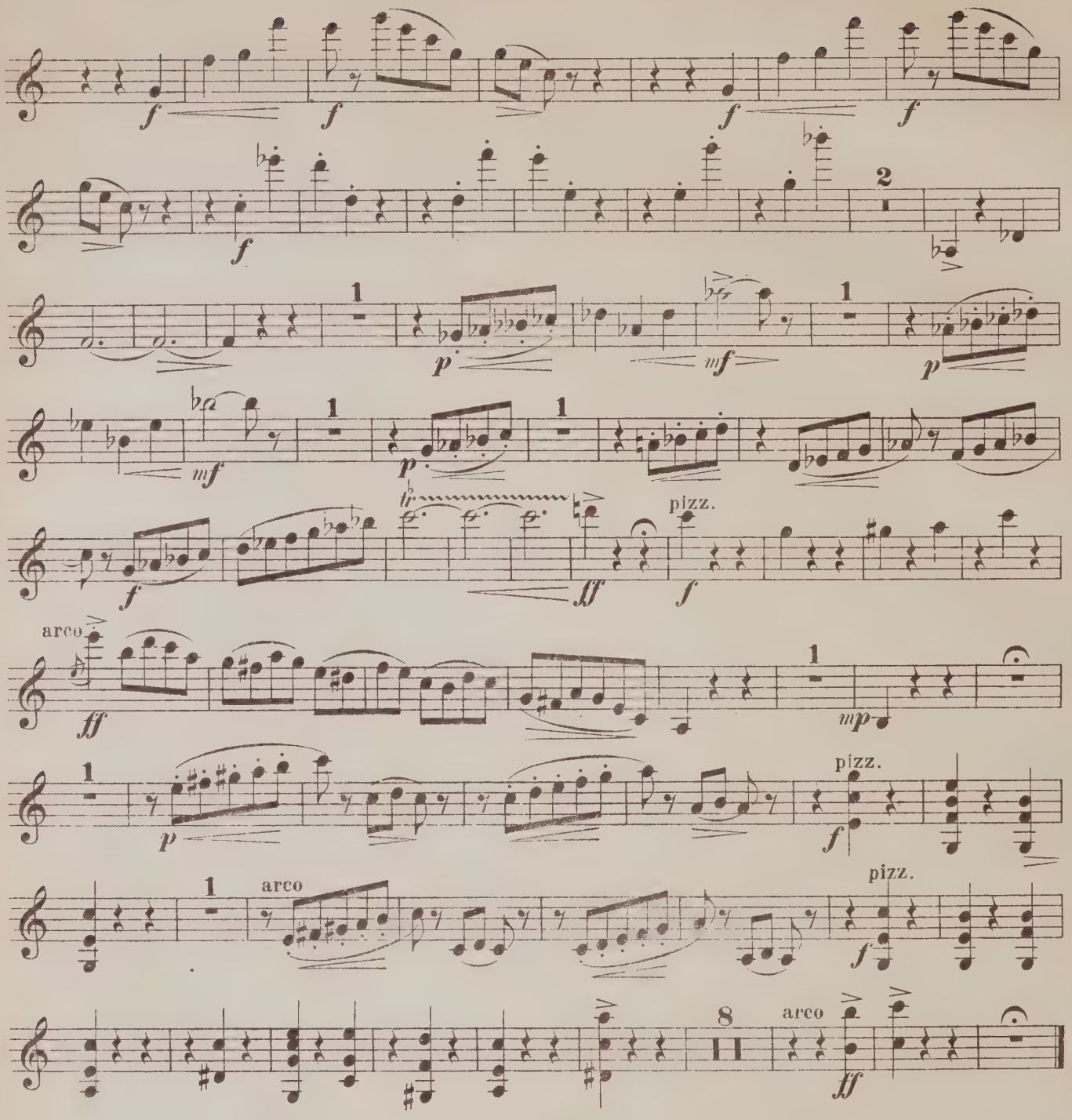
## III. Scherzo.


Presto.
pizz.
arco
f
mf
ff
1
1
mf
p
pizz.
1
arco
mf
p
cresc.
cre _ scen _ _ do
pizz.
arco
f
f
f

# Violino.


f
f
f
f
f
2
ff
1
mf
1
p
mf
1
p
1
cresc.
tr
pizz.
f
ff
f
arco
ff
1
mp
1
p
pizz.
f
1
arco
pizz.
f
1
f
12
arco
p
mf
mf
f


p
cresc.
p
mp
f
mf
5
5
mf
mf
mp
p
p
pp
mp
mf
f
f
dim.
pp

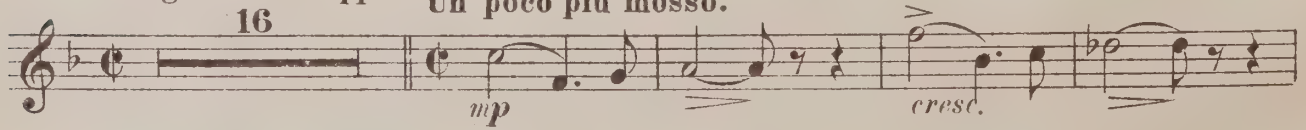


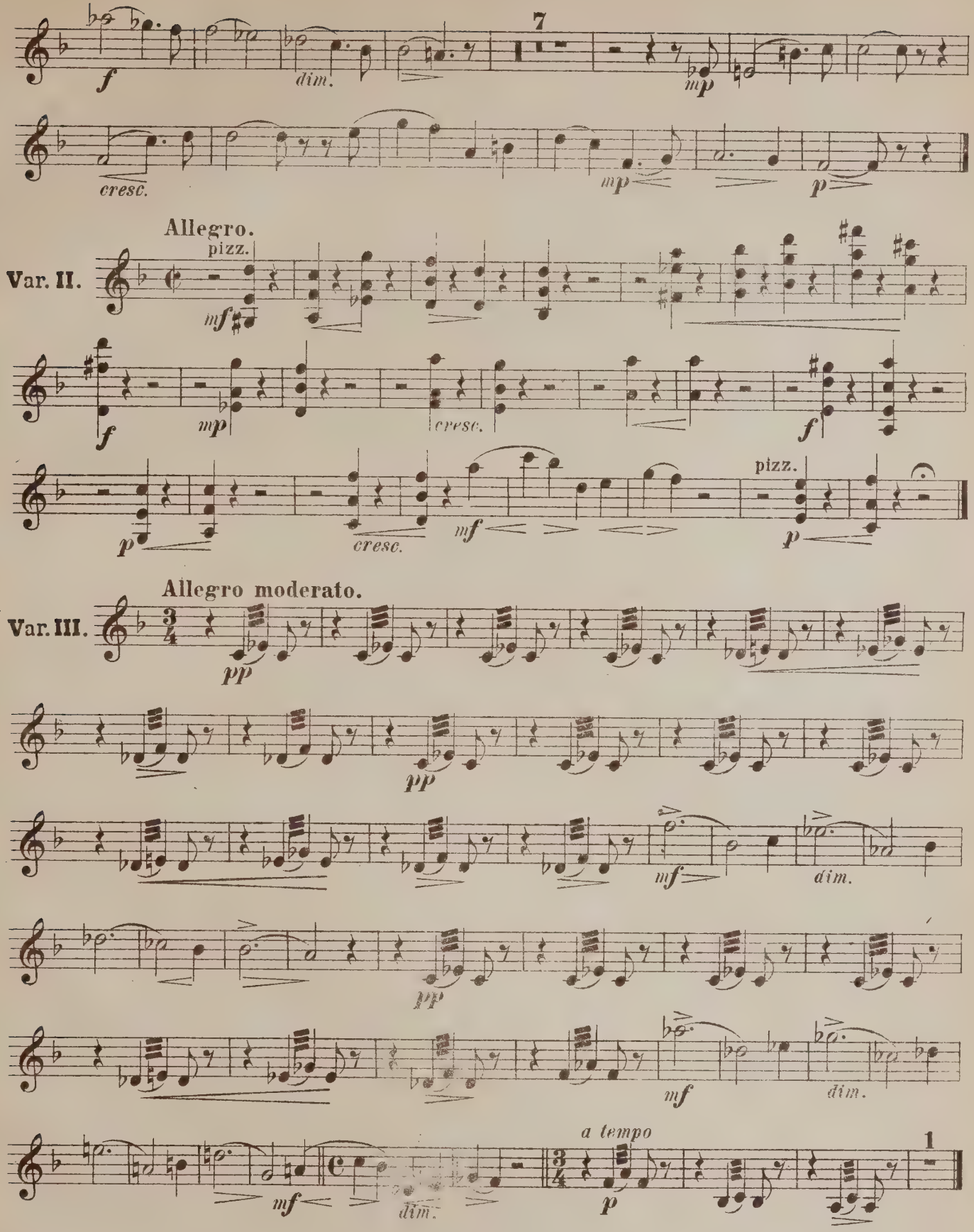

## IV. Tema con variazione.

**Allegro non troppo.**

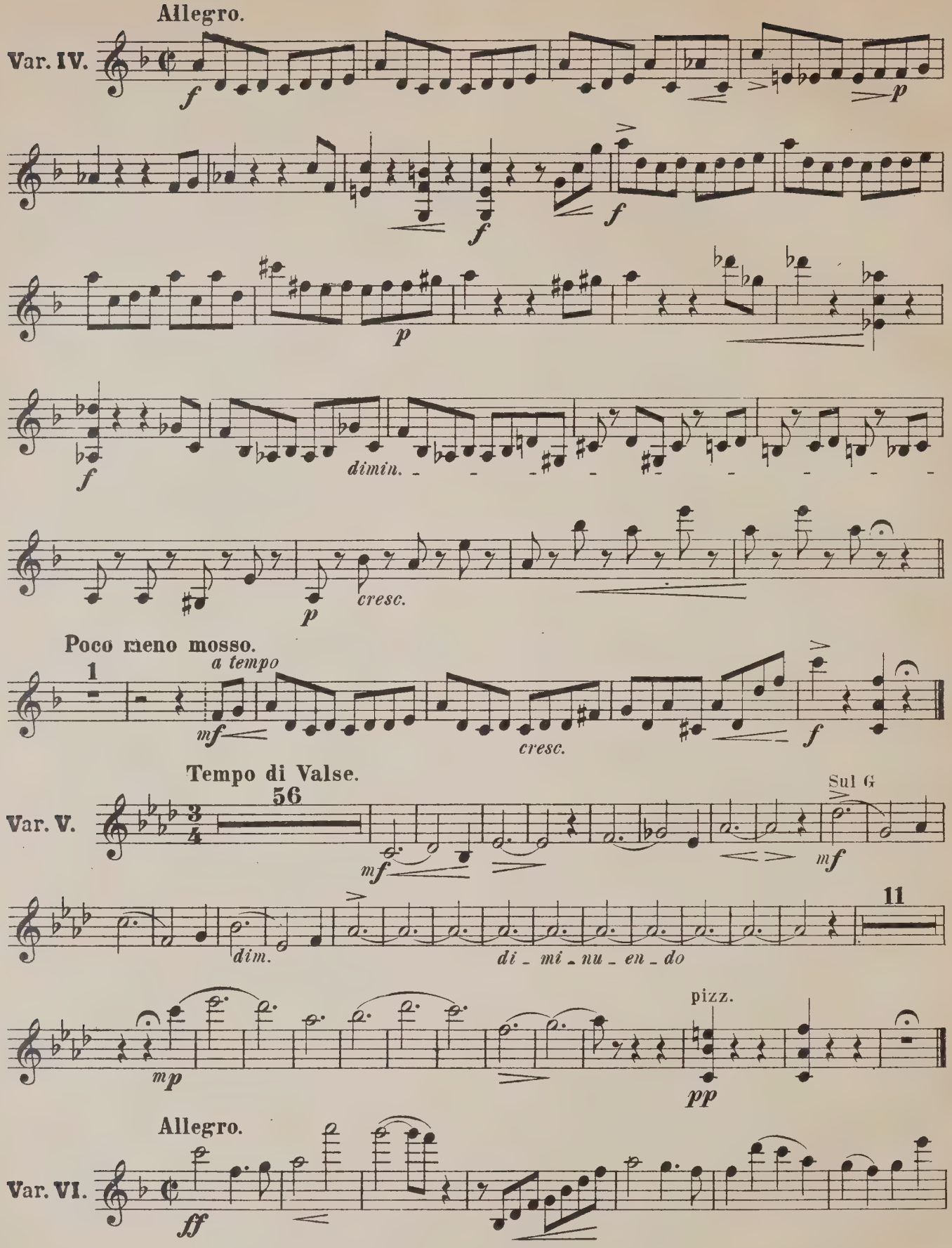
16

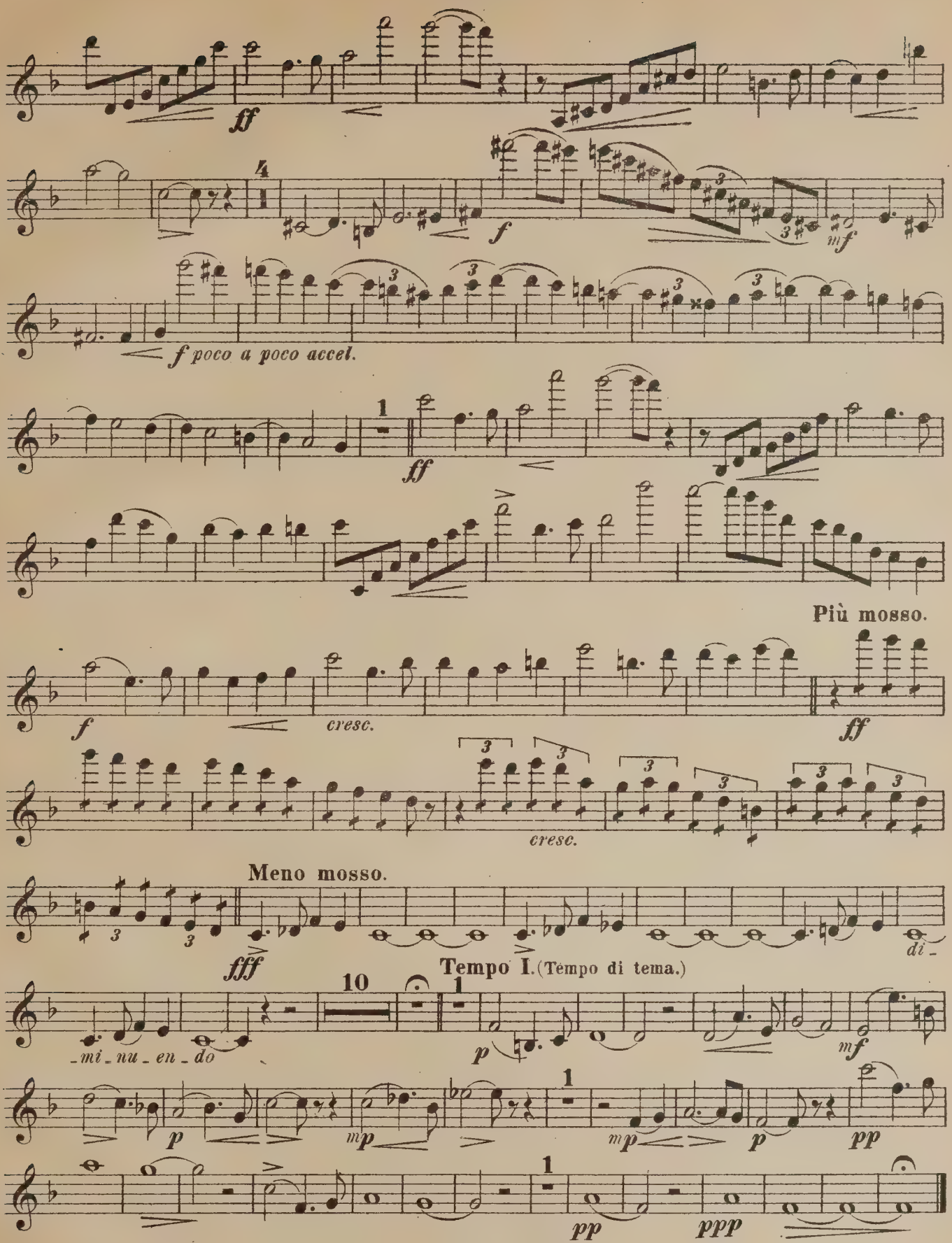
**Var. I.**
**Un poco piu mosso.**




7
dim.
mp
cresc.
mp
p
Allegro.
pizz.
Var. II.
mf
f
mp
cresc.
f
p
cresc.
mf
pizz.
p
Allegro moderato.
Var. III.
pp
pp
mf
dim.
pp
mf
dim.
mf
dim.
a tempo
1
p

# Violino.


Allegro.
Var. IV.
f
p
f
f
p
f
dimin.
p
cresc.
Poco meno mosso.
1
a tempo
mf
cresc.
f
Tempo di Valse.
Var. V.
56
mf
Sul G
mf
11
dim.
di - mi - nu - en - do
mp
pizz.
pp
Allegro.
Var. VI.
ff


ff
f
mf
f poco a poco accel.
ff
Più mosso.
f
cresc.
ff
cresc.
Meno mosso.
fff
Tempo I. (Tempo di tema.)
10
1
p
mf
-mi-nu-en-do
p
mp
mp
p
pp
pp
ppp

# Violoncello.

312
O
H
op.
1925
v.2

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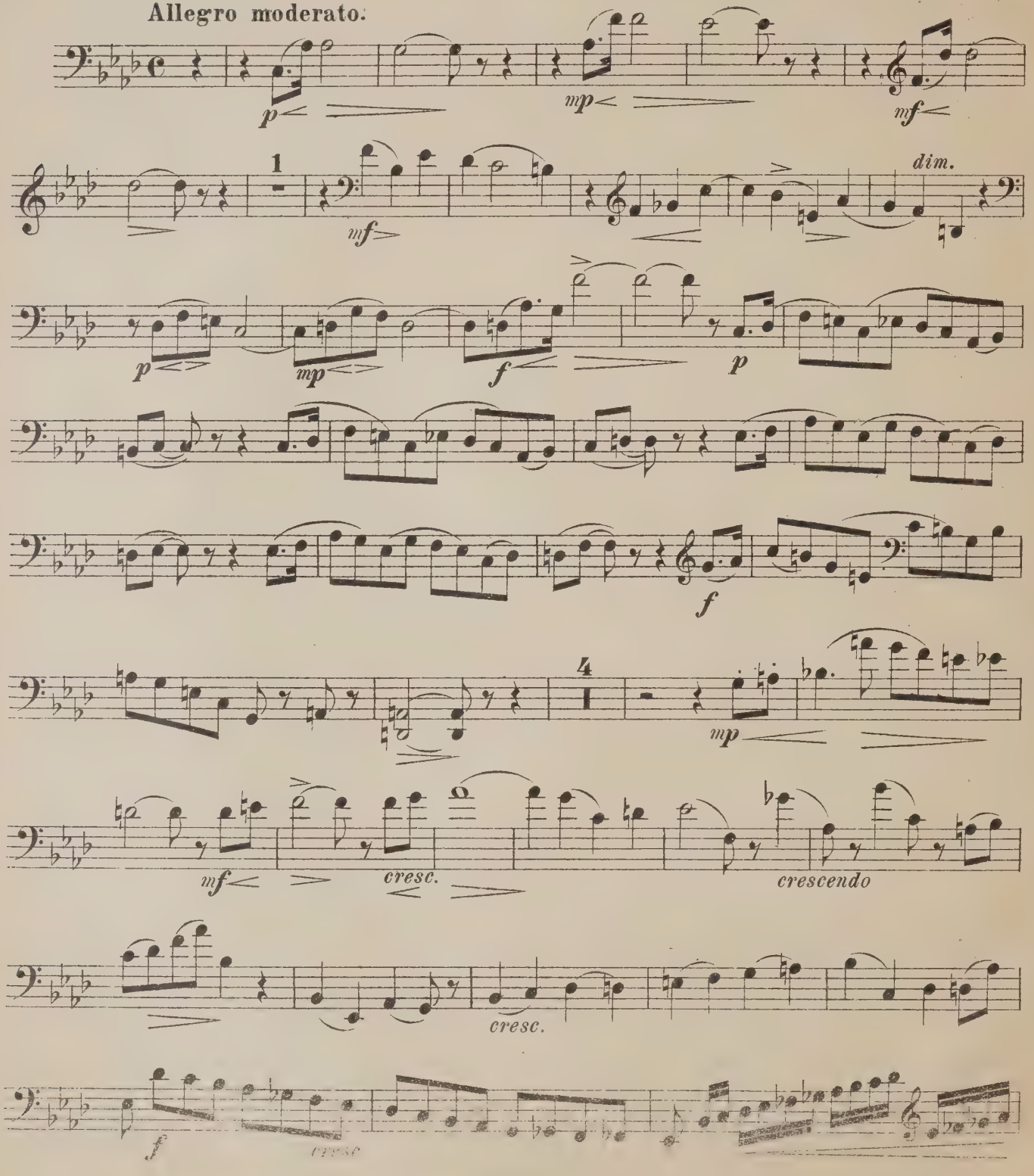
# TRIO № 2.

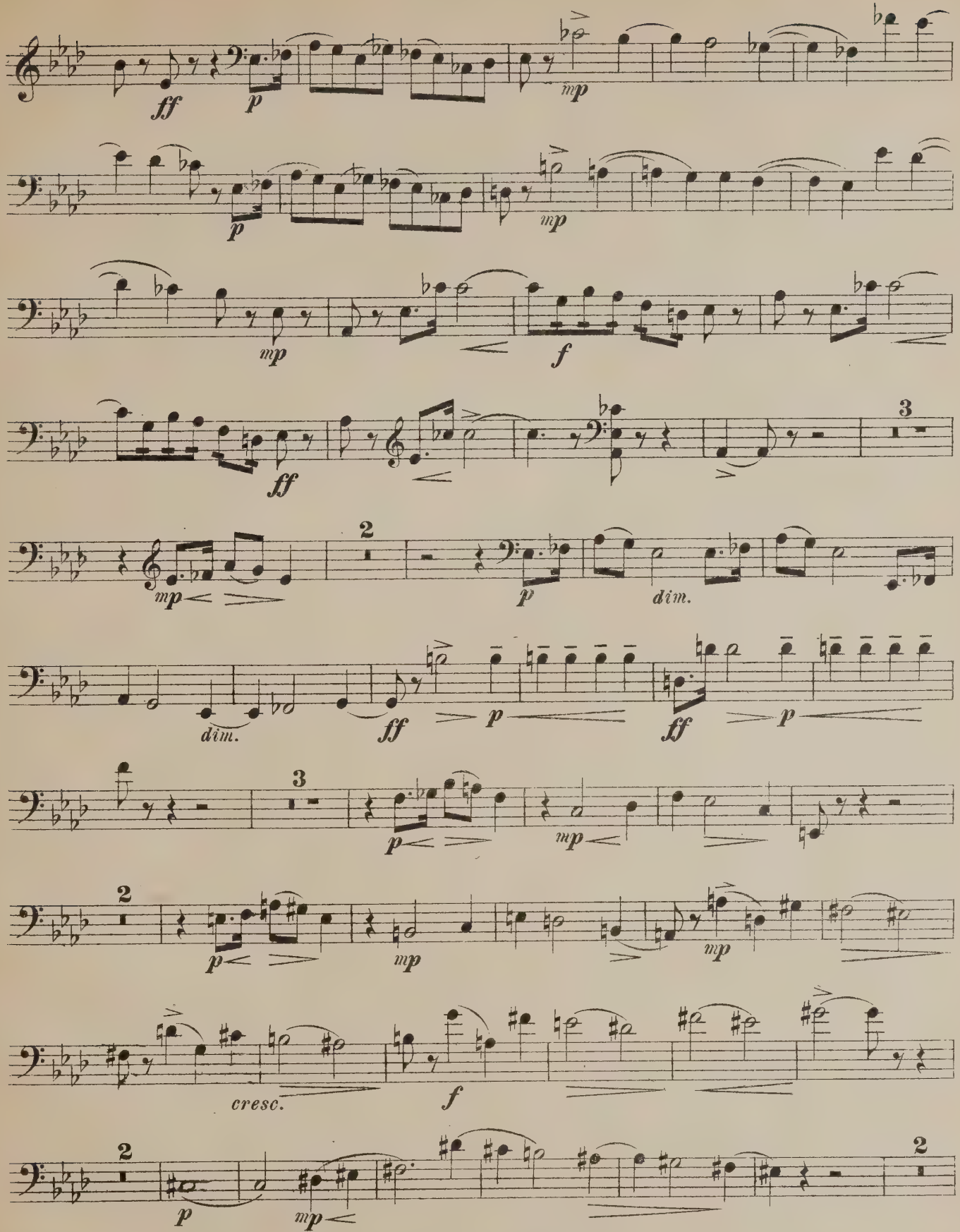
## I.

### Violoncello.

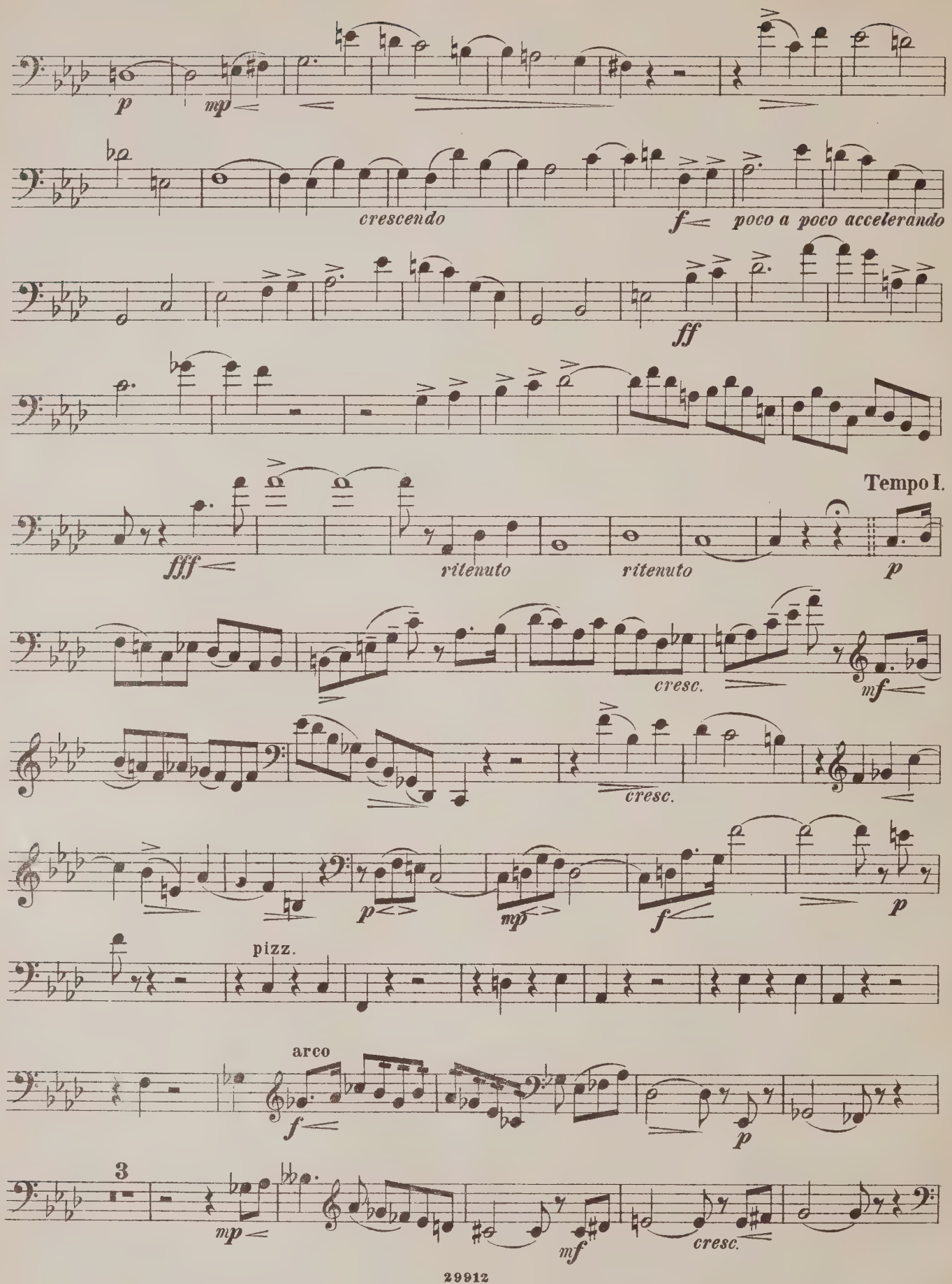
A. ARENSKY, Op.73.

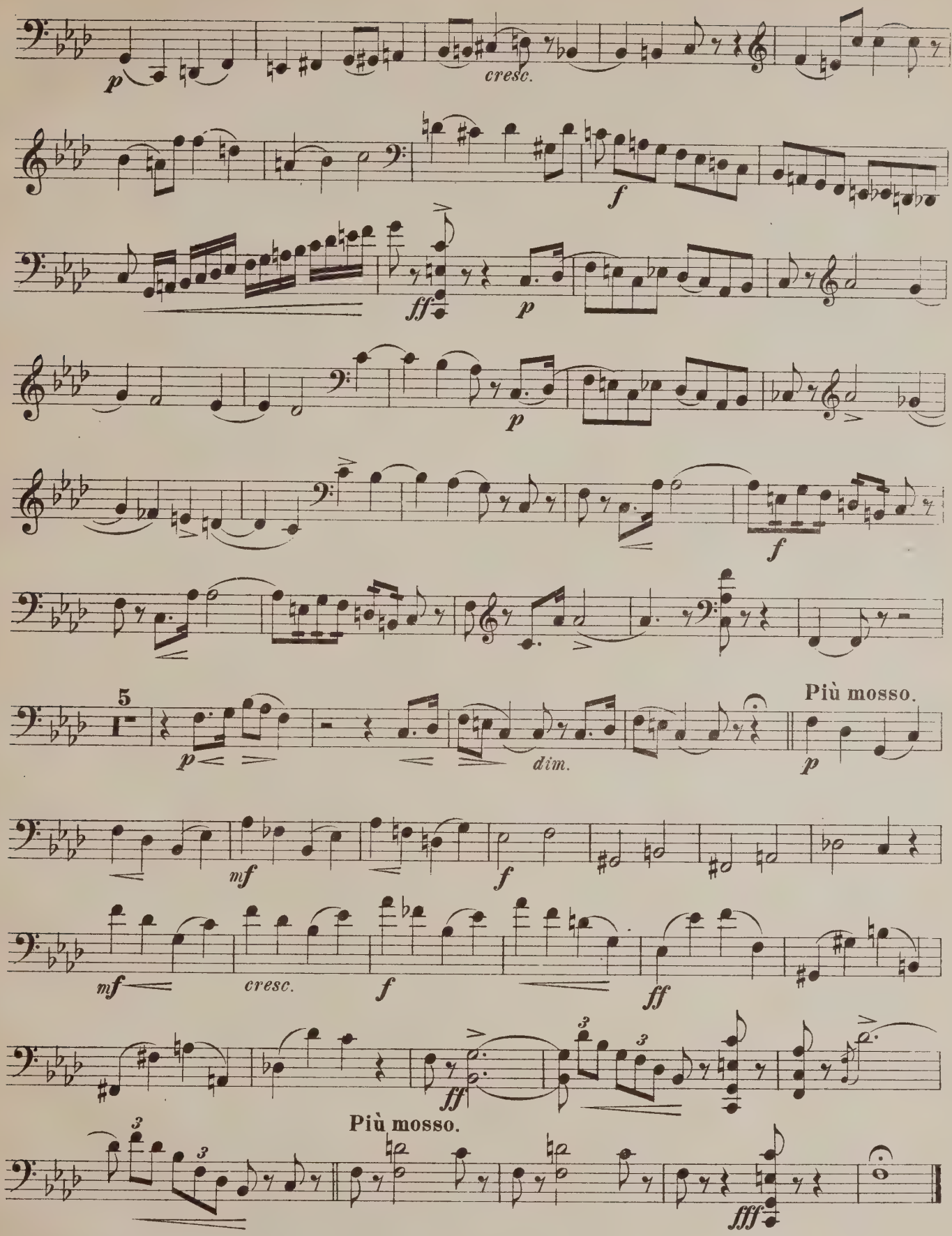
Allegro moderato.




ff
p
mp
p
mp
mp
f
ff
3
mp
2
p
dim.
dim.
ff
p
ff
p
3
p
mp
2
p
mp
mp
cresc.
f
2
p
mp
2

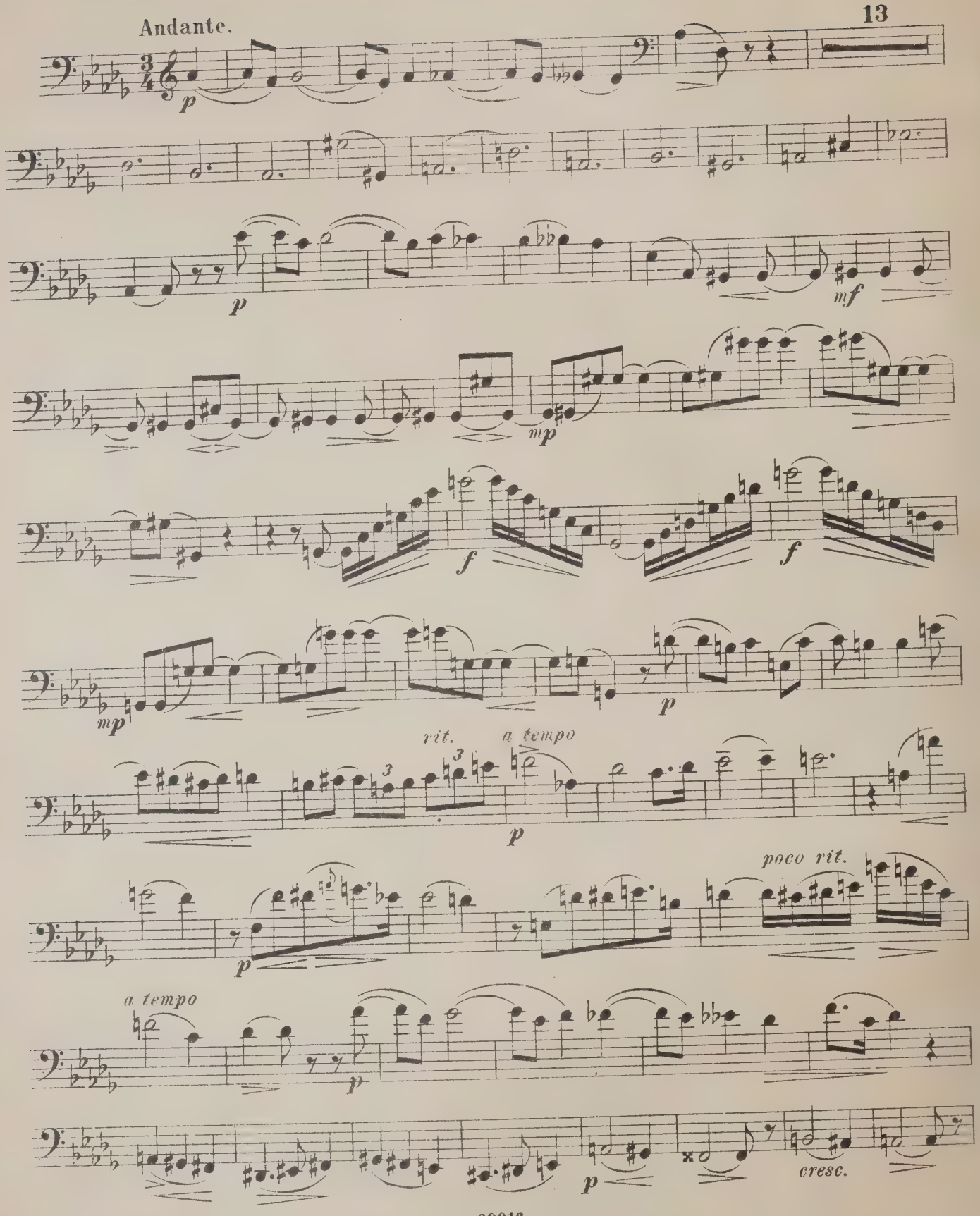
# Violoncello

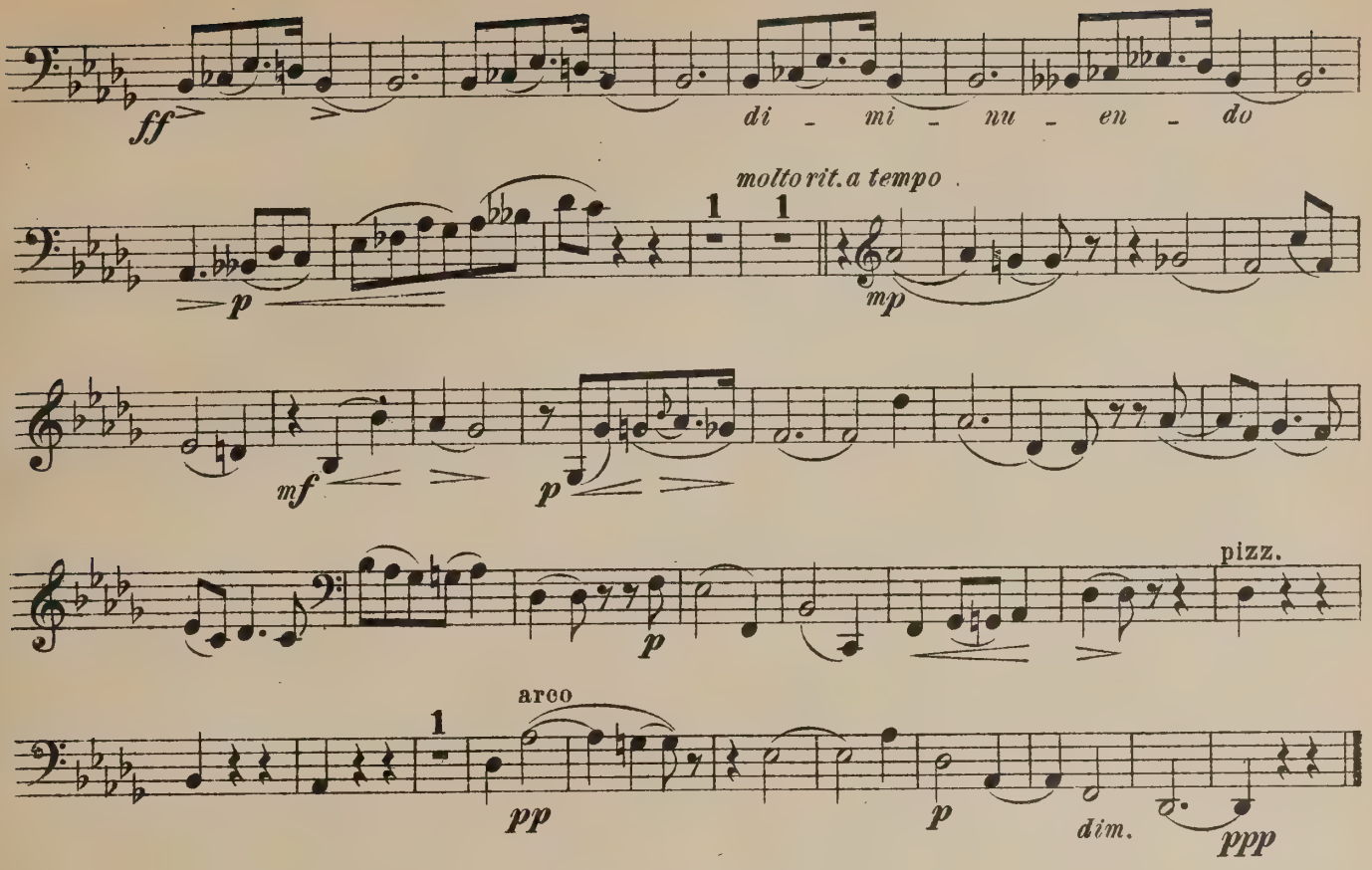



p
cresc.
f
ff
p
p
f
5
p
dim.
Più mosso.
p
mf
f
mf
cresc.
f
ff
ff
Più mosso.
fff

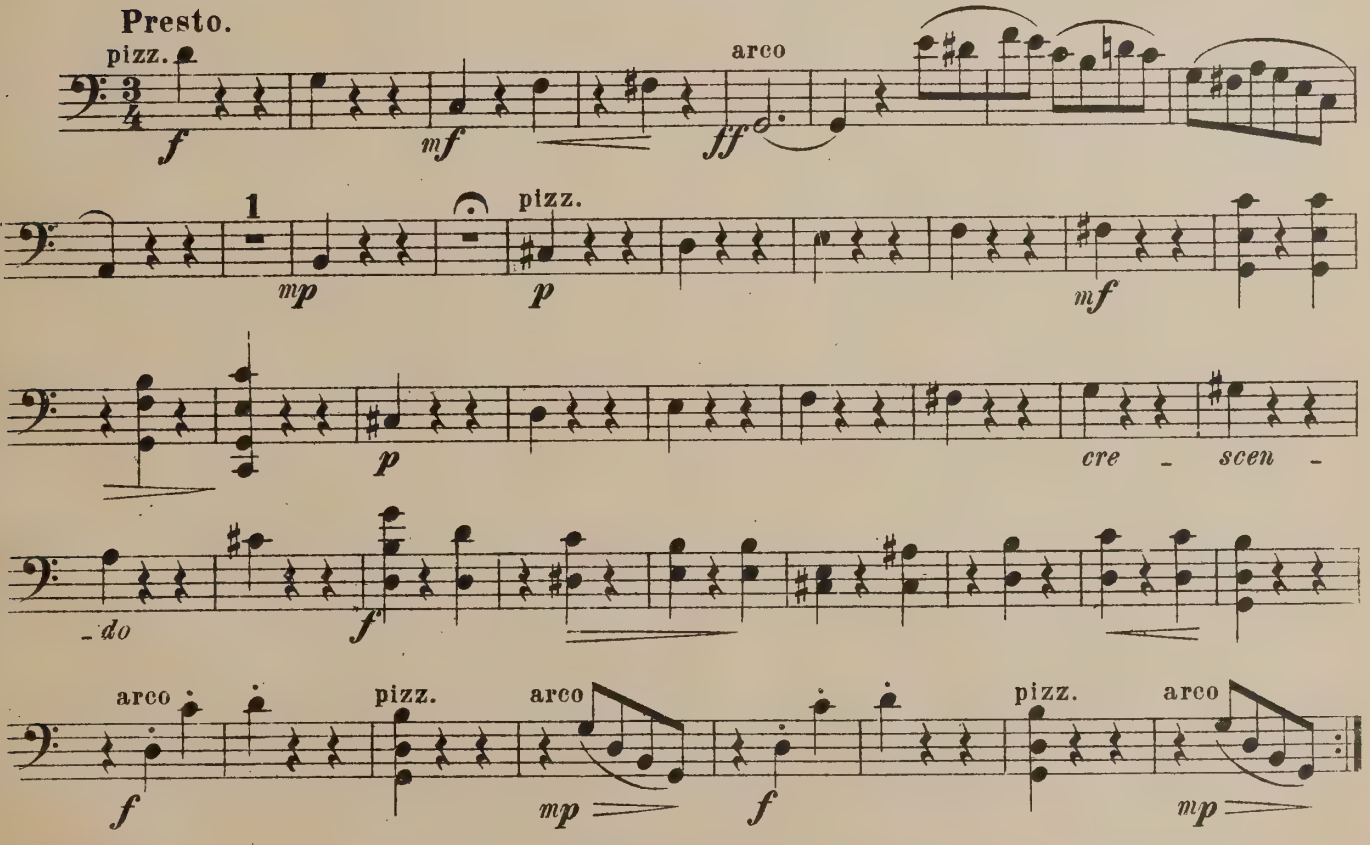
# Violoncello.

## II. Romance.

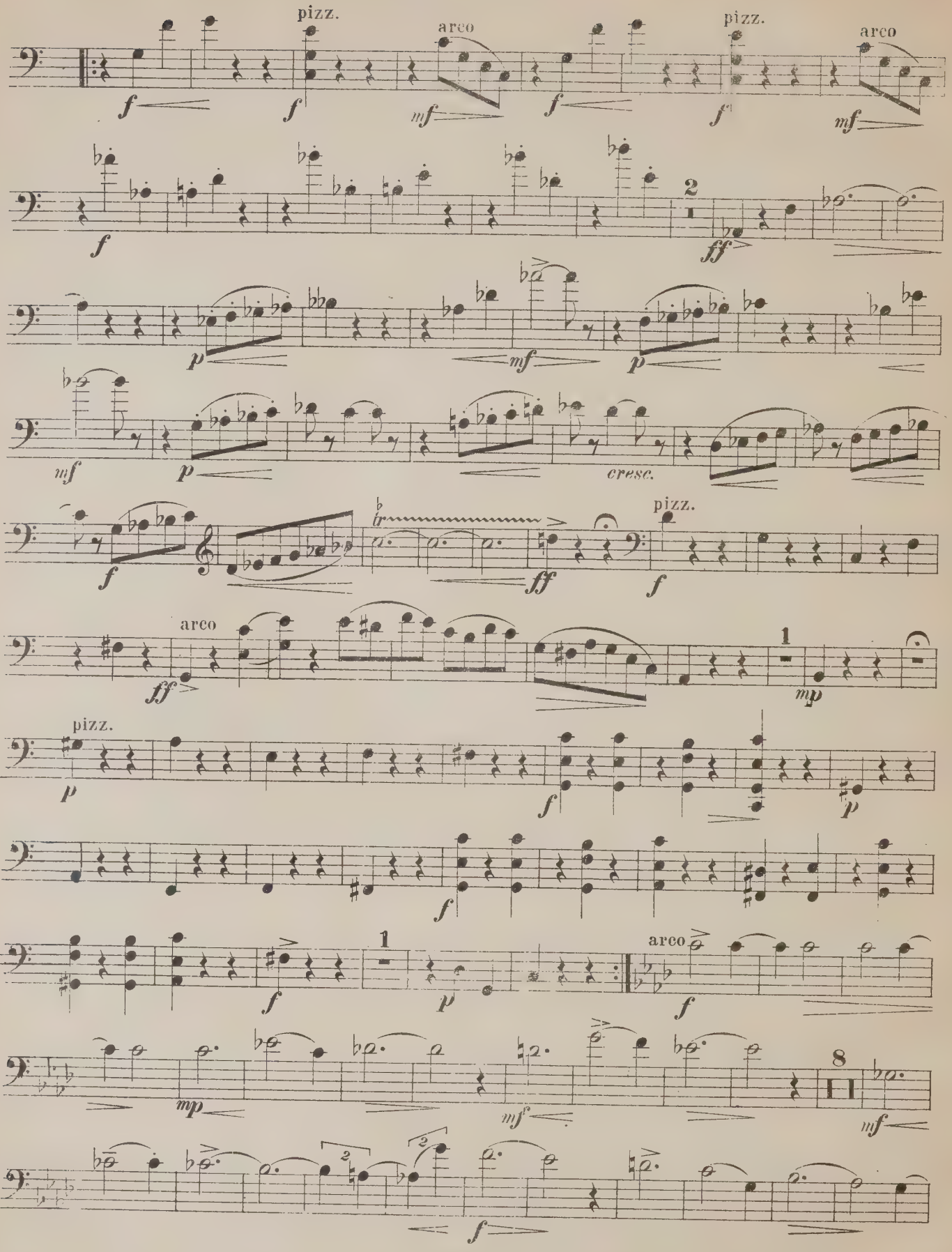


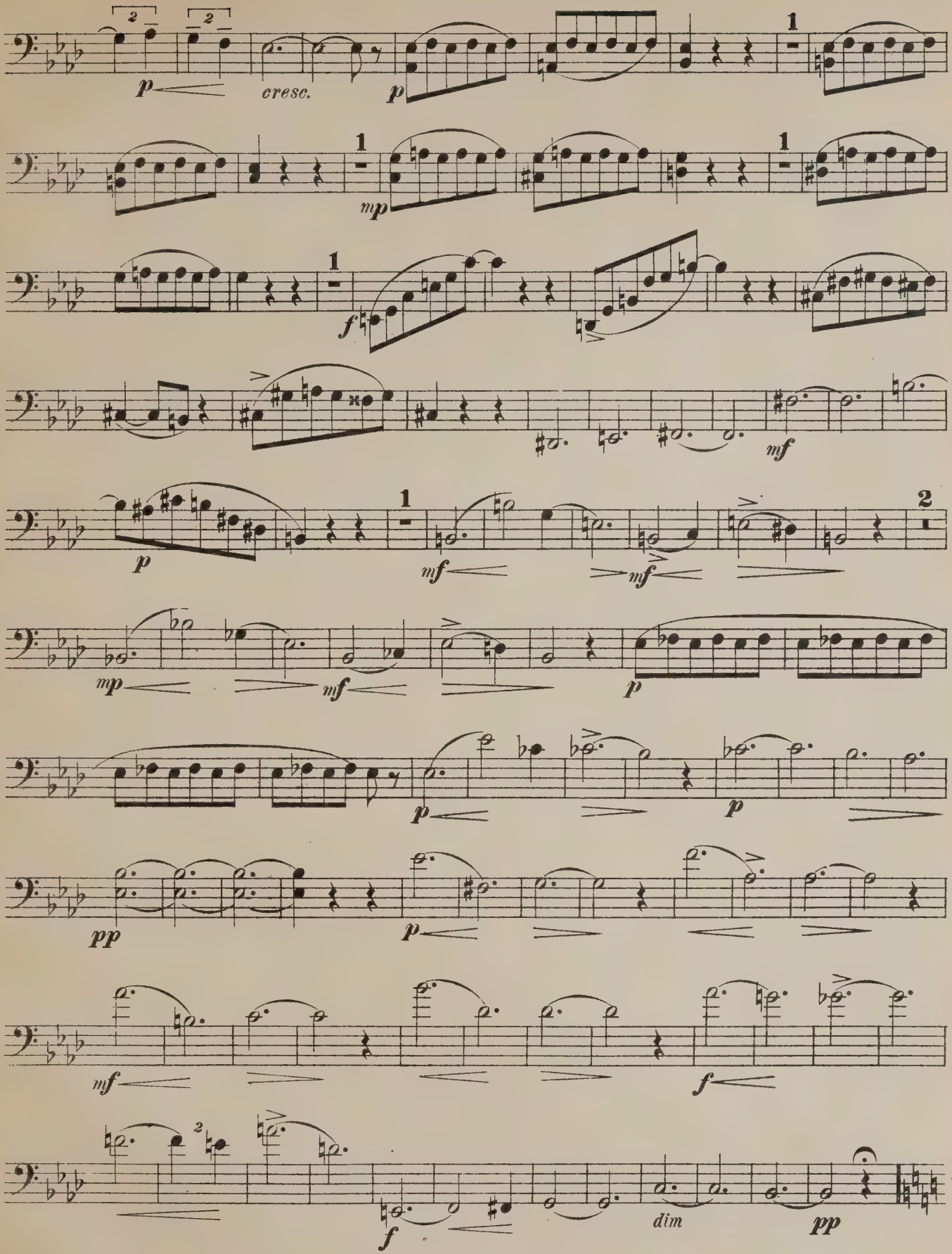

ff
di - mi - nu - en - do
molto rit. a tempo
mp
mf
p
pizz.
arco
pp
dim.
ppp

## III. Scherzo.

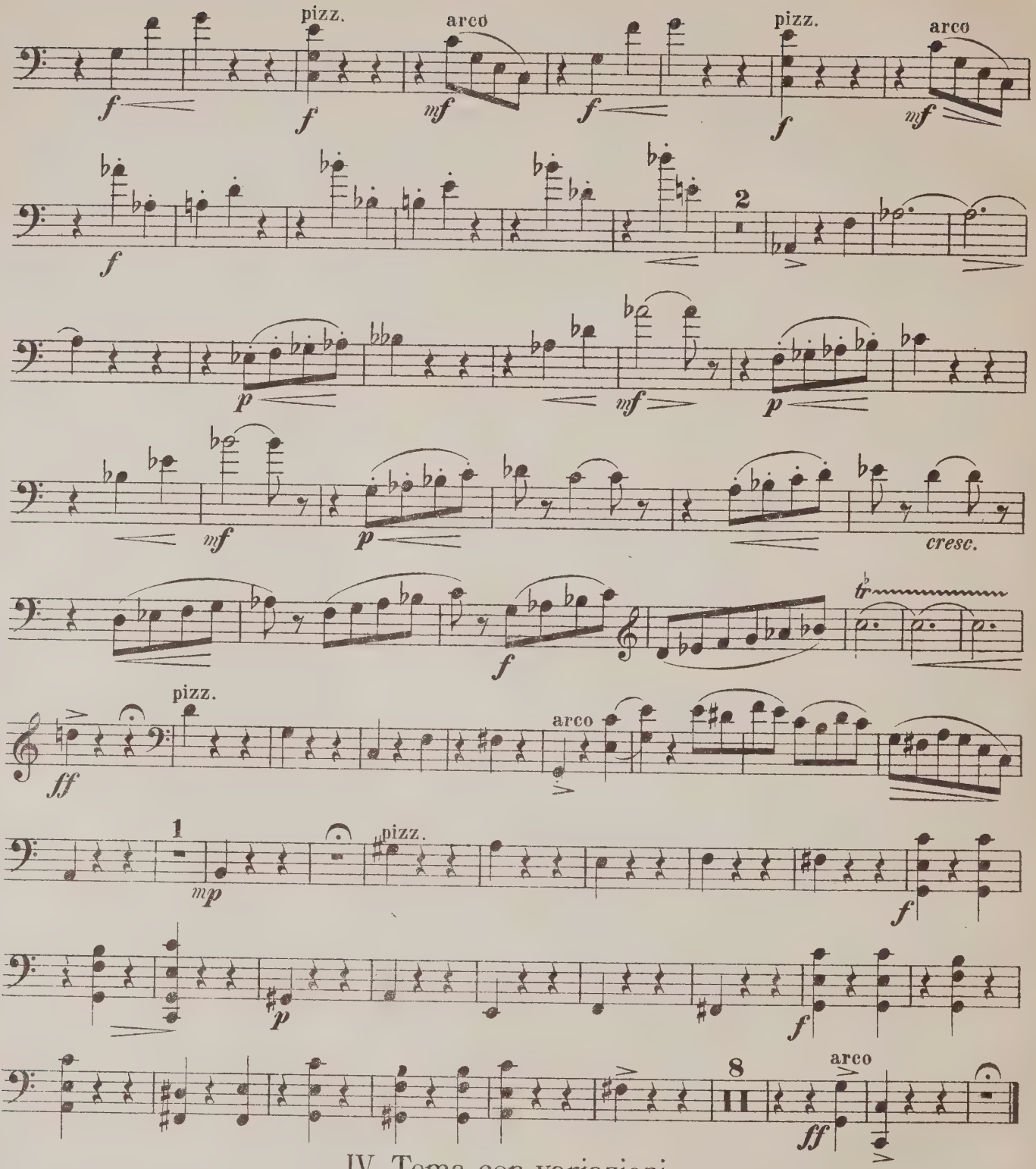

Presto.
pizz.
f
mf
arco
ff
mp
p
cre - scen - do
pizz.
arco
mp

# Violoncello.




p
cresc.
p
mp
f
mf
p
mf
mf
mp
mf
p
p
p
pp
p
mf
f
f
dim
pp

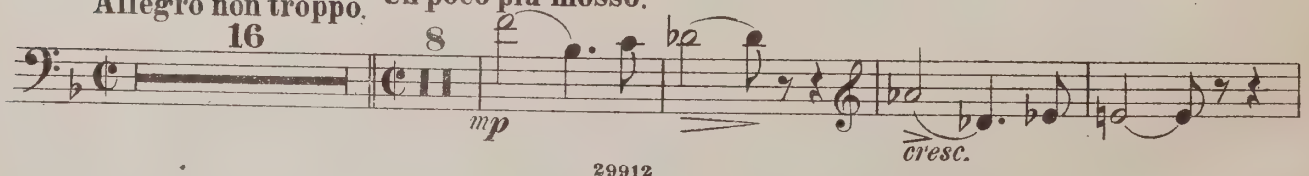
# Violoncello.

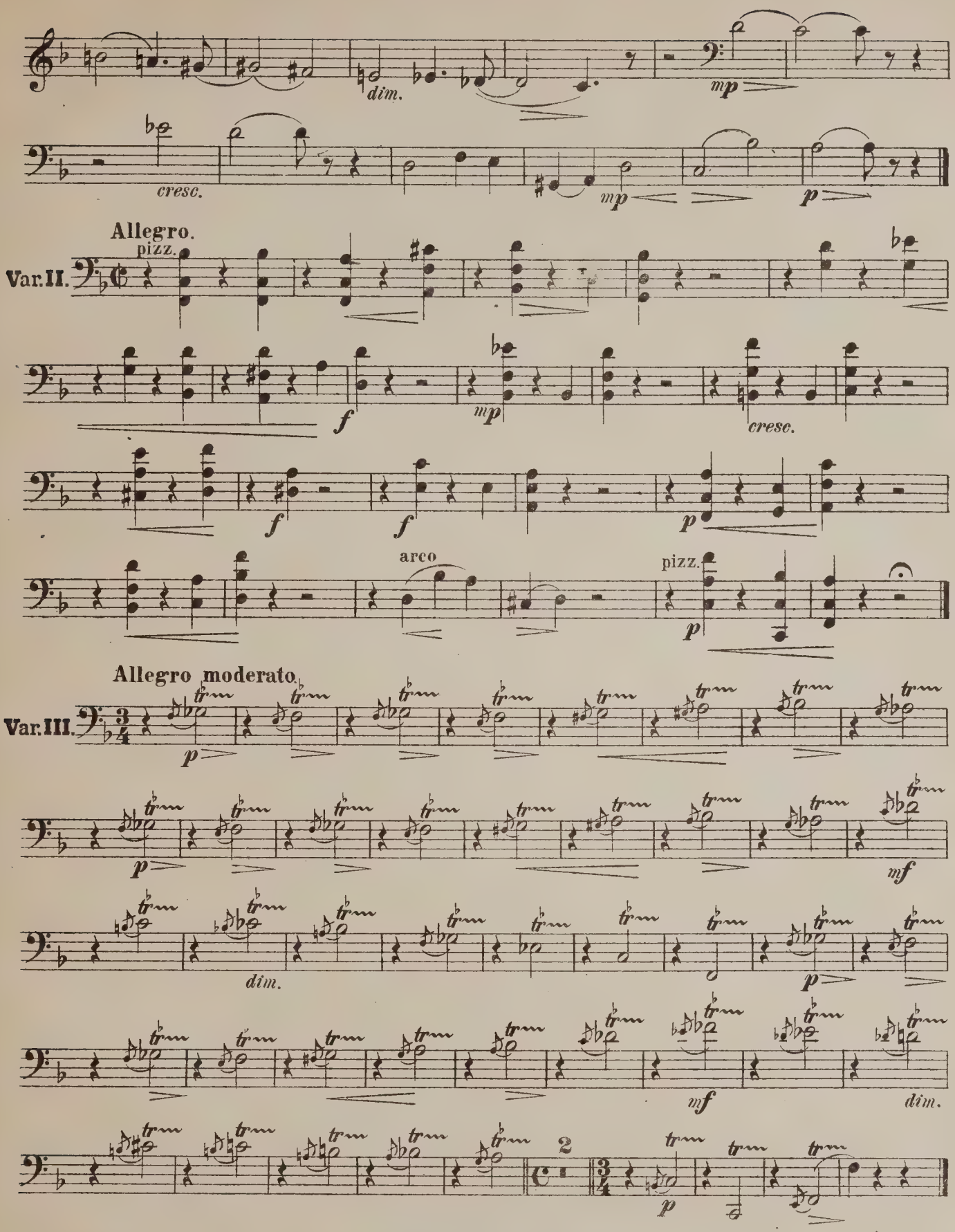



## IV Tema con variazioni.

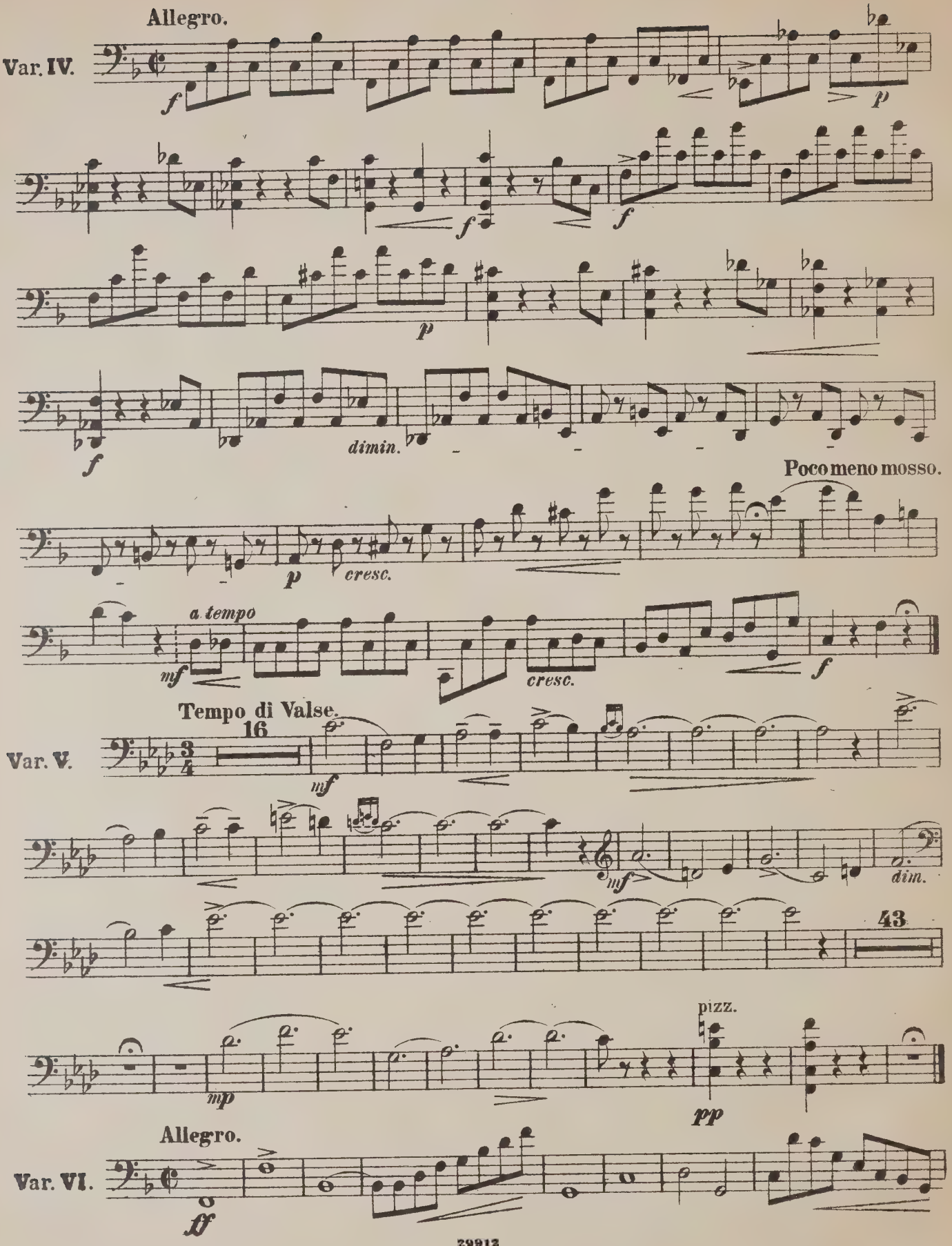
**Var. I.**
**Un poco piu mosso.**

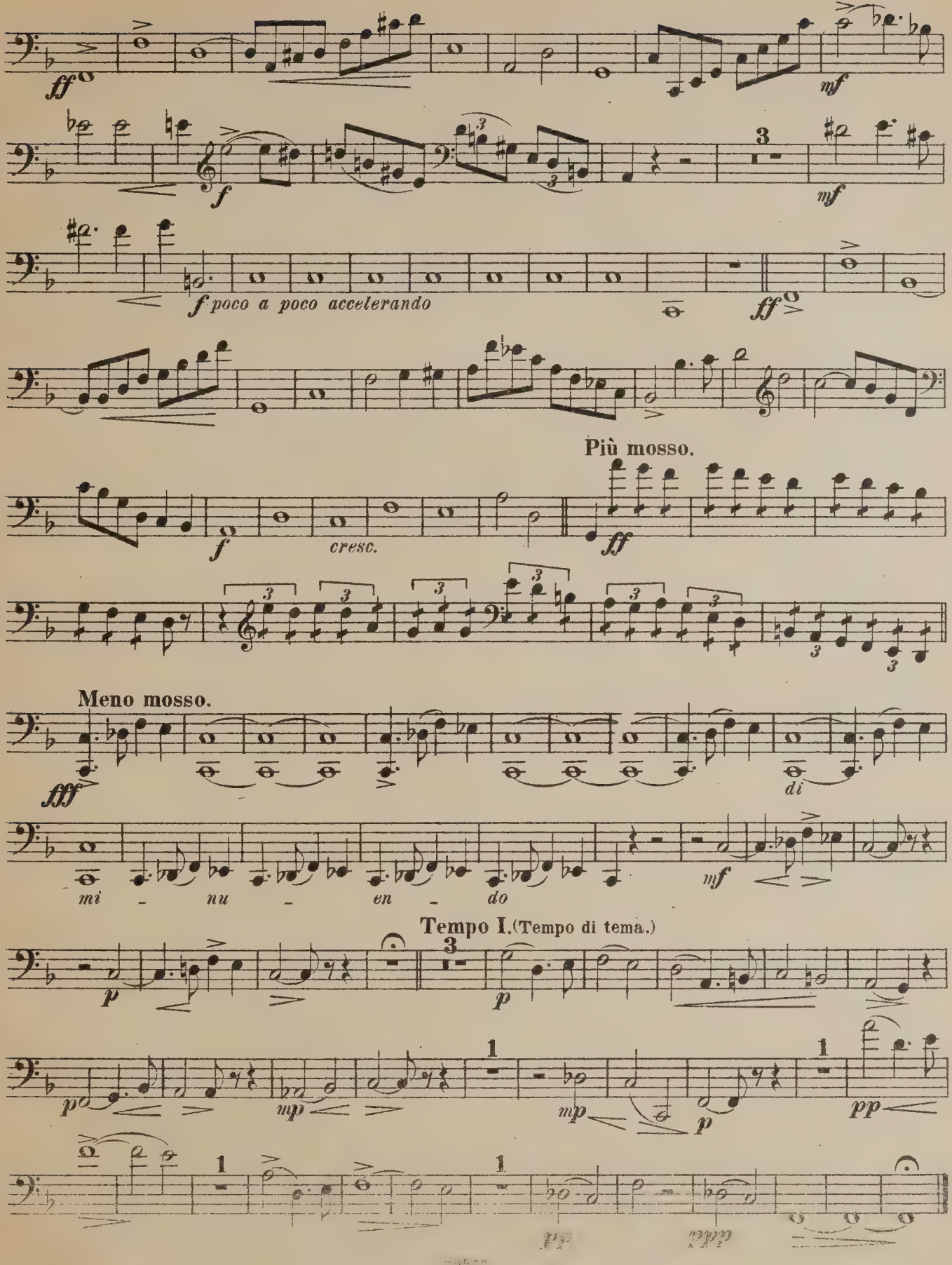
**Allegro non troppo.**




dim.
mp
cresc.
mp
p
Allegro.
pizz.
Var.II.
f
mp
cresc.
f
f
p
arco
pizz.
p
Allegro moderato.
Var.III.
p
p
mf
dim.
p
mf
dim.
2
p

# Violoncello.




ff
mf
f
mf
f poco a poco accelerando
ff
Più mosso.
f
cresc.
ff
Meno mosso.
fff
di
mi - nu - en - do
mf
Tempo I. (Tempo di tema.)
p
p
p
mp
mp
p
pp
pp
ppp

M
312
A68
op.73
1925

Arenskii, Antonii Stepanovich
[Trio, piano & strings,
no. 2, op. 73, F minor]
Trio

Music

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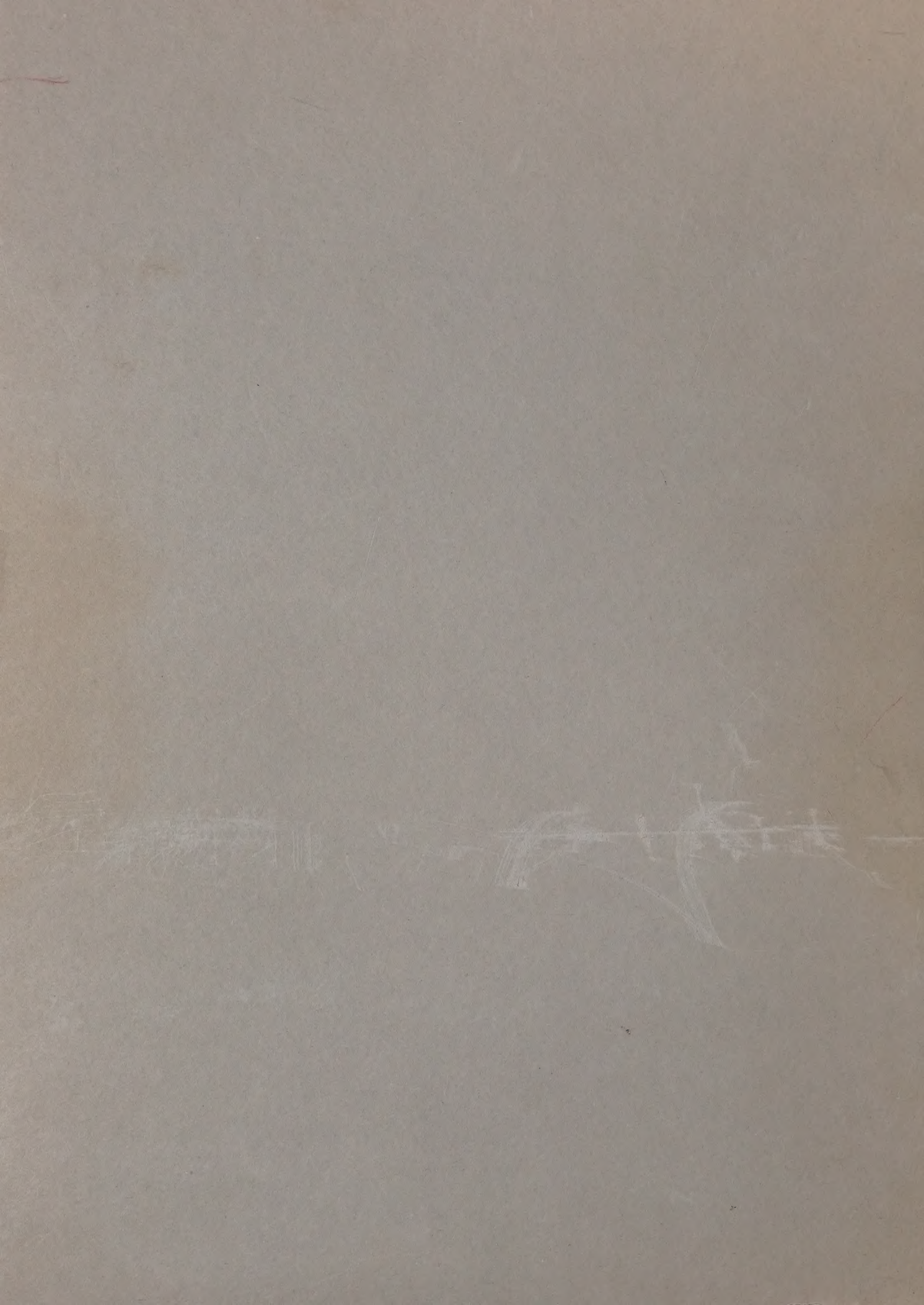
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